

\$2.95

CVM

CHRIS VICTOR-McCAWLEY

FIXED PRICE LIST



NOVEMBER, 1992

ISSUE 0038

P.O. BOX 2967
EDMOND, OKLAHOMA 73083
(405) 341-2213

"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risena hundredfold, insome casesalmostincalculably; unreasonably; andspeculation has been rife...

(from The American Journal of Numismatics, Vol. 1, No.1, May 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or no reason. My business depends on attracting repeat customers. It does neither of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.
4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described : "1805 S-267 VF20 Sharpness of VF30 with smooth brown surfaces, some light pinscratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with

scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed. It is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC rarity ratings as compiled by Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings die state and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large Cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgments and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.
8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discriminating collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson, (who's collection did very well for him when it was sold in 1989), likes to say. THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings! There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a much better chance of success.

Chris

Boy have I had fun putting this catalog together! It contains something for everyone. From one of the finest known 1803 S-260s to almost certainly the worst known 1838 N-16. There is also a wide selection of middle grade late dates. Some of my favorite coins are not hugely expensive like the Camels head New Jersey struck over a Connecticut. The perfect G4 S-223 with 1/000 rev, the late state examples of 39 N-6 and 47 N-4. There are some more expensive coins like the Proskey-Hines-Sheldon 1794 S-41 (expensive, but more reasonable than at last February's Sale!) A nice 96 S-81. The beautiful "golden biscuit" S-260 I alluded to earlier. Also a nice pair of high grade 1814s both crosslet 4 and plain 4 varieties. The Anderson Dupont 1822 N-6 is offered. Also a high grade 1847 N-2 small over large seven. I hope you will find something you can add to your collection.

As always with this Holiday list take a ten percent discount from every item not already marked net. There are a few net priced items. However on every other item including books and supplies you may deduct 10% Please remember to take the 10% discount when you send in your order. Every year at this time I send dozens of refunds to folks who forget.

Bob Grellman and I will be holding our seventh all early copper sale during the FUN convention in Orlando Florida Saturday night January 9th at the Clarion Hotel. This should be a great sale! I hope many of you can attend in person but the majority of our bids come through the mail. You should receive a catalog from me in just a few weeks. I will be attending the FUN convention in Orlando Jan. 6-10. Long Beach Feb. 4-7 and St. Louis Feb. 12-14.

HAPPY HOLIDAYS!
Chris.

COLONIALS



RARE MASSACHUSETTS TWO PENCE

1662 MASS OAK TREE TWOPENCE NOE 30 EF40

\$2500.00

Attractive steel and silver gray with a smooth unclipped planchet. The obverse slightly off center, the reverse perfectly centered with all legends sharp as is the date. A rare piece and the only type of this date 1662. (photo)



EXCEPTIONAL LARGE PLANCHET MASSACHUSETTS SHILLING

1652 MASSACHUSETTS SHILLING NOE 1 EF40 \$2750.00
 Attractive light silver gray color. Smooth surfaces. A nice sharp strike and well centered. A small clip at K6 obv affects the tops of MA. All other legends. Obv and rev sharp. A very nice example.

1652 MASSACHUSETTS SHILLING N-3 EF40 \$1750.00
 Medium silver gray with lustrous surfaces. Clipped K9 and K3 affecting tops of SA and top of just the N in ENGLAND. Very sharp and an outstanding specimen despite the clips. Ex. Stacks.

CHOICE AUCTORI PLEBIS

1787 AUCTORI PLEBIS EF45 \$ 475.00
 Choice lustrous tan and brown. Though the obv strike is a bit mushy as always. This is a far more well struck example than normally seen of this type. Later state with strong curved die break from globe to Liberty's cap. Exceptionally nice example of the type.



CHALMERS SHILLING SHORT WORM VARIETY

1788 CHALMERS SHILLING VF20 \$2250.00
 Attractive silver gray color having nicely recovered from an old cleaning. Sharply struck on a defect free planchet. Perfectly centered obv, the rev very slightly off center, not affecting any of the legends. A nice overall example. Short worm variety. (photo)



Pine Tree N-3
 1804 C-11
 1793 S-9
 1803 S-262

New Jersey M•23-R
 1810 C-1
 1796 S-81
 1803 S-265

1793 C-4 1795 C-6a
 1835 C-2 1853 C-1
 1796 S-83
 1814 S-295

- 1723 WOODS FARTHING EF45 \$ 150.00
 Lustrous light brown. Sharply struck. A tiny pit in rev field some rust stain in harp. GLK:1228.
- 1723 WOODS HALF PENNY MS60+ \$ 285.00
 Frosty medium brown with perfect centering and an exceptionally strong strike. Few trivial plan imperfections. Excellent eye appeal. Far above average for this type.
- 1760 VOCE POPULI VF20 \$ 190.00
 Chocolate and tan with smooth surfaces. Struck slightly off center with tops of POPULI off plan. Type with P before face.
- 1760 VOCE POPULI VF35 \$ 250.00
 EF40 Sharply struck glossy chocolate brown. Light abrasion at O & P of POPULI. Nice attractive example for type.

EXCEPTIONALLY CHOICE VOCE POPULI

- 1760 VOCE POPULI EF40 \$ 450.00
 Very choice glossy tan with lustrous surfaces. A couple minute plan voids on the rev. Very little evidence of wear. (photo)

- 1787 FUGIO CENT VF20 K.3-D \$ 475.00
 CLUB RAYS Chocolate brown with smooth surfaces. Well centered with a sharp strike. All legends and date sharp. A minor plan fissure K9 obv.; another rev. A nice attractive example. (photo)

- 1787 FUGIO K12-U R5 VG10 \$ 150.00
 Medium brown with some traces of oxidation. Somewhat scarcer.

LONDON ELEPHANT TOKEN EF40 \$ 550.00
 Nice medium chocolate brown with glossy smooth surfaces. No bumps or edge marks. A very minor lamination line in shield. A faint vertical scratch down from N in London. A very nice example of this type.

- 1787 CT. M.4-1 VF30 HORNED BUST \$ 450.00
 Slightly sharper medium chocolate brown with smooth surfaces. A few microscopic marks and scratches. Really nothing of consequence. Sharp strike and well centered with all legends sharp.

- 1787 Connecticut M.33.7-r.2 F12 \$ 125.00
 Choice glossy tan. Well centered with great eye appeal.

NEW JERSEY COINAGE

- 1786 NEW JERSEY M.14-J F15 \$ 150.00
 Smooth tan and brown. Full shield lines. All legends sharp.

SCARCE HIGH GRADE NEW JERSEY M.23-R

1766 NEW JERSEY M.23 R VF35 \$ 550.00
 Glossy light chocolate brown. Some faint brush marks in left obv field. K7 the faint hairline in shield rev. Exceptionally nice color and surfaces for this variety.

EXCEPTIONAL M.54-K "SERPENT HEAD" NEW JERSEY

1767 NEW JERSEY M.54 K EF40 \$ 750.00
 Medium tan to brown with glossy surfaces. Nicely centered with sharp details save for the PLU which show localized striking weakness. Exceptional color and surfaces. This is a very difficult variety to find in nice condition. (photo)



NICE CAMELS HEAD STRUCK OVER A CONNECTICUT CENT

1787 NEW JERSEY M.56 N EF40 \$ 550.00
 Choice glossy tan perfectly centered. A sharp strike for the variety with every shield line sharply delineated. This is overstruck, perfectly centered on a Connecticut cent with traces of the under-type visible. For what it's worth how is it that 56-N comes overstruck with great color and surfaces but that the host Connecticut under-type only very rarely comes with equally nice surfaces?

1787 New Jersey M.63 S G6 LARGE PLANCHET \$ 65.00
 VG6 smooth chocolate brown. A couple small edge bumps and some old oxidation on the reverse.

1787 New Jersey M.63 S VG10 LARGE PLANCHET \$ 165.00
 Smooth smooth brown. Perfectly centered. Problem free.

1787 NOVA EBORAC F12 \$ 145.00
 Slightly sharper smooth tan. Tiny mark on cheek. Date faintly visible. An acceptable example.

VERMONT

1786 VERMONT LANDSCAPE F15 VERMONTENSIMUM \$ 495.00
 VF25 Medium brown color. Surfaces smooth with some faint pinscratches and a small plan fissure at rim K7.

1788 VERMONT BUST RIGHT RR16 F12 \$ 175.00
 Nice tan and brown color. All legends and date clear. Well above average in terms of overall appearance for the type.

1773 VIRGINIA HALF PENNY VF20 \$ 140.00
 Nice glossy chocolate brown. Minute scratch near hair ribbon K8 obv.

1773 VIRGINIA HALF PENNY MS60+ \$ 525.00
 Deep mint red and steel with reflective fully prooflike surfaces. There are some tiny planchet imperfections but the strike is razor sharp and the overall visual appeal outstanding.

KENTUCKY TOKEN EF45 \$ 350.00
 Glossy tan and brown with a sharp strike, the scroll entirely readable. Choice color and surfaces. Plain edge.

1794 TALLBOT ALLUM & LEE VF20 \$ 175.00
 Tan and brown with glossy surfaces. problem free. lettered edge type.

1795 TALBOT ALLUM & LEE EF45 \$ 350.00
 AU50 Glossy medium olive brown and tan. Some slight bluish tone & a bit of artificial red from an old cleaning on the reverse. Well centered with a sharp strike. Lettered edge type " we promise to pay to the bearer ONE CENT".

WASHINGTON GRATE TKN. MS60 \$ 450.00
 Lustrous faded mint red and brown. Unusually sharp strike for this variety which comes with an occasionally indifferent strike. Well centered with all legends intact. (photo)

1783 WASHINGTON & INDEPENDENCE LARGE MILITARY BUST VF35 \$ 175.00
 Choice glossy chocolate brown. Problem free.

1798 WASHINGTON UNITY STATES VF30 \$ 175.00
 Nice glossy tan. Choice for the type.

1795 WASH. LIBERTY & SECURITY VF25 \$ 165.00
 Medium chocolate brown with glossy surfaces. Somewhat bluntly struck as always. Problem free. London edge type.

REMEMBER 10% OFF ANY PURCHASE FROM THIS CATALOG

HALF CENTS

1793 C 4 R1 F12 C247.00
 VEG with dark brown fields and lighter brown devices. A small square device rim at #4.3 obv. The surfaces appear smooth but under a glass there is some microscopic surface pitting. A couple worn down scratches on face and in hair. A small dig between R&T. Free with the defects this presents a good appearance and is a good value for the type.

1794

1794 C 4 R1 V17 C 248.00
 Sharp date line to find with hard shiny chocolate brown fields on R1. Several old light pin scratches on R1. Late die state V17 with clear marks and die bulge.

1794 C 4 R2 V18 C 475.00
 F12 Medium tan to brown with some darker patination around some rev devices. An old scratch to left of #4 rev. Well centered with #11 detail sharp.

1795

1795 C 4 R3 A33 \$ 75.00
 Date clear with light porosity covering some.

1795 C 4 R2 V11 C 350.00
 Medium chocolate brown with smooth surfaces. A minute rim chip at twelve thirty obv. A nice example.

1795 C 4 R3 F15 PUNCTUATED DATE C 875.00
 Smooth medium to olive brown. Better than average strike though HALF CENT missing as usual. Problem free.

1795 C 6a R2 A33 C 38.00
 Smooth brown. Date gone.

1795 C 6a R2 G5 NO POLE \$ 135.00
 VGE But dark and corroded surfaces. No damage just scuzzy.

1795 C 6a R2 G5 NO POLE \$ 165.00
 Free to olive brown. Evenly granular surface. Five of the date gone on central reverse as typical. All other detail sharp. Free of distracting marks. Nice appearance. Struck in a slightly oversize planchet.

1795 C 6a R2 G5 \$ 248.00
 Smooth chocolate brown. Struck over T&L with only a bit of the obverse showing at top of rev wreath visible.

1795 C 6a R2 VGR \$ 475.00
 F12 or close to it with smooth medium brown surfaces. There is some faint evidence of an old cleaning. A minor rim mark #4 obv, a short scratch in field near rim #2. Well centered sharp strike including a full sharp date.



EXCEPTIONAL 1795 C-6a

1795 C-6a R2 EF40+ \$4500.00
 EF45 with an exceptionally sharp strike with full dentils obverse and reverse. Choice light brown to tan color. There is a minute rim abrasion at twelve-thirty obv, a couple minor carbon streaks and a couple very trivial hairline scratches. Outstanding appearance. Exceptionally appealing color and surfaces for this variety.

1797 C-1 R1 AG3 \$ 150.00
 Smooth chocolate brown. Struck slightly off center. The dentilation clearly doubled. Obverse is a good; rev weak with a thin streak of carbon K1. Very choice for grade.

1797 C-1 R1 VG8 \$ 375.00
 VG10 Medium chocolate brown with smooth surfaces. A tiny bit of corrosion removed at obv K2. A couple minor rim marks K8 & K10 rev. Intermediate die state with obv cracks.

1797 C-2 R3 VG7 \$ 490.00
 VG8 Dark chocolate brown surfaces smooth appearing but with some microscopic underlying roughness. Double struck with a fine doubling of the dentils the cap, the pole & back of Liberty's hair.

1800

1800 C-1 R1 VF25 \$ 295.00
 Lustrous chocolate brown with a crescent of tan and LIBE. There is a faint hairline to left of L. Some minute nicks in hair. The color and surfaces of a higher grade coin.

1800 C-1 R1 VF30 \$ 275.00
 VF35 Medium olive and brown. Surfaces smooth with a number of microscopic marks. A tiny mark above T of UNITED a nick in field above L in HALF. Intermediate die state.

1802

- 1802 C-2 R3 AG3 \$ 195.00
 Full G. overage, reverse wear K1 2 and K10. Basically smooth black and tan surfaces.
- 1802 C-2 R4 AG3+ \$ 225.00
 Rich chocolate brown with basically smooth surfaces but a profusion of pin scratches visible under a glass both sides.
- 1802 C-2 R3 VG10 \$ 1650.00
 Slightly sharper medium brown with smooth glossy surfaces. A small but rare K10 rev. All the strike marks typical to a coin of this grade but far above average in terms of color and surfaces for an example of this date. Mid die state.

1803

- 1803 C-1 R1 A100 \$5200.00
 Frosty light brown with a bit of faded red. Just the barest trace of rub from full mint state. Later state with nice rev breaks. Should rank among the top half dozen in the 70. Very few examples will possess the outstanding color of this example. Ex, JRM, From Superior's Century Sale lot 439. In a PCGS slab MS62.
- 1803 C-3 R1 F12 \$ 125.00
 Attractive tan and brown with smooth surfaces.
- 1803 C-3 R1 VF20 \$ 185.00
 Smooth medium brown. Small bulge under 8.

1804

- 1804 C-4 R5 VG10
 Another light brown, choice for grade.
- 1804 C-10 R1 F15 \$ 72.00
 Nice smooth light brown.
- 1804 C-10 R1 VF25 \$175.00
 VF25 Glossy medium brown with a bit of tan. Scattered minor marks, none individually significant. Nice breaks.
- 1804 C-6 R1 VF20 DIE STATE XI \$ 185.00
 VF20 or slightly sharper. Medium chocolate brown. Smooth surfaces but a few too many tiny surfaces marks and an old pin scratch to left of 8 in HALF. One of the more common die states.
- 1804 C-6 VG10 DIE STATE XIV \$ 110.00
 Smooth medium brown. Problem free. Advanced rev break.
- 1804 C-8 R6 \$ 110.00
 Light brown due to old cleaning.

C.V.M., P.O. BOX 2967, EDMOND, OKLAHOMA 73083 405-341-2213
NOVEMBER, 1992 FIXED PRICE LIST #0038

1804	C-8	R1	F15	SPIKED CHIN	\$ 72.00
	Smooth medium to light brown. Minor obv field scratch K5.				
1804	C-9	G6			\$ 28.00
	DiestateVIwithcud over RTY on obverse,nice forgrade.				
1804	C-9	R2	VG7		\$ 35.00
	Smooth light brown. Cud over RTY.				
1804	C-9	R2	VG10		\$ 55.00
	Chocolate brown. A bit sharper. Tiny pits. Cud over TY.				
1804	C-9	R2	VF25		\$ 250.00
	Nice glossy chocolate brown. Faint hairline above first A in AMERICA. Choice for grade. MDS.				
1804	C-10	R1	VG10		\$ 42.00
	Smooth light brown. choice for grade.				
1804	C-10	R1	F15		\$ 72.00
	Nice smooth light brown.				
1804	C-10	R1	VF25		\$ 145.00
	Medium brown and tan. Smooth surfaces. Problem free.				
1804	C-10	R1	VF35		\$ 275.00
	Lustrous chocolate brown and very choice for the grade. A pretty well struck coin.				
1804	C-11	R4	G5	PLAIN FOUR WITH STEMS	\$ 65.00
	VG8 Glossy brown. Some old scratches central rev. Scarce in all grades.				
1804	C-11	R4	PLAIN 4 WITH STEMS	F12	\$ 175.00
	Slightly sharper light brown.Smooth surfaces. A tiny rim tic K9obv a short scratch under Y of LIBERTY. Fully struck reverse.				

EXCEPTIONAL EARLY DIE STATE 1804 PLAIN FOUR WITH STEMS

1804	C-11	R4	VF30	PLAIN FOUR WITH STEMS	\$ 950.00
	VF35 Sharply struck medium brown with smooth surfaces. A thin hairline scratch runs from under B of LIBERTY down across the hair. This not visible without a glass. A light pinscratch from wreath K2 rev towards rim. Unusually sharp strike for the variety from an early state of these dies. The hair is sharply defined. HALF CENT is sharply defined and boldly struck. Ex Albert Woods collection Superior 9/30/86:3020.				

1804	C-12	R1	VF25	CROSSLET FOUR STEMLESS	\$ 185.00
	VF35 Glossy chocolate and tan. An old pinscratch on neck. A few tiny field marks. Sharp strike.				
1804	C-12	R1	VF30	CROSS FOUR STEMLESS	\$ 240.00
	Light chocolate brown with a tan reverse. Smooth surfaces. A small rim mark K2 rev. Intermediate die state.				

1803 C-11 R1 VF20 PLAIN FOUR STEMLESS \$ 250.00
 Very Medium chocolate brown with some faded red. A tiny nick in field under E of mint. A tiny rim nick K1.

1804 C-11 R1 VF20 PLAIN FOUR STEMLESS \$ 250.00
 Medium chocolate brown. Proper tone.

1805 C-11 R1 VF30 \$ 250.00
 Light brown and tan. Medium proper tone surfaces.

1804 C-11 R1 EF45 PLAIN FOUR STEMLESS \$ 350.00
 Slightly better with a remarkably better strike. Lustrous golden tan olive and brown color. A pretty two tone rim. A few microscopic hairlines. No distractions whatever. Excellent eye appeal for the grade.

1805

1805 C-11 R1 VF20 SMALL FIVE NO STEM \$ 110.00
 Smooth chocolate brown. Fair handling tone. The reverse more sharply struck than the obverse. E. rim nick.

1806 C-11 R1 VG7 SMALL FIVE WITH STEM \$ 480.00
 VG or better. Chocolate brown color some what dull with evenly granular surfaces. Some old faint scratches on neck and hair. Quite scarce.

1807 C-4 R1 \$ 28.00
 Medium brown surfaces, tiny rim nick 4K and 8K.

1806

1806 C-11 R1 VF20 \$ 65.00
 Slightly sharper. Glossy chocolate. Some tone.

1806 C-11 R1 VF25 \$ 135.00
 Light brown and chocolate with a crescent of darker brown at rim K7 9 obv. A nice looking coin.

1807 C-2 R4 F12 SMALL SIX WITH STEMS \$ 450.00
 Medium medium brown. A tiny bit of red around some rev. leaves. No defects. Nice color and surfaces. VDS.

1806 C-2 R4 A33 \$ 69.00
 Sharpness G. Dark and granular.

1808 C-4 R1 VF30 LARGE SIX WITH STEM \$ 135.00
 V.3. Golden tan color with glossy surfaces. Op. faint scratches in the hair and a mark behind mouth.

1809 C-4 R1 AM55 LARGE SIX WITH STEM \$ 750.00
 Success of mint state with a fair amount of faded red. Some microscopic hairlines in obv field K2. Hairline only under mouth. A small mark on neck a tiny tip of new rim under N of minted sharper than average strike.

1807

- 1807 C-1 R1 VF20 \$ 125.00
 VF25 Lustrous brown. A short field scratch K11 obv. Late die state with swollen dies. Choice color.
- 1807 C-1 R1 VF25 \$ 150.00
 Smooth light brown with some tan rev. A tiny scratch to right of U in UNITED. Intermediate die state. Nice coin.
- 1807 C-1 R1 EF45 \$ 550.00
 Frosty tan to brown with a sharp strike. Barely any trace of rub. Some faint hairline scratches visible with a glass around date and at bust. Excellent appearance to the unaided eye.

1808

- 1808 C-3 R1 G5 \$ 24.00
 Nice smooth brown.

1809

- 1809 C-2 R4 F15 \$ 250.00
 Light brown to tan with glossy surfaces. Somewhat softly struck obverse. Later state with rim break K1-2 rev.
- 1809 C-4 R3 F12 CIRCLE IN O \$ 75.00
 Smooth chocolate brown. Nice for grade.
- 1809 C-5 R1 VF20 \$ 52.00
 Chocolate brown with smooth surfaces.
- 1809 C-5 R1 VF30 \$ 95.00
 EF40 Medium brown with a bit of mint frost. Some old pin scratches on the reverse to right of T in CEnt and above inside wreath. Looks better to the naked eye. Getting hard to find.
- 1809 C-6 R1 EF40 \$ 150.00
 EF45 Lustrous chocolate brown with a sharp strike. A couple tiny pin scratches hidden on Liberty's neck and in her hair under ear. Excellent eye appeal.
- 1809 C-6 R1 AU50 \$ 350.00
 Tan and brown faded from mint color. Few minute marks. Lots of mint frost remains.

1810

- 1810 C-1 R1 VG10 \$ 45.00
 Sharpness F15 . Dark with rim nick K-9. Late die state.
- 1810 C-1 R1 VF25 \$ 95.00
 EF40 or slightly sharper. Nice even chocolate brown color but the surfaces evenly and thoroughly corroded.

1811 C11 R3+ VF10 \$1150.00
 Medium chocolate brown with smooth surfaces. There is some evidence of an old cleaning. Slight edge mark K7 rev. Sharply struck.

1811 C11 R3+ VF10 \$1150.00
 VF10 smooth and polished brown, well centered with a sharp strike from an early date of the 19th. A few stray hairlines and a tiny bit of reverse side. Good eye appeal. 10 to 12 voice.

1811 C11 R3+ VF10 \$1150.00
 VF10 chocolate brown with some tan rev. Some faint, small, hairline, few defined. Otherwise essentially mark free. Very smooth and shiny.

1811

1811 C11 R3+ VF10 \$485.00
 Medium chocolate brown with smooth surfaces. A small nick in field under H of HALF is the only mark worth mentioning. Very nice for grade.

1811 C2 R2 VF10 \$110.00
 Olive steel with smooth surfaces. Some dirt marks but way above average for the date in this grade.

1811 C2 R2 VF10 \$110.00
 VF20 R1 very with evenly polished surfaces and some light pinpoints of sharp detail.

1811 C2 R2 VF10 \$325.00
 Smooth chocolate brown and tan. A few minute marks. Choice color and surfaces for a coin in this grade.

1825

1825 C11 R3+ VF10 \$1150.00
 Heavy silver due to cleaning.

1825 C11 R3+ VF10 \$1150.00
 Medium brown, minor porosity under magnification.

1825 C2 R4 VF30 \$115.00
 EF40 Chocolate brown with glossy surfaces. A tiny edge mark K2 rev, another K2 rev. Sharply struck.

1826

1826 C11 R3+ VF10 \$1150.00
 Heavy silver, two small nicks near mouth.

1826 C2 R4 VF30 \$115.00
 VF20 cleaned and retined; few reverse scratches.

1828

- 1828 C-1 XF40 Light golden brown \$ 90.00
- 1828 C-2 R2 F15 \$ 45.00
 Light brown. Breen State I, supposedly rare.
- 1828 C-2 R3 VF30 12 STAR OBVERSE \$ 110.00
 Nice smooth brown. Minor marks.
- 1828 C-2 R3 VF30 12 STAR OBVERSE \$ 130.00
 Smooth medium tan. Problem free. In an ANACS slab EF40.
- 1828 C-2 R3 VF35 12 STAR OBVERSE \$ 135.00
 Light brown with smooth surfaces. Some faded tan from mint color on the reverse. Well centered with a better than average strike, as these often come mushy.

CHOICE 1828 TWELVE STAR OBVERSE

- 1828 C-2 R3 AU50 \$ 495.00
 Choice golden tan faded from mint color with a crescent of brown on the reverse. Well centered with a somewhat sharper than normal strike. A couple minute marks on neck, a tiny nick between B&E. Very pretty. Scarce in this grade.

- 1828 C-3 R1 AU50+ \$ 195.00 Frosty
 tan with some brown and a trace of red rev.

1832

- 1832 C-3 R1 VF30 \$ 48.00
 Sharpness close to EF40. Glossy chocolate with a bit of tan. Some tiny facial marks and a faint scratch on neck.

1834

- 1834 C-1 R1 VG10 \$ 25.00
 Medium brown. Breen State III.
- 1834 C-1 R1 AU55 \$ 250.00
 Lustrous tan with a tiny trace of faded mint red. Sharply struck. A single set of obv and rev clash marks sharply impressed. A minute nick on jaw a tiny carbon fleck at rim K1. Just a trace of rub. Great eye appeal.

1835

- 1835 C-1 R1 AU55 \$ 225.00
 Lustrous light chocolate brown. Very close to mint state. A faint hairline on neck otherwise quite choice.

1849 C-2 R1 VF25 \$ 85.00
 Frosty reddish red and brown with about seventy percent brilliant
 mint red color remaining. Sharply struck with every star having full
 radial lines. Only the most trivial marks. Ex. An NGC slab MS64 FB.

BRAIDED HAIR HALF CENTS

1849

1849 C-2 R1 VF25 \$ 85.00
 VF25 Tan with smooth surfaces. Some scattered nicks.

1850

1850 C-1 R1 VF25 \$ 102.00
 VF25 Light tan, various light nicks & scratches typical of grade.

1850 C-1 R2 VF25 \$ 102.00
 EF45 Light brown with smooth surfaces. A few tiny marks.

1851

1851 C-1 R1 VF35 \$ 105.00
 Light brown with lustrous surfaces.

1851 C-1 R1 AU50 \$ 135.00
 Very choice lustrous light brown though with some bluntness of
 strike.

1851 C-1 R1 AU55 \$ 190.00
 Lustrous light brown. Trace of red rev.

1851 C-1 R1 MS60 \$ 290.00
 Lustrous tan with a trace of mint red. Few tiny nicks in field under
 hair bun. Otherwise clean and attractive.

1853

CHOICE 1853 HALF CENT RARE WITH MINT RED

1853 C-1 R1 MS63 \$ 550.00
 Frosty light brown splashed with mint red. A minute nick at the
 bridge of Liberty's nose even with star four, trivial in nature.
 Otherwise virtually flawless surfaces. Especially attractive for
 this date which is very scarce with any mint red.

1854

1854 C-1 R1 EF40 \$ 65.00
 Grey tan. Sharpness AU50 with some old scratches on the face
 visible under magnification. A minute scrape rev #10.

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1854 C-1 R1 EF40 \$ 75.00
 EF45 Sharp light brown with a trace of luster. Cpl minute edge ticks
 K10 obv, a tiny dig to left of curl above ear.

1855

1855 C-1 R1 EF40 \$ 62.00
 Slightly sharper tan with glossy surfaces. A light hairline scratch
 towards rim between stars 11 & 12. Sharp strike.

1855 C-1 R1 AU50 \$ 165.00
 Choice glossy light brown. great color and surfaces.

1856

1856 C-1 R1 VF35 \$ 65.00
 Attractive glossy tan. Somewhat bluntly struck.

1856 C-1 R1 EF45 \$ 85.00
 AU50 A small cut under star two. Too many other tiny marks.
 Light brown color with most of the original luster remaining.

1856 C-1 R1 AU55 \$ 185.00
 Nice glossy tan with lustrous surfaces. Sharp strike.

THE OCTOBER SUPERIOR LARGE CENT SALE

There were plenty of surprises at the most recent Superior Large Cent sale. A small group of one hundred and twelve large cents primarily from the collections of C. Douglas Smith and Allan Bennett were offered. It was common knowledge that these coins came in trades to Eric Streiner the purchaser of the Naftzger early date collection. Many of the coins offered here were important condition census level pieces. Though in some instances the quality was not up to expectations, there were other instances where the quality well exceeded expectations.

This was the most sparsely attended sale in recent memory. Few of the major collectors attended in person and many of the normally seen dealers were absent. Prices reflected this lack of support to some extent. But this sale will take some sorting out to understand, as you will see. Several important lots came up right away. The Jack Robinson 1794 S-23 which had brought \$6600 in JHR sold for about 4k here. A nice mint state Sheldon 26 the Adams coin which had sold previously for over twenty thousand dollars stopped at a little over fifteen. Similarly an S-41 which had brought \$5060 in February of this year got hammered down for just under \$3000. What gives? These are all nice desirable pieces, not problem coins. There must be some people asleep!

Lot 75 woke some folks up. A 1795 Jefferson head S-80 with lettered edge, currently classified as NC-4 brought a pretty strong \$25,300 or a little over a thousand dollars per edge letter. this coin came out of a junk box in Northern California about a year ago. I guess it still pays to look through junk boxes. The fellow that fished it out said he picked it because it had a nice clear date!

One lot later I was surprised to see a beautiful AU55 1796 S-93. The same one I unknowingly mentioned last issue having seen at Pittsburgh ANA. It was even prettier than I remembered and received quite a bit of

attention. Before leaving the market at 11:00 AM I was still able to see an 1802 which had had for 1400 brought only 1000.00. And some 1804, listed at 1100.00 which I had seen from 1000.00 at 114,000 sold for a hundred at only 11400. I had to fill and put a wheel at the previous wheel which had traded it to him only a few minutes earlier sat on his hands. I guess I'm sure there is some explanation, I just can't figure out what it would be. I asked Eric after the sale and he seemed genuinely unperturbed. "I don't look back," he said. "Little things don't bother me. I just look at the overall picture. That doesn't mean I just ignore what's happened. I don't forget. But I've got too much going on in the immediate future". And in the big picture things were much stranger. The nice mint state 1802 3/4 224 brought a strong 2800. Similarly a beautiful 1802 3/4 24 brought over 211,00. The large bag with "golden brocade" 1802 3/4 24 brought \$490. In contrast the marriage washed and partly redressed "Alto" 1804 went for 1000.00. I thought out all the supplies of 1821 was in fact a profit. Not a real one but a profit. The curiosities were completely gone but there was a good looking and the room were better. Especially the what was an expert of profits at the end. Expect David Loring's research to shed some more needed light on this area. With the recent sale of the Starr estate which contained many silver "proof" examples from the early nineteenth century and information and more pieces for study will be available. I ended the sale finally walking away with the 1847 N 1 that had eluded me at EAC 37, 100 M rely and Lee Kuntz. That's ok. I had to wait a couple more years but I got two great additional pedigrees for free!

I spent some time going over this sale on the plane ride home. Really a sale with mixed signals. Some items brought remarkably strong prices. Other very desirable pieces went cheap. Everything sold to whoever was in the room. I guess I should be happy I was one of the people present. Now all I have to do is sell all these great coins and I can pay Superior and every one will be happy! There were no protestation bids and I know for a fact that no bids were bought back by the auctioneer. Subsequent to the sale several lots were resold at substantially higher numbers.

What an unusual trip this has been. Five hours on planes from LAX to Dallas to OKC. The last hour has been spent sitting next to a very nervous young woman. We exchanged a few polite words as I helped her store her carry on overhead. I recognized her as Nadia Comaneci the Olympic gymnast from 1976-80. She seemed anxious that no one recognize her which is understandable I think. I was surprised to learn she was now living in Norman and was competing in exhibitions. She was on her way home from such an event in Atlanta. We conversed intermittently as she surreptitiously nibbled from bags of peanuts she kept hidden out of sight under her chair. Every few minutes she glanced back over her shoulder making sure her coach did not see her. I counted five bags of airline peanuts gone about half way through the flight. I surmised that bags of peanuts were not on her regular training menu. But hey when you are a former two time world champion, and have survived two decades of communist sport "supervision", and you reach thirty years of age all in one piece, maybe you've earned the right to a few bags of peanuts. Heck maybe a spoon and an entire jar of butter for extra crunch is in order! Well again I'm not her coach. And I won't say well. But I'll tell you there's something to be said for taking life as it comes and not having to look back over your shoulder for anyone.

LARGE CENTS

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1793

- 1793 S-1 CHAIN AMERI. ELECTROTYPE EF40 \$ 350.00
Glossy tan and extremely choice for an electrotpe of this type. The barest trace of lead color on a few strands of hair and Liberty's ear. Exceptional for one of these. Makes a nice display item.
- 1793 S-1 R4 G4 \$ 1400.00
Sharpness VG+ the surfaces are non porous and medium chocolate brown color. But there is a large scrape across the bottom chain link, a few rim marks and some obverse pin scratches. The date is readable and all legends and other detail sharp. Brought \$3300 in a Bowers sale some years back. No uglier now than then.
- 1793 S-3 R3- AG3+ \$1250.00
Glossy tan and brown. Sharpness of a good with the date, LIBERTY and portrait all visible. The chain. and ONE CENT are sharp on the reverse. All legends are readable, though there are some tiny pits K7-8. A perfectly acceptable example and very close to the next grade.
- 1793 S-4 R3+ VG10 CHAIN PERIODS VAR. \$4200.00
F15 Black and tan. Even underlying granularity. An attractive well balanced coin. With no edge marks or other defects.
- 1793 S-9 R2 VF25 \$3250.00
Glossy chocolate brown lightly woodgrained with tan. Virtually mark free but light plan striations obv. (see photo). Nice clean rims and a smooth glossy surface. Neat coin.
- 1793 S-12 R6 G4 \$2750.00
G5 Maybe slightly better. Medium olive brown color. The surfaces basically, though not perfectly smooth. There are several small field marks and some old pinscratches near lower hair K7-8 obv. The rims are un-disturbed. The usual rev die swelling renders ONE CENT unreadable. However the legends are complete and legible, as is the fraction. Even the full beaded border remains intact. Though not perfect this is a far above average example of this rare variety. Many times more scarce than the S-13, Or S-14 and in this instance the premium over more common Liberty Cap 1793 is relatively small.

1794

- 1794 S-20 R4 VG7 \$1200.00
VG8 or slightly sharper with smooth medium chocolate brown surfaces. There line mark from Liberty's chin into the field, the result of a piece of lint or string on the die being struck into the planchet. The reverse is fully struck with all legends and ONE CENT sharp. A tiny edge clip at K12. Well above average for the variety with a pleasing overall appearance. (photo)

- 1794 S 22 R1 VF3 \$ 450.00
 VF30 with nice glossy light brown color. A couple fine scratches, on face and in reed. A rim bump K11 obv. Exceptional late die state with heavy swelling and rev die sinking, all dentilation completely gone.
- 1794 S 22 R1 F12 \$ 485.00
 Slightly sharper light chocolate brown. Good strike though there is some peripheral weakness on rev and the beginning of the rev bulge at 12 o'clock leaves. All legends and devices sharp. A small die central rev below N of ONE and a tiny rim mark under 4 of date the only defects.
- 1794 S 22 R1 VF3 \$ 650.00
 Slightly sharper smooth chocolate brown. Some faint handling marks. Sharply struck from an early state of the dies prior to the reverse die bulge below ES.
- 1794 T 23 R4+ AU3 \$ 185.00
 Medium chocolate brown with smooth surfaces. Obv at least G1 with full date, LIBERTY and portrait. Only remnants of the rev remain. Tiny mark K7 obv. Basically no problems just wear.
- 1794 S 24 R1 V38 \$ 175.00
 F12 Chocolate brown and tan. Normal rev swelling. Bit granular under magnification. Free of any bad marks or damage. Good overall eye appeal.
- 1794 S 24 R1 V310 \$ 290.00
 F12 Medium chocolate brown and tan. Some microscopic pits on the rev as well as the typical central die swelling. On balance very nice for the grade.
- 1794 S 24 R1 VF2 APPLE CHEEK \$ 950.00
 Nice even tan color with smooth glossy surfaces. A tiny nick on the neck. Otherwise virtually flawless surfaces. Intermediate state with light central rev swelling. Choice.

THIRD FINEST KNOWN 1794 S-25

- 1794 S 25 R3 EF45 \$5250.00
 AU50 Attractive olive tan and brown color. Very lightly cleaned at some point in the past. A nice sharp strike with every hairline sharply delineated. There are some minute imperfections in the planchet but virtually flawless in terms of circulation marks. Really a beautiful 1794 Cent. Listed as AU50 in both census' behind only the Adams A155 coin and the Ted Naftzger MS60 specimen. The BEN coin is currently on the market at around \$30,000. The Jack Robinson coin a nice VF30 brought \$4180 as lot 40 in his sale. Ex Dr. George French B Max Mehl, T. James Clark, Mehl, R.E. Naftzger, New Netherlands 11/73:347.



1817 N-8
 1831 N-6
 1835 N-12
 1842 N-8

1817 N-13
 1832 N-1
 1835 N-16
 1843 N-2

1822 N-6
 1832 N-2
 1837 N-16
 1847 N-2

1794 S 29 R2 EF40+ \$ 475.00
 Dark brown color. Basically smooth surfaces with some light pitting especially on the reverse K2 4 and K10. Presents a good appearance overall and would fit in most sets.

1794 S 29 R2 EF40+ \$3450.00
 EF40+ Golden tan and brown with lustrous surfaces. Looks to have been chemically cleaned at one time. A tiny nick on neck, a few scattered field marks. Basically attractive with a sharp strike and good eye appeal. Ex PCGS AU50.

THE J.W. GARRETT 1794 S-30

1794 S 30 R1 VF35 \$3250.00
 Attractive, smooth medium tan color. Probably the result of a light chemical cleaning that did not disturb the original surfaces. A tiny field mark to left of L in LIBERTY. A very faint hairline scratch near dentils K3 obv. Ex Ed Frossard, T. Harrison, Garrett, Robert Garrett, John Wark Garrett, John Hopkins University Collection, Bowers & Ruddy Galleries 11/79/62, Tom Marley.

1794 S 32 R2+ F12 \$ 525.00
 Choice smooth light brown. Latest state I have seen with strong clash marks and big die break through S to wreath and obliterating O in ONE. Tiny scratch to right of second S in STATES.

1794 S 35 R5+ AG3+ \$ 550.00
 Dark chocolate and tan. Bisecting obv breaks leaves part of date weak and there are some minor pin scratches both sides. However, virtually all the design obv and rev is intact and the surfaces & color is attractive though a bit grainy. Far above average for this variety in this grade.

1794 S 36 R6 VG10 \$1250.00
 Sharpness VF20. Heavy pitting but an even medium brown color. Very scarce in all grades. This is the first example of this variety I have had to offer in several years.

1794 S 40 R6 VF20 \$2750.00
 EF40 or thereabouts with glossy chocolate brown color and surfaces. Some scratch marks in hair apparently to enhance the detail. Rare in all grades. This has been listed as the VF25 coin in the census for years. Ex Frossard, Gilbert, Granberg, French, Mehl, Clark, Naftzger, Morely.



THE PROSKEY HINES SHELTON 1794 S-41 EQUAL CC 3

1794 S-41 R3 VF35 net \$3850.00
 Glossy light brown. A microscopic short scratch in hair to left of ribbon cord. A few minute pit marks. Sharply struck. A beautiful cent with an outstanding pedigree. Ex Proskey, Hines, Sheldon 4/19/72, RE Naftzger, New Netherlands 11/73/:362, Schuman, Bland, Superior Century Sale 2/92:688 Dr. Allen Bennett, Superior 10/92:66 The Elder plate coin, Equal third finest known of the variety. (photo)

1794 S-44 R1+ VG8 \$ 225.00
 Nice chocolate brown and tan. A faint old scratch curves to the right of O & C in ONE CENT. Well centered with a nice appearance. Later die state with die crack from rim into field 12:30 rev.

1794 S-44 R1+ VF30+ \$1750.00
 EF40 Medium brown with some darker tones obv and rev. Couple very tiny field marks. Sharp strike. Smooth surfaces. Later die state with obv and rev cracks.

1794 S-45 R5+ AG3 \$ 650.00
 Sharpness G5 with all detail visible but surfaces uniformly porous with many tiny marks. Berry in bow quite obvious. A rare variety, quite difficult to locate.

1794 S-45 R5+ G6 \$ 950.00
 VG10 or a bit sharper. Glossy chocolate and brown. Several nicks or cuts have been smoothed out of the field in front of Liberty's neck K4-5 obverse. All detail sharp and the rims are clean. All told a perfectly respectable example of this rare variety.

10% OFF ORDERS FROM THIS CATALOG

1794 S-51 R5- VG10 \$ 475.00
 F15 Dark chocolate brown. Evenly granular surfaces. A faint scratch on neck. Good appearance overall for grade.

1794 S 60 R3 VF35 \$295.00
 Medium medium chocolate late brown. Some very faint porosity. A small rim mark K2 rev. And some striking weariness at reverse periphery affecting the legend as is typical. Far above average in terms of eye appeal for the variety.

MINT STATE 1794 S-57 THIRD FINEST KNOWN

1794 S 57 MS60 \$14,500.00
 Medium to light brown with some faded mint red around some letters and devices. Fully lustrous surfaces with none. A small spot of oxidation on the ONE, a tiny carbon spot on bag. Presently ranked as third finest known of the variety behind the two Lord St. Oswald coins and equal to the Hays coin now in the ANS collection. Ex. Henry Hines, Dr. Sheldon, sold in the New Netherlands Sale of Dec 1987 as lot 387. Purchased there by Harold Barford, to Hy Hapern, Stack's & 1688, to Ted Naftzger. A true mint state 1794 Cent.

1794 S 60 R3+ VF45 \$485.00
 EF45 Dark chocolate steel with a glossy surface. A faint hairline scratch across face and neck. A rim abrasion K11 on the reverse. Couple minor bumps K2 and K5. Some light plan striations on the reverse. Ex TDR, Tom Morley.

1794 S 62 G6 \$ 185.00
 Detail of a much better coin, dark with reverse porosity.

1794 S 63 R3 F15 FALLEN FOUR VARIETY \$ 650.00
 VF20 Dark chocolate and tan with smooth surfaces. An old scrape under ear a few faint pin scratches. The defects all minor and unobtrusive. Nice clean rims and a sharp strike.

1794 S 63 R3 VF20 FALLEN FOUR \$1500.00 VF30+
 Medium olive brown with smooth surfaces. A tiny plan crack at rim K11 obv. Few other marks. Nice cent.

1794 S 64 R3 AG3 \$ 135.00
 G3 Black and tan. No bad marks but quite porous surfaces.

1794 S 64 R3 VG10 \$ 250.00
 Smooth medium chocolate brown. Slightly sharper. A faint scratch central rev. Full sharp reverse with complete denticulation, a strong ONE CENT and full fraction.

ATTRACTIVE MISSING FRACTION BAR REVERSE 1794

1794 S-64 R5- VF25 \$2400.00
 VF35 Medium chocolate brown with some tan on devices. Lightly and evenly porous surface which look smooth to the naked eye. A faint scratch in field under Y of LIBERTY. Otherwise mark free surfaces. A sharp strike with full reverse dentilation. A strong ONE CENT and sharp fraction clearly showing the missing fraction bar. One of my favorite varieties and rarely offered in better grades.

1794 S-65 R1 VG7 \$ 165.00
 VG10 Tan brown color. Quite a few small marks. A nick in obv field K5, another central rev. Some old corrosion has been removed from the lower hair locks. Still overall nice color and appearance.

1794 S-65 R1 F12 \$ 475.00
 Very choice glossy chocolate brown. Cpl minute tics obv K11. Outstanding eye appeal for a coin in this grade.

1794 S-68 R5 VG10 BISECTED OBVERSE \$1500.00
 Glossy chocolate brown. A small nick on Liberty's temple, three tiny digs on the reverse. Strongly bisected obverse with dramatic die break K2-K8. Exceptional color and surfaces for this variety. Ex Superior 2/76, Del Bland, R Wright, Bowers 10/77:733, Paramount 11/78:13, C. Goodrich, Jack Robinson 7/83, G. Lee Kuntz:76.

1794 S-69 R3 AG3 \$ 75.00
 Smooth tan and brown. Woodgrained obv grades G5. Rev blank.

1794 S-69 R3 F15 HEAD OF 1795 \$ 785.00
 VF25 or slightly sharper. Medium to light brown color with smooth appearing surfaces but under magnification there are many faint pinscratches visible. A sharper than average strike with an attractive overall appearance.

1794 S-70 R2 F12+ \$ 700.00
 F15 or sharper as the blunt striking of this variety makes precise determination difficult. Choice light brown color. Smooth surfaces. A tiny scratch in hair to left of Liberty's ear. Some minor carbon speckling near lowest curl. Later die state with strong crack between TY of LIBERTY extending down across the brow. Excellent color and surfaces for the variety.

1794 S-70 R2 VF20 HEAD OF 1795 \$ 850.00
 Sharpness probably close to VF30 but too many tiny marks for that grade. Dark chocolate brown mottled with tan. Surfaces basically smooth. Acceptable for the grade.

1794 S-72 R2 G5 \$ 185.00
 Medium brown with smooth surfaces. nice for grade.

1795

1795 S-81 R1 EF4 \$2550.00
 AMBU with an exceptionally sharp strike for the date. A small planchet clip at K9 affects a few details. There are a few tiny scratches hidden in the hair and at rim K7. Beautiful glossy light brown color and choice surfaces. Unusual early strike with full sharp legends and crisp details. Ex A PCGS slab AU53.

1796

1796 S-81 R3 AG3 \$ 75.00
 G obv with full date etc., rev almost blank. Glossy chocolate brown.

1796 S-81 R3 VG10 \$ 18.00
 Very choice glossy chocolate brown. Some central striking weakness esp. on the reverse. Cpl faint scratches under IT at STA E. Exceptionally nice for a ninety six in this grade.

OUTSTANDING 1796 S-81

1796 S-81 R3 VF30+ \$ 3250.00
 Lustrous walnut brown with choice reflective surfaces. At least EF40 by wear but bluntly struck on the upper hair and central reverse. Possibly lightly cleaned at some time if so nicely reversed. This strike is typical for this variety and makes precise grading somewhat subjective. A very pretty coin and difficult to locate so nice. Ex PCGS slab AU53.

1796 S-83 R4 F15 \$1050.00
 VF20 Chocolate brown with smooth appearing surfaces that are very finely granular under a glass. A tiny nick near rim to left of cap K10 obv. No other marks worth mentioning. A scarce variety with a pleasing appearance. Difficult to locate in better grades. This example is listed as equal twelfth finest in the Bland Q with two of the finer ones housed in ANS. Ex Henry Hines, T. James Clarke, Homer K Downing, Charles Ruby 2/75:79 R.S. Brown.

1796 S-86 R5+ AG3 \$ 95.00
 Smooth chocolate brown. A small rim bump K1 obv. Rev gone.

DRAPED BUST CENTS

1796 S-93 R3 G \$ 165.00
 Chocolate brown with smooth glossy surface. Some swelling central rev, and a few minor handling marks. Clean rim. Very nice for the grade.

1796 S-94 R4+ VG7 \$ 175.00
 VG10 Black and tan with underlying granularity. A few marks.

1796 S-94 R4+ VG8 \$ 185.00
 F12 Medium of v. brown with a darker area of cap. No other marks.

1796 S-93 R3- F12 \$ 550.00
 F15 Medium brown and tan with smooth surfaces. Few tiny pits rev near OF. A short scratch to left of rt ribbon end. A nice example over-all. A difficult coin to find with attractive color and surfaces.

RARE 1796 NC-3 THE SECOND FINEST KNOWN

1796 NC-3 R7- F15 net \$10,500.00
 Choice glossy chocolate brown. A minute nick in obv field K2, a short scratch above C in CENT toward wreath. Really no other defects worth mentioning. Exceptionally choice appearance for a 1796 Draped bust cent of any variety. This is rated second finest known of the variety in the current census and graded F15 which I agree with though it had been listed as F12 in the R.S. Brown sale. The finest known is a VF25 permanently impounded in a west coast collection. A rare variety in all grades. Ex Barry Fox, Denis Loring, Robbie Brown Sale 9/30/86 lot 128, Dr Chambers, R.J. Shalowitz, Dennis Mendelson.

1796 S-97 R3+ G6 \$ 195.00
 VG8 Dark chocolate and tan. Surfaces smooth appearing with some underlying roughness. Fewer marks than normal for grade.

1796 S-99 R5 Fr2 \$ 165.00
 Dark and evenly corroded but attributable and no damage. Very scarce.

1796 S-99 R5 G5 \$ 750.00
 Black and tan with smooth surfaces. Some weakness at rev periphery. Well above average for the variety.

1796 S-101 R5- G4 \$ 195.00
 Smooth chocolate brown. Some weakness K6 obv with half date barely readable. Choice color and surfaces for grade.

1796 S-102 R4 Fr2 \$ 65.00
 G5 Chocolate brown. Surfaces smooth but rim badly bashed K5. Hole filler.

1796 S-102 R4 G6 \$ 175.00
 VG8 Chocolate brown, . Some microscopic underlying roughness and some old pin scratches. Scarce variety.

1796 S-104 R3 G4 \$ 180.00
 Medium brown, average surfaces for grade.

1796 S-105 R6- AG3 \$ 240.00
 Clear date. Brown with brassy highlights due to cleaning.

- 1796 S-105 R6- VG8 \$ 950.00
 Grayblack color with sharpness of a VF20 coin. The surfaces are porous, though evenly so. There is a small scrape at the rev rim K12 and a tiny rim nick at K8 obv. Lots of sharpness and and possibly improvable. Equal sixth finest known of the variety.
- 1796 S-109 AG3 \$ 45.00
 Smooth planchet with date readable. Reverse completely worn.
- 1796 S-110 R3 AG3 \$ 75.00
 Steel brown . Surfaces basically smooth but some tiny pits obv.
- 1796 S-112 R5 G5 \$ 275.00
 Chocolate brown with smooth surfaces. Some striking weakness central reverse.
- 1796 S-113 R5 VG8 \$ 650.00
 F15 Black with basically smooth surfaces. The rims are basically undisturbed save for a small bump K11 obv. A number of small nicks and scratches mar the surfaces. None especially bad in themselves. A rare variety. Later die state with strong crack through date to rim K7. Possibly one of the better specimens known with the break.
- 1796 S-114 R5 AG3+ \$ 240.00
 Chocolate and tan with glossy surfaces. Some weakness K6 rev. Rims clean and virtually mark free. Very choice for the grade.
- 1796 S-114 R5 G4 \$ 285.00
 Sharper medium chocolate and reddish brown. basically smooth with a number of old microscopic pinscratches worn down on the obverse. Date a trifle weak as always. Reverse VG.
- 1796 S-116 R5+ VG8 \$ 550.00
 VG10 Glossy chocolate brown. Surfaces very lightly burnished. Essentially mark free surfaces.
- 1796 S-119 R3 VG7 \$ 350.00
 Chocolate to olive brown with smooth surfaces. A few microscopic plan voids. Basically clean and problem free. The largest portion of the population of this variety came in the Nichols hoard. Very scarce in nice circulated grades.
- 1797**
- 1797 S-125 R5 G6 \$ 750.00
 Dark chocolate steel color. The surfaces basically smooth but with some microscopic pits. Heavily swollen at bust as usually seen. Date faintly visible. Very difficult to grade. This could be called a VG8 but should be a six in anybody's book.
- 1797 S-126 R3 VG10 \$ 225.00
 F15 Smooth light chocolate. Some tiny pits in the obverse field K3 have been lightly burnished. Later die state with crack in obverse field.

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- 1797 S-127 R5- VG8 EARLY DIE STATE \$ 185.00
 VG10 Dark chocolate steel. Surfaces minutely rough with trace of surface verdigris. A tiny scrape at rim K3 obv. Scarce early die state with sharp dentilation and no swelling.
- 1797 S-127 R5- VG10 LATE DIE STATE \$ 350.00
 F15 Dark olive to black. Smooth appearance but underlying granularity. Sharp strike with full drapery, much hair detail and some separation of the hairline. Latest die state I have seen with strong crack in obverse field from rim K10 and strong crack from Y of LIBERTY that appears to extend almost down to the drapery. In addition to the reverse crack through MERIC there is a die crack from below the seven of the date up to the one.
- 1797 S-128 R3 VF25 \$ 590.00
 VF30 Smooth light chocolate brown. A number of microscopic plan marks, nothing worth noting in itself. Later die state with advanced die cracks obverse.
- 1797 S-129 R6 AG3 \$ 250.00
 Medium chocolate brown and tan. Lots of wear but no defects. Date readable, a few letters of LIBERTY, about half rev. Very scarce.
- 1797 S-129 R6 F12 \$ 3800.00
 VF25 Glossy chocolate brown with a sharp strike. A couple tiny rim marks and a quarter inch long planchet flaw in the obverse field K8. Ex Phil Van Cleave, Jack Robinson, Bob Shalowitz. Listed as fifth finest known and graded F15 in the Noyes book.
- 1797 S-130 R1 VF30 \$ 850.00
 Close to EF40 with glossy tan to brown surfaces. The color having nicely recovered from an old cleaning. There are some very faint hairlines to be seen under a glass. A small rimmark at twelve-thirty obv another at K5. Unusual intermediate die state with rim break at K10 bout half filled in.
- 1797 S-133 R5 G4 \$ 95.00
 Sharper perhaps VG10 or so but the surfaces pitted with black and tan color. Rims clean. No damage. Stemless wreath rev.
- 1797 S-135 R3+ AU50 \$2450.00
 Medium tan with lustrous surfaces. Unevenly struck with some flatness at back of head as often seen. Faint handling marks, a few hidden hairline scratches. Choice color.
- 1797 S-136 R3 AG3+ \$ 24.00
 Chocolate brown with smooth surfaces. Small clip K9. Rev a bit weak.
- 1797 S-137 R2 VG7 \$ 95.00
 VG8 Smooth brown and tan. Has been nicely cleaned & retoned.
- 1797 S-137 R2 F15 \$ 350.00
 VF25 Chocolate and tan The surfaces smooth but a couple pits rev and a couple light pinscratches near D of UNITED rev K9.



S-1 Electro
 1794 S-20
 1796 S-116
 1835 N-4

1793 S-3
 1794 S-45
 1796 S-119
 1838 N-16

1793 S-12
 1796 S-93
 1798 S-154
 1839 N-6

THE FINEST KNOWN 1797 S-137

- 1797 S-137 AU50+ \$ 10,500.00
 Light brown with traces of mint red. Struck a Bolton planchet and thus exhibiting many microscopic pre-striking planchet imperfections. This is actually one of the most sharply struck examples of this variety I have seen. There is very little if any rub and the surfaces are fully lustrous giving the impression of a fully mint state coin. This is the finest know example of this variety equaled only by the Downing-Sheldon coin. Ex. John J. Ford, C. Douglas Smith, R.E. Naftzger.
- 1797 S-138 R1 VG10+ \$ 240.00
 F12 With full sharp drapery and a good strike. Nice chocolate brown color. I've deducted a bit for some tiny field marks and a bit of dirt but this is very close to the next grade.
- 1797 S-139 R1 F12+ \$ 390.00
 Higher grade though bluntly struck in centers. Glossy brown color. Some tiny rim marks. Choice for grade.
- 1797 S-140 R1 VG8 \$ 85.00 F12
 Sharpness with nice tan to brown color. The surfaces lightly polished, cpl small rim marks K7 & K11 rev. Good eye appeal. Later die state with swelling at tip of bust and at OF K2 rev.
- 1797 S-140 R1 VG10 \$ 250.00
 Choice glossy chocolate brown. Late die state with heavily swollen dies bulged through tip of bust to last seven of date and reverse at wreath below OF. A crack from Y goes down to rim K4. If you like die states you will love this.
- 1797 S-140 R1 VF25 \$ 590.00
 VF30 Nice smooth olive chocolate with some reddish tan around devices. A number of microscopic marks visible only under magnification. A small mint made clip K11. Nice intermediate die state with date sharp and swelling just starting at bust.
- 1797 S-141 R5 AG3+ \$ 85.00
 Glossy dark chocolate brown with some underlying granularity. No distracting marks or damage. Very nice for the grade.
- 1797 S-141 R5 VG10 \$ 250.00
 Sharpness close to VF. Medium brown color but a bit of granularity and several small rim bumps.

RARE 1797 NC-3 THIRD FINEST IN COLLECTORS HANDS

1797 NC 3 R6 VG7 \$5750.00
 Sharpness F12 with chocolate brown color. Surfaces minutely porous with a few tiny pits in hair. An old scratch from hair ribbon to rim K10. All detail sharp and presents a good overall appearance. Fourth finest known of the variety with the finest known in ANS. Early die state with no trace of rev. crack. Ex. L.M. Goldsmith, D. Bland, JHB, Ted Naftzger.

1798

1798 S 147 R5+ AG3 \$ 125.00
 Tan with smooth surfaces. No problems just wear.

1798 S-148 R2 AG3 \$ 25.00
 Medium brown with smooth surfaces. Large rim break over RTY. 17 of date weak.

1798 S-148 R2 G6 \$ 65.00
 Black and tan with smooth surfaces. Small rim mark K3 obv. Nice for grade.

1798 S-151 R4 AG3 1798/7 CLOSE OVERDATE \$ 68.00
 G4 Steel gray with lightly grainy surfaces.

1798 S-151 R4 AG3 1798/7 \$ 75.00
 Glossy reddish chocolate. G4 obverse remnants of reverse. Choice problem free example for the grade.

1798 S-151 R4 VG7 1798/7 CLOSE OVERDATE \$ 550.00
 Exceptionally choice medium chocolate and olive brown. Wear but virtually no marks. A gem VG and rarer in this choice condition than many a mint state coin. Ex JHR:301.

1798 S 154 R4 VF25 \$ 750.00
 EF40 or sharper. A deep chocolate brown color the surfaces microscopically pitted and lightly burnished to disguise this. Very sharply struck with an acceptable appearance to the naked eye. Apparently struck over an English conder token as there is clear evidence of edge milling. Good pedigree! Ex Howard Newcomb Morgenthau 2/45:197, Barney Bluestone, Anderson Dupont Stacks 9/54:197. C.D. Smith, Superior 10/92:93. Ranked among the top ten in both the Noyes & Bland CCs.

1798 S 159 R4 VG10 \$ 290.00
 F12+ Chocolate brown and tan. Basically smooth surfaces but a few tiny pits.

1798 S 161 R2 G5 \$ 15.00
 Glossy chocolate brown and tan. Later state with rimbreak TE.

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1798	S-161	R2-	VF25	FIRST HAIRSTYLE	\$ 650.00
	VF30 Glossy tan and brown obv, rev a smooth medium chocolate. Glossy surfaces. A retained lamination K10 obv to left of L in LIBERTY. Some tiny abrasions in field before liberty's neck K5. Somewhat shallow st as is typical of the variety. Though from an early state of the dies with light rev cracks.				
1798	S-162	R4	G4		\$ 45.00
	Medium brown. Bit grainy. Small clip at K2.				
1798	S-162	R4	F12		\$ 350.00
	Sharpness approaching VF though bluntly struck as always with the variety. The lower and upper hair is sharp as is the drapery. Glossy chocolate and tan. Some underlying granularity, a short scratch on neck and a tiny rim mark obv K8. Almost impossible to find in the better grades.				
1798	S-163	R5	G4		\$ 75.00
1798	S-163	R5	G5		\$ 125.00
	Smooth chocolate and brown. Some old pinscratches on bust and neck. Some rev nicks. Certainly acceptable for grade.				
1798	S-164	R4	VG8		\$ 150.00
	Black and tan color the surfaces basically smooth. Nice.				
1798	S-166	R1	F12		\$ 195.00
	F15 Nice glossy light chocolate. An old scratch behind hair in obverse field K8. Nice arc crack reverse. Good color.				
1798	S-169	R3	G6		\$ 65.00
	VG8 Chocolate steel color. Some light pitting at bust.				
1798	S-169	R3	F15		\$ 350.00
	VF30 Medium chocolate brown. Some old pits where corrosion was removed between ONE & CENT, around ED and CA of AMERICA. No marks or damage to speak of.				
1798	S-173	R3-	VF30		\$ 750.00
	EF40 Cleaned and retoned an even tan. Some faint pinscratches. Sharp strike. Advanced rim cud over RTY.				
1798	S-175	R4	G5		\$ 55.00
	G6 Chocolate brown. Bit grainy obv. Rim cud rev K7.				
1798	S-175	R4	VG10		\$ 290.00
	F12 With a nice medium brown color and smooth surfaces. There is a light scratch from bust to rim right of date and another on chin. Later state reverse with rim cud over U of UNITED. Scarce in nice condition. A nice VF sold for over 3K at ANA.				
1798	S-176	AG3			\$ 62.00
	Cleaned and retoned light brown with smooth planchet.				

1748 S 176 R5 G4 \$ 85.00
 G5 Dark chocolate almost black. Porous surface. Detail ok.

1798 S 176 R5 VG10 \$ 275.00
 F12 Black and tan with some oxidation in obverse field. Pretty well mark free with a handsome appearance. Early state.

1798 SECOND HAIRSTYLE REVERSE OF 1796

1798 S 178 R6 G5 \$1750.00
 Reverse of 1796. Sharpness of F12. The surfaces are evenly corroded the color a decent black and tan. No marks or damage and all detail is sharp including the topmost leaves on the reverse. A very scarce variety.

1798 S-179 R1+ F15 \$ 325.00
 VF25 Dark chocolate and tan. Smooth surfaces but with some old traces of verdigris in front of neck and on reverse. A few faint obverse scratches. Ex Mendelson lot 713.

1798 S-180 R5+ F12 \$1750.00
 Sharpness close to EF but evenly pitted and lightly burnished. An attractive medium tan and brown color. One of the most sharply struck examples known of the variety with a full strong date which is unusual. Ex Howard Newcomb, Blaisdell, Loring, C.Douglas Smith. E.Streiner:103. Equal CC 9.

1798 S-181 R4 F12 \$ 350.00
 Sharpness close to VF20 with smooth dark chocolate and tan color. There is a small mark in rim K6 obv. Some traces of oxidized verdigris where corrosion was removed on the rev. Good general eye appeal. Single obv crack behind head.

1798 S 182 R5 VG8 \$ 95.00
 F12 Dark chocolate almost black. Quite porous surfaces.

1798 S 184 R2 VG8 \$ 95.00
 VG10 smooth light chocolate, a number of tiny circ marks and a short scratch above 98. Choice appearance for grade.

1798 S 186 R2 VF20 \$ 290.00
 VF35 Dark chocolate brown. Some corrosion removed from the rev leaving some surface roughness. Sharply struck.

1800

1800 S 199 R4 G6 \$ 110.00
 Glossy light chocolate brown. Choice for the grade. Latest die state I have seen with swelling and breaks reverse. Later than Robins lot 419.

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1800	S-201	R5	G5	\$ 150.00
	Medium brown and tan. Smooth surfaces. A small dig K8 obv. field now worn down. Late die state with swollen central rev. very nice for grade.			
1800	S-202	R3+	G4	\$ 75.00
	G5 Glossy light brown. A few minor rim marks a scratch at top of E in CENT. Interesting late die state with strong obv crack and heavy reverse die swelling. Nice color and surfaces for grade.			
1800	S-203	R3-	VF20	\$ 425.00
	VF25 Brown and tan with smooth surfaces. A faint scratch from forehead towards rim K3.			
1800	S-204	R4	VG7	\$ 75.00
	VG8 maybe sharper as the obv die of this variety is notoriously weak. There remains a bit of drapery and some curl in lower hair. The rev is sharp, VG10 or better. Glossy light chocolate color.			
1800	S-206	R3	VF20	\$ 650.00
	VF25 Smooth medium brown and tan. A couple tiny spots on Liberty's forehead. Nice color and surfaces.			
1800	S-211	R3-	G6	\$ 65.00
	VG7 Smooth light brown with some grey area reverse. Some very microscopic porosity. Nice for grade.			
1800	S-212	R3	VG10	\$ 150.00
	Light brown with smooth surfaces. Small nick on lower neck. Later die state with breaks from rims to ribbon and forehead.			
1800	S-212	R3	VF30	\$ 750.00
	Smooth chocolate brown with lustrous surfaces. There is partial plan clip at 2-3 obv. Otherwise, there really are no deductions. A pretty coin.			
1801	S-214	R4	VG8	\$ 85.00
	VG10 Chocolate brown and tan. Underlying surface roughness.			
1801	S-215	R4+	G4	\$ 135.00
	G6 or so. Chocolate brown. A mark K2 obv. Some other field nicks.			
1801	S-216	R1	AU50	\$2400.00
	Choice lustrous medium brown with some faded mint red on the obverse. Somewhat bluntly struck as are all I have seen of this variety, this example actually more strongly struck than usual. A small nick on neck and a faint hairline in obv field K3 the only marks worth mentioning. Very choice.			

EQUAL FIFTH FINEST 1801 S-218

1801 S-218 R6 VG10 \$7500.00
 F15 Medium chocolate brown. Well centered and sharply struck. The surfaces basically smooth with some traces of porosity and a number of tiny marks. From an early state of the dies with LIBERTY and the date both completely sharp. Even the higher grade specimens of this variety generally show weakness at RTY. Far above average example of this rare variety.

1801 S-223 R1 G4 \$ 28.00
 1/000 rev. Medium chocolate brown. Smooth surfaces.

1801 S-224 R1 G6 \$ 28.00
 Sharpness VG10. Medium brown. Light corrosion. Cud over AME.

1801 S-224 R1 F15 \$ 135.00
 VF30 Dark chocolate with a granular surface.

1802 S-225 R2 VG8+ \$ 55.00
 VG10 or slightly sharper. Medium brown and tan surfaces smooth to the naked eye but a trifle grainy under a glass. Later die state with rim break under date. Nice for the grade.

1802

1802 S-230 R1 VF25 \$ 350.00
 VF30 Chocolate brown with some oxidized tan on the rev. Sharply struck. Smooth surfaces.

SIXTH FINEST KNOWN 1802 S-230

1802 S-230 R1 EF45+ net \$2250.00
 Choice frosty brown with some faded mint color. Really no defects to speak of, some minute scratch marks k2 obv, a trivial spot at second topmost leaf rev K10. These defects virtually of no consequence. Exceptional in every respect and could easily be called a grade higher. Ex Dr. Swope, Bowers & Merena 9/85/23, C. Douglas Smith, Superior 10/11/92:112. (photo)

1802 S-231 F12 \$ 135.00
 F15 Nice eye appeal. Old scratch on reverse.

1802 S-231 R1 VG10+ STEMLSS WREATH \$ 85.00
 F12 Olive black and steel tan. Smooth surfaces with some old dirt in a few leaves and letters on the reverse. One tiny nick before neck. Otherwise no notable defects.

1803 S-232 R1 VF25 \$ 350.00

VF35 Chocolate brown fields with tan devices. An old tiny nick on neck, some faint ancient pinscratches in field above CEN of CENT. Well centered and sharply struck. Mid die state with tiny rim break at dentils under 1 but no rev crack, AT.



THE HOWARD NEWCOMB 1802 S-232

1802 S-232 R1 AU50 net \$1950.00

Frosty chocolate brown with lustrous attractive surfaces. Sharply struck. A tiny nick at L of LIBERTY, a speck of oxidized verdigris to left of top of R in AMERICA. Perfectly centered with a sharp strike. Later die state with rim break K11 rev. Ex Howard Newcomb, J.C. Morgenthau 2/45/:360, H. Pedersen, New Netherlands 4/56:871, C. Douglas Smith, Superior 10/92/115. (photo)

+FIFTH KNOWN FINEST 1802 S-235

1802 S-235 R3+ EF45 net \$1850.00

AU50 Lustrous chocolate brown with frosty surfaces. Some small field nicks K4 & 5 obv another nick slightly above and to left of hair ribbon. Well centered with a sharp strike. A pretty coin listed in the Noyes census as fifth finest known with one of the finer specimens in the ANS. Ex B.G. Johnson (Virgil Brand), C. Green, C.D. Smith. Sup 10/92:119.

1802 S-239 R3 VG10 \$ 65.00

F15 Bluish steel brown. Some pitting rev.

FINEST KNOWN LATE STATE 1802 S-240

1802 S 240 EF45 \$9750.00
 Choice glossy light chocolate brown with some faded mint color. A faint scratch in obv field to left of hair ribbon. Otherwise virtually flawless surfaces. Second finest known of the variety. Finest known with the the obverse crack at bust. The AU50 CDS. Coin is an early die state specimen. Ex J.G. McCallister, Milton Holmes, Willard Blaisdell, R.E. Naftzger. This is a beautiful coin and could well be the equal of any specimen of the variety.

1802 S 241 R1+ F12 STEMLESS WREATH \$ 150.00
 F15+ Chocolate brown with hard glossy surfaces. A small nick in the hair above the ear. An old scratch on the neck. Good centering and strike. Ex Mid America 9/8/90 as VF.

1803

1803 S-243 R2+ G5 \$ 35.00
 Stemless wreath rev. Slightly sharper glossy chocolate and tan. Faint scratches. Later die state with rim break forming K1-2 obv.

1803 S-247 R3 VG10 \$ 95.00
 F12 Medium chocolate brown with smooth surfaces. A tiny bit of rev crud. A minor bruise under date. Mumps obv.

1803 S-250 R3 VG10 \$ 65.00
 Chocolate and tan. Smooth surfaces with scattered small marks.

1803 S-252 G5 \$ 90.00
 Decent example with cud near date. Reverse borders weak.

1803 S-253 R2 VG10 \$ 75.00
 Sharpness fine with some rev rim bumps. Chocolate brown color. Intermediate die state with die crack through TAT of STATES.

1803 S-253 R2 VG10 \$ 75.00
 F12 Chocolate brown. Couple small rev bumps. Die crack rev.

1803 S-258 R1 F12 \$ 85.00
 Sharpness F15. Nice glossy light brown. A few nicks.



THE LOUIS HELFENSTEIN 1803 S-260

ONE OF THE FINEST KNOWN EXAMPLES

1803 S-260 R1 MS60 net \$7250.00
 Beautiful golden brown and tan color. What CDS referred to as "golden biscuit" Completely lustrous with no rub. A couple tiny nicks under L of LIBERTY and a couple others at bottom juncture of throat. Truly a beautiful cent. One of only four mint state specimens known of the variety and possibly the finest. We are in the process of discovering the true rarity of true mint state early dates. Ex Dr. James Sloss, A. Kossoff 10/59:89, Louis Helfenstein Lester Merkin 8/64:37, C. Douglas Smith, Superior 10/11/92:136. (photo)

1803 S-261 R2+ G5 \$ 25.00
 Glossy brown. Cpl minor bumps. Nice color.

1803 S-262 R4 VG10 \$ 390.00
 Sharpness of F15 with full drapery and quite a bit of hair detail. Chocolate steel color with evenly porous surfaces. There is a nick in hair under I, another under O in ONE on the rev. For this most often wretched variety, not too bad.

BORDERLINE CC 1803 S-262

1803 S-262 R3+ F15 \$ 950.00
 VF20+ Medium chocolate brown with smooth surfaces. A small plan flake on neck just above shoulder. An old scratch above 8 into hair. Very scarce in higher grades. This should rank among the ten finest or so specimens of the variety.

1803 S-265 R3 F12 LARGE DATE LARGE FRACTION \$ 450.00
 F15 Chocolate brown and tan. Trifle grainy but no impairments. An attractive cameo appearance. Pretty scarce in my estimation.

EX CLAPP-ANS-SHELDON S-265 ?

1804 S 265 R3 VF30 \$ 850.00

Slightly sharper glossy dark chocolate brown. Minutely granular under a glass. A tiny nick above the arc crack on the throat of Ms Liberty identifies this as RSB lot 389 rather than the Conway Bolt specimen as noted in the description of lot 140 in the recent Superior sale. An easy mistake to make as their was a mix up in the envelopes somewhere along the line. Listed as a 35 in the RSB sale I feel VF30 is a more accurate grade today. Still ranks close to the top six for the variety. In any case this is certainly the William Gable, Dr Wilharm, Max Mehl, Robert Book, George Clapp, William Sheldon, New Netherlands 9/53:296 specimen. ANS would like to squeeze its pedigree between Clapp and Dr. Sheldon but we shall never know. If only this coin could speak! Perhaps the tale it would have to tell is might resemble this...

" I was sitting one evening relaxing in my favorite and most comfortable velvet tray. The warm smell of brandy sifted through the air. I was in the company of equally warm and appreciative friends. Dr Clapp Bill Clark and Dr Sheldon. I had witnessed this ritual or something akin to it many times. The four of us, I usually in the company of my brethren, had spent many a pleasant evening in just this way. Tonight I was the subject of conversation and as the evening wore on and the brandy settled, many kind and generous words were directed towards me. Dr Sheldon was especially attentive and quite perceptive if I may say so.

" George, this is an exceptionally nice piece," he began. "Well, yes," Dr. Clapp replied, " but not so fine as this other." and he gestured to one of my neighbors, the somewhat dandified cousin Deetz. A fop if ever there was one. Deetz had a slightly nasal British tone which I'm sure he thought bespoke charm and breeding but I saw clearly for what it was, mere affectation!

"Ah perhaps to a superficial inspection," Dr Sheldon leapt to my defense, "But I prefer the die state of this one. Besides he's a handsome enough fellow for my tastes. In fact we might work out a trade if you think you have a better one."

Dr Clapp hesitated, as a prudent man will after a drink or two. " I don't know. What do you think, Bill?" I really knew Mr. Clark only in a superficial way. We were acquaintances. But I could tell his enthusiasm for our meetings was not of the same kind as the other two gentlemen. " Well, George you have one, two, three, four examples sitting here at present. The loss of one might be sustainable."

"Well, Bill, you know these are all going to be yours eventually,"

George began. "As far as I'm concerned, they're yours already. So you should take an interest! Still I suppose a couple of Dr. Sheldons's die states wouldn't hurt the collection."

I could see a couple of old timers now placed on the tray beside me. One had a horrible case of gout, while the other had somehow sustained an injury to his side which was quite painfully swollen. A few more minutes of friendly conversation and I felt myself being taken up and secreted in Dr. Sheldon's shirt pocket. "Well enough," I thought to myself. I would certainly survive without the company of that arrogant Deetz. And I looked forward with anticipation to meeting the glorious Ms Dorothy of whom I had heard so many fascinating and alluring stories.

1805

- 1805 S-268 R4 VF20+ \$ 395.00
VF30 Glossy chocolate and tan. Some light surface dirt. A trivial
scrape through ITED K9 rev. A nice attractive example. Scarce.
- 1806 S-270 R1 VF20 \$ 350.00
VF25 Medium chocolate brown with smooth surfaces. A tiny lamination
line near rim and above LI of LIBERTY another at R. An old short
cut at upright of T in Cent. Nice color with glossy surfaces and
a good look. Bit scarcer date.

1807

- 1807 S-271 R1 G5 \$ 35.00
COMET. Very nice glossy chocolate brown. Strong comet.
- 1807 S-273 R1 VG10 1807/6 OVERDATE \$ 75.00
F12 Chocolate brown with glossy surfaces. A few marks. An old
vertical hairline scratch from O in ONE down to wreath.
- 1807 S-273 R1 VF25+ \$ 450.00
Glossy jet black smooth surfaces with some underlying granularity.
Sharp early die state with a strong strike. Ex. Lee Kuntz:804 where
it brought \$660, Tom Morely.
- 1807 S-273 R1 F12 1807/6 OVERDATE \$ 150.00
F15 Chocolate and tan. Smooth surfaces. Some rev scratches.
- 1807 S-274 R4 VG7 \$ 54.00
VG8 Medium brown and tan. Smooth surfaces. Small rim bruise K7 rev.
Swollen at STA of STATES as is common. I have found this to be a
very difficult variety to find in any kind of acceptable condition.
- 1807 S-275 R3 VG10 \$ 60.00
F15 or better, however surfaces are porous.
- 1807 S-276 R1 VF20 \$ 285.00
Smooth light brown to tan. Tiny field marks consistent with
the grade. Iskra state II, rev rotated 155 degrees.

CLASSIC HEAD CENTS

1808

- 1810 S-281 R1 VG8 \$ 45.00
1810/09. Chocolate brown. Very slightly grainy.
- 1810 S-282 F12 \$ 155.00
Nice medium brown, rim nick at first star. Nice reverse.
- 1810 S-284 R3 G5 \$ 34.00
Dark chocolate brown. Problem free.

1811 S-283 R2 VF20 \$ 475.00

VF25 With glossy chocolate brown color. Really no marks to speak of. A trace of old lacquer. Later die state with A nice coin in a die state that was unknown to Dr Sheldon.

1811 S-286 R3 VG8 \$ 125.00

F12 or a bit sharper. Black and tan with corroded surfaces. Sharp detail.

1811 S-287 R2 VF35+ \$2250.00

EF45 Glossy chocolate and steel. Very sharply struck from an early state of the dies. A short curved scratch in field to right of star five. Another to left of star ten. A few other minor handling marks. Very glossy from an old coat of wax or some such. Outstanding in terms of eye appeal. Has a great pedigree dating from the Borky sale in 1935, to Willard Blaisdell, Lillian Willans. Listed in the CC as EF40.

1811 S-287 R2 F15+ \$ 475.00

VF30 Dark olive chocolate almost black. Some minute roughness on the obverse with fine bits of crud on the rev. Glossy from a light coat of lacquer. Eye appeal of a VF coin.

1812 S-289 R1 F12 \$ 135.00

F15 or slightly sharper. Medium tan to brown color nicely recovered from an old cleaning some faint pinscratches and minor handling marks. Later die state.

1813

1813 S-292 R2 G5 \$ 28.00

Sharpness VG8. Dark brown w/lighter highlights. Granular.

1813 S-292 R2 VF25 \$ 550.00

VF30 Lustrous dark chocolate color. An old hairline scratch rim K11 to hair. Basically clean with a sharp strike, clean surfaces and a good overall appearance.

1813 S-293 R2 F12 \$ 195.00

F15 Chocolate brown with glossy surfaces. Small rim clip K11. Sharp even strike. Nice for the grade.

1813 S-293 R2 VF35 \$ 950.00

EF40 Glossy dark chocolate to olive brown with lighter brown devices. Sharply struck which is somewhat unusual for this often unevenly struck variety. Small nick in field to left of eight star. Nice example of the date or type.

NICE 1814 CROSSLET FOUR

1814 S-294 R1 AU50 \$2250.00

Frosty light chocolate brown with some faded tan. Sharply struck with problem free surfaces. A lovely coin in every respect. (photo)

OUTSTANDING PLAIN FOUR 1814 S-295

1814 S-295 R1 AU55 \$3500.00
AU58. Beautiful golden tan and light brown with frosty surfaces. More sharply struck than usual for the variety. One small lamination flaw on neck; otherwise virtually flawless. Just a trace of rub. Interesting double profile on neck lips and nose. A pretty coin and difficult to find with this color.

10% OFF ANY ORDERS FROM THIS CATALOG!

MIDDLE DATES

1816

1816 N-1 R5 G5 \$ 75.00
Nice brown and tan. Normal marks for grade.

1816 N-1 R5 F12 \$ 275.00
Chocolate with smooth surfaces. Some microscopic pitting not visible without a glass. Excellent eye appeal especially for this scarce variety.

1816 N-1 R5 VF20 \$ 525.00
VF30 Olive tan and brown. The surfaces smooth but with some scattered pits visible with a glass. Appears as a higher grade coin without a glass. Well centered with a sharp strike. Scarce in this grade.

1816 N-3 R5- G5 \$ 65.00
Smooth brown. Marks typical for grade.

1816 N-3 R5- VG10 \$ 185.00
F15 Dark chocolate brown. A short scratch between D & S K10 reverse. Actually quite clean for the grade. Surfaces lightly porous. Above average for the grade & close to net F12.

1816 N-3 R5- VF20 \$ 385.00
VF30 Chocolate brown and tan. Smooth surfaces but a nick on jaw and a few too many tiny marks detract. Sharp strike and far better than normally encountered.

1816 N-3 R5 MS60 net \$7500.00
Lustrous tan seagreen and faded red. Some light rub on face and topmost hair but full cartwheel. One minute scratch between O & F K1 rev the only mark apparent to the eye. Third finest known in the CC and nothing comparable has been offered in years. Ex C D. Smith John Nicholas:484.

1816 N-5 R3 VF30 \$ 165.00
VF35 or slightly better with light brown and tan color and just a trace of faded red around some devices. There is a short scratch rev between S & O. and some microscopic pin scratches around portrait. Excellent eye appeal for grade.



THE FRANK MASTERS 1816 N-5

1816 N-5 R3- MS60+ net \$ 1250.00
 Beautiful lustrous steel and tan with some faded color and iridescent sea green overtones. Superb color with full cartwheel luster. A faint microscopic hairline runs from star three in the field towards Liberty's chin. A trivial mark behind the mouth. Virtually flawless appearance. Listed in both Bland and Noyes CCs as equal fourth finest known of the variety. Ex Frank Masters (Rarcoa 5/71:202 where mis-attributed as N-6) Del Bland, C. Douglas Smith, Ted Naftzger, EAC 1990 Sale 5/90:79 (there graded MS65), Dr Allen Bennett, Superior 10/11/92:148.

1816 N-9 R3 VF35 \$ 185.00
 EF40+ Lustrous mottled light browns and tans. Some light facial scratches and a bit of reverse crud. Sharply struck early die state with sharp dentilation. Great eye appeal.

1817

1817 N-1 R4 G4 \$ 22.00
 G6 Black and tan. No marks but even porosity

1817 N 1 R4 VG10 \$ 38.00
 Sharpness VF20. Dark brown. Granular. LDS.

1817 N-1 R4 F12 \$ 150.00
 Dark chocolate and brown with cameo contrast between devices and field. Smooth surfaces. A faint old scratch above star 3 towards rim, another to left of star 8. Later die state with die crack bust to rim K7.

1817 N 2 R3 EF40 \$ 475.00
 AU50+ Chocolate brown mottled with faded tan. Very lustrous. A lamination flake removed from top of F in OF. Some old pin scratches to the left. Another smaller flake to left of A in AMERICA. Excellent appearance despite the flaws. Intermediate die state with bisecting rev cracks.

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- 1817 N-3 F12 \$ 40.00
 Light brown. Minor obverse marks, reverse better.
- 1817 N-4 R4 VF25 \$ 185.00
 VF35 or slightly better with attractive tan color. The surfaces appear mostly smooth though there is some roughness around star one and some old pinscratches where corrosion ,may have been removed. The strike is sharp and the basic eye appeal good. This is a very difficult variety to locate in reasonably good condition.
- 1817 N-5 R4 AU50 \$ 1650.00
 AU55 Lustrous medium brown reverse. The obverse faded red and brown the color probably enhanced with jewelers rouge or some such. Sharply struck. A very difficult variety to locate in nice grades. Ex Teaparty, Jeff Gresser.
- 1817 N-5 R3+ VF30 \$ 135.00
 EF40 Lustrous light chocolate. A tiny notch in rim K7 obv. Misc. tiny nicks and scratches. Still the overall appearance is good. This is a scarce variety in nice condition.
- 1817 N-6 R1 AU58+ \$1150.00
 Frosty medium brown. Full cartwheel. But a trace of rub on curl at forehead. Sharp early die state. Ex C. Douglas Smith, described poetically as having " The speckled trout effect" Herman Halpern:313, REN, EAC '90:82, Jeff Gresser.
- 1817 N-7 R3 G4 \$ 18.00
 Dark brown with rough surfaces. Large mouse. Appears to be scarce.
- 1817 N-8 R2 VF25 \$ 95.00
 VF30 Choice medium chocolate brown color with glossy surfaces. Small rim mark under 17, an old faint scratch up towards rim between stars four and five.
- 1817 N-8 R2 VF20 MOUSE \$ 125.00
 Glossy medium brown. Mouse type break on hair.



CHOICE EARLY DIE STATE 1817 N-8

1817 N 8 R2 AU55 \$ 950.00
 Frosty tan and brown faded from mint color. Flashy with great eye appeal. Struck from an early state of these dies prior to the formation of the normally seen rust spot on the obverse die or the mouse. Lightest trace of rub from mint state. Ex H. Halpern:320, A. Terranova, Jeff Gresser. (photo)

1817 N-9 R1 VF35 \$ 175.00
 Choice glossy tan and brown. Pretty coin.

1817 N-9 R1 AU55 \$1200.00
 Lovely gold and brown with full luster. A trace of rub at top of head. Barest trace of mouse break. Ex Starr I, Kosoff, Hy Halpern:328.

1817 N 10 R1 EF40 \$ 275.00
 EF45 Chocolate brown with lustrous surfaces. Some minor rev crud, a microscopic scratch on neck. usual late die state with stars drawn to rim. Very nice.

1817 N 11 R1 AU55+ \$1250.00
 Light brown with faded mint red. Sharply struck. Full double profile from forehead, nose, lips, chin and neck. The only example of this double profile I have seen or am aware of. An important cent. Ex C. Douglas Smith, EAC '85:340, Ted Naftzger, Lahrman:292, Halpern:336, RJS, Jeff Gresser.

1817 N 12 R4 F12 \$ 75.00
 VF20 Chocolate with minutely porous surfaces.

1817 N 13 R1 AU55 \$ 750.00
 Choice golden tan and brown faded from mint color. A minute abrasion in field before face otherwise flawless. Great color and surfaces.

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- 1817 N-13 R1 MS64 \$2650.00
Immaculate light chocolate brown with extraordinarily frosty luster. Perfectly centered with a good strike. Lots of flash. In A PCGS holder MS 65 BRN.
- 1817 N-15 R4- F12 \$ 38.00
Sharpness VF30. Dark and granular. EDs.
- 1817 N-17 R5- VG8+ \$ 385.00
Glossy chocolate brown. Middle die state with bisecting reverse crack and breaks at STATE clear. Exceptionally nice color and surfaces for this variety.
- 1817 N-17 R5- VF20 \$ 950.00
VF25 Medium chocolate steel and olive. Smooth surfaces. Somewhat bluntly struck as usual. Old lamination flaw through star four. A later die state with bisecting crack reverse. Difficult to find nice.
- 1818**
- 1818 N-1 R2+ VF25 \$ 125.00
Sharpness VF30 with small rim bruises at star 9 and below the date. Glossy mottled light brown and chocolate. Late die state with wavy fields and strong clash marks before the face. Reverse die is rotated 40_ CCW. Ex. Jack Robinson:701.
- 1818 N-2 R4 VG7 \$ 135.00
VG10 Chocolate steel with slightly granular surfaces. A fine hairline scratch in obv field left of neck to rim. Later die state with continuous rimbreak but not yet completely filled in over T in UNITED.
- 1818 N-3 R3 G6 \$ 12.00
Glossy light brown. LDS.
- 1818 N-3 R3 MS60 net \$1250.00
Lustrous deep chocolate and brown with bluish tones. Virtually mark free surfaces. A sharp strike. The several other several MS60 specimens listed in the census have not been reported seen or examined in several decades. In fact none of the recent collections sold as far back as RSB has offered better than an AU50 coin. Ex T. James Clark, H. Oeschner, Nicholas:503.
- 1818 N-4 R5- VG10 \$ 1550.00
F15 With full strong hair bands and a partial curl before ear. Struck from swollen dies as are all of this variety. Black and tan color in a handsome cameo effect. Surfaces slightly rough, a small dent at K7 rev to left of ribbon otherwise pretty well free of marks. A well above average example of this rare variety.
- 1818 N-5 R3+ VF20 \$ 82.00
Glossy medium brown. Faint old scrape inside rim K12 rev. Tiny rim mark K2. Nice color and surfaces. GLK:852.

- 1817 N 6 R1 VF25 \$ 125.00
 VF25 Glossy black. A nice Liberty's eye, smaller than average field K10. A couple reverse marks. Essentially money-worth. A better variety.
- 1818 N 6 R1 VF25 DOUBLE PR 1113 \$ 125.00
 EF40 Glossy light brown with a trace of darker at the back of the field K10. A very light scratch from wreath to N. 10. rev. Doubling on nose, chin, most of LIBERTY and some stars and stripes.
- 1819 N 7 R1 EF40 \$ 250.00
 Five points sharper with choice glossy tan color. A thin scratch from star five to liberty's neck. Looks nice. Morely:308.
- 1818 N 8 R1 VF10 \$ 75.00
 Sharpness VF2+. Recolored. Some nicks and scratches.
- 1818 N 8 R1 VF25 \$ 125.00
 VF25 Medium reddish brown and tan. An exceptionally sharp strike for the variety. Essentially mark free but with uniform light surface roughness and a bit of bruising to the reverse. A better variety with a good overall appearance.
- 1819 N 7 R1 EF40 \$ 250.00
 Five points sharper with choice glossy tan color. A thin scratch from star five to liberty's neck. Looks nice. Morely:308.
- 1819 N 8 R1 VF10 \$ 150.00
 Sharpness F12+. Dark chocolate. Minor blemishes.
- 1818 N 9 R3 VF20 \$ 68.00
 VF20 or slightly better dark chocolate than tan perhaps recolored. A couple small abrasions and some minute underlying granularity. Ex John Wright, "LC, G.L.K.:E-4.
- 1818 N 10 R1 MS51 \$ 250.00
 Lustrous chocolate brown. Some tiny traces of mint red. Normal small keg marks. Nicer than average example.
- 1818 N 10 R1 MS60 \$ 450.00
 Nice red and brown more sharply struck than usual for this variety. Few keg marks. Nice appearance. PCB Lab MS63.
- 1819 N 10 R1 MS60+ \$ 525.00
 More than fifty percent mint red with bright luster. A couple tiny nicks at Liberty's eye. The reverse virtually full red. Very nice example and far above average for Randall heard cent of this date.

1819

- 1819 N-1 R1 EF41 \$ 350.00
 AU55 Lustrous olive gold and brown. Attractive reflective surfaces coupled with an early razor sharp strike give a somewhat prooflike appearance. Probably lightly cleaned or perhaps overbrushed and now completely retoned. A nick in the obverse field K9, other smaller ones on either side. A pretty coin with sharp overdate. G.Lee Kuntz:357.
- 1819 N-2 R1 VF30 LARGE DATE \$ 75.00
 Light brown with smooth surfaces. LDS.
- 1819 N-2 R1 AU55 LARGE DATE \$ 420.00
 Nice frosty brown and tan. Minor marks. Problem free. Later die state with rust rev. Exceptionally nice.
- 1819 N-3 R2 G4 \$ 15.00
 Light brown. Nice.
- 1819 N-3 R3 F12 CLOSE STARS \$ 65.00
 F15 Very nice glossy chocolate brown. Small rim mark K9 rev.
- 1819 N-3 R3 VF35 CLOSE STARS \$ 425.00
 Choice lustrous chocolate brown. Problem free and very attractive. Scarce in higher grades.
- 1819 N-4 R3 G4 \$ 12.00
 Glossy medium brown. Middle die state.
- 1819 N-4 VG10 \$ 30.00
 F12. Dark brown, minor marks, no problems. Average for grade.
- 1819 N-4 R4 F12 \$ 65.00
 Sharp medium chocolate brown. The reverse is porous.
- 1819 N-4 R4 VF20 \$ 225.00
 Slightly sharper medium chocolate brown. Scattered light surface marks. A very low CC.
- 1819 N-5 R3+ VG8 \$ 35.00
 Medium tan color. Smooth surfaces. Choice for the grade.
- 1819 N-5 VF20 \$ 95.00
 Small hidden scratches near date. Rev. cleaned.
- 1819 N-7 R4+ G5 \$ 15.00
 Glossy brown. Spot on reverse.
- 1819 N-8 R1 MS60 \$ 450.00
 Sharp early die state with full crisp dentilation obverse and reverse. Flashy tan olive and mint red color. Scattered marks typical of a Randall Hoard Cent and a small spot at rim to left of star five.

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1818	N 8	R1	VF20	\$ 30.00
	VF30 Dark chocolate and tan. Porous surfaces.			
1819	N 10	R4	F12	\$ 85.00
	F15 Smooth brown. Couple obverse nicks.			
1819	N 10	R3	F15	\$ 110.00
	Medium brown. with glossy surfaces. Few specks of crud rev.			
1819	N 10	R4	VF30	\$ 275.00
	Glossy chocolate brown with some mint frost in the protected areas. Tiny nick in field under star five. A small field mark under left foot of N in CNE.			
1820				
1820	N 4	R5	VG8	\$ 48.00
	VG10 Glossy black and tan. Underlying surface roughness.			
1820	N 6	R1	VG8	\$ 55.00
	Close to F12. Nice chocolate olive color. Surfaces are smooth but a few too many tiny marks. Scarcer variety.			
1820	N 6	R5	VG8	\$ 65.00
	VG10 Glossy olive and chocolate brown. Field marks. Scarce.			
1820	N 9		VF20	\$ 90.00
	VF25 or better detail with very slightly rough surfaces.			
1820	N 10	R2	VG8	\$ 15.00
	Sharpness F15. Granular.			
1820	N 10	R2	F12	\$ 42.00
	Glossy tan to brown. Very nice for grade.			
1820	N 10	R2	F12	\$ 45.00
	Tan to medium brown. Glossy surfaces.			
1820	N 10	R2	VF30+	\$ 175.00
	Medium chocolate brown with smooth surfaces. Faint scratch under 20 of date otherwise just about flawless.			
1820	N 11	R2+	VG7	\$ 12.00
	Glossy light brown. EDS.			
1820	N 11	R2+	VF20	\$ 48.00
	VF30 or a bit sharper. Dark steel color. Too many small nicks and scratches to justify a higher grade.			
1820	N 12	R1	VG7	\$ 16.00
	Sharpest VG10. Light brown. Minor marks.			
1820	N 12	R1	VF30	\$ 48.00
	Medium brown to tan with a tiny bit of mint red. A few marks. Nice sharp strike. Ex A PCC slab MS63 PM. Note type coin.			



Mass. Two Pence



Pine Tree N1



New Jersey 56-N



New Jersey 54-K



Auctovi Plebils



CT. 4-L



Voce Populi



1794 S-41



1802 S-230



1803 S-260



1814 S-294



1816 N-5

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1820 N-13 R1 MS60+ \$ 525.00
 Frosty golden olive tan with a tiny trace of mint red. Small spot of toning above star two on the trunk.

1820 N-13 R1 MS63+ \$ 950.00
 Light brown splashed with brilliant mint red. Razor sharp strike. One cheek nick with a tinier one under Liberty's eye. Full cartwheel and completely original.

1820 N-14 R5+ G5 \$ 150.00
 VG8 Dark brown to black evenly corroded surfaces. No bad marks.

1820 N-14 R5+ F12 \$ 550.00
 VF25 or slightly better sharpness. Nice medium brown color. There is some fine granularity obverse while the reverse is smooth and glossy. Some small rim bumps both sides. Excellent color and overall appearance for this rare variety.

1821

1821 N-1 R1+ VG8 \$ 34.00
 Sharpness VG10. Medium brown. A few marks.

1821 N-1 R1 F12 CLOSE DATE \$ 135.00
 VF25 Olive black with smooth appearing surfaces and some faint underlying porosity. A small nick on neck, another to right under star six. Has the appearance of a VF coin.

1822

1822 N-1 R3 VF20 \$ 58.00
 VF35 Black and tan with some porosity and pitting.

1822 N-2 R3- VF30 \$ 195.00
 VF35 With outstanding lustrous golden tan surface faded from mint color. There are a number of minor marks including a couple light facial scratches. Great color.

1822 N-3 R2- VF20 \$ 55.00
 Chocolate and reddish brown. Smooth surfaces. A small nick under E of ONE. Few other tiny marks of no consequence. Ex Jack robinson:774.

1822 N-3 R2 VF20 \$ 65.00
 VF30 Black and tan. Smooth surfaces, though a bit of dirt. A faint hairline under eye across into hair. Three nicks rev.

1822 N-5 P3 F12 \$ 45.00
 Light brown with smooth surfaces. Difficult to find.

1822 N-6 R1+ VF25 \$ 95.00
 Glossy medium dark chocolate brown. The underlying surfaces not perfectly smooth but quite attractive. G. Lee Kuntz:384.

1822 N 6 R3 AU34 \$110.00
 Smooth light brown, tan and faded mint color. Lustrous with deep
 glossy surfaces. A tiny mark on lower jaw. Outstanding color and
 surfaces. Ex T.J. Clarke, Willard Blaiscell, Anderson Durbin 1807,
 Lil Williams, Adams:538. A pretty coin.

1822 N 7 R3+ VG8 \$ 75.00
 Choice glossy light chocolate brown. Problem free.

1822 N 7 R3+ F12 \$ 95.00
 VF20 Light greyblack with evenly granular surfaces.

1822 N 7 R3+ F12 \$ 125.00
 Smooth light brown. Nice for the grade.

1822 N 8 R4 G4 \$ 125.00
 Sharpness G6. Medium brown. Bit out reverse.

1822 N 8 R4 VF20 \$ 400.00
 VF30 Chocolate brown with smooth surfaces. A couple light radial
 abrasions and a number of old pin scratches in field. Fl 2 rev. Quite
 scarce in nice condition.

1822 N 10 R2 G6 \$ 19.00
 Sharpness VG7. Medium brown. Few scratches on obverse.

1822 N 11 R3 VF20 \$ 15.00
 Medium chocolate brown with smooth surfaces. Normal mark for grade.
 A light scratch from rim to second T of STATES.

1823

1823 N 1 R1 VG7 \$ 14.00
 VG1+. Chocolate and tan. Evenly polished.

1823 N 1 F12 \$ 215.00
 VF20 Dark chocolate brown surfaces. Some handling marks.

1823 N 2 R2 G \$ 48.00
 VG8 Medium brown with smooth surfaces but some old pin scratches.

1823 RESTRIKE EF45 \$ 595.00
 Olive tan color with glossy surfaces. Lightly cleaned some time ago.
 Typical state with huge rim break obv 89. Getting quite difficult
 to locate.

EARLY STATE 1823 RESTRIKE

1823 RESTRIKE MS60+ EARLY DIE STATE \$1450.00
 Semi profile olive tan to brown with a trace of red on the
 reverse. Scarce early die state with the rim break only over
 stars five and six not extending to the rim over star seven
 and with only the light die break affecting the obverse from
 star seven to rim under star five. Not the earliest strike
 as this has been found broken, not a very unusual coin state.

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1823 RESTRIKE MS60+ \$175.00
 Pretty semi-prooflike mint red and brown. Sharply struck for one of these. The restrikes of 1823 were made circa 1860 using salvaged dies of an 1823 N-2 obverse and an 1813 S-293 reverse. The 1823 die had already been broken at the rim at K11 but after only a few strikes both obv and rev dies cracked further. On this example the breaks are well advanced with the obv rim break extending above stars four rim five and six. The bisecting break K5 to K11 is now met at Liberty's chin by an additional crack from the rim at K7. An exceptionally nice example. PCGS holder MS63RB.

1824

1824 N-1 R1 F12 1824/2 \$7.00
 Close to VF sharpness but a few old rev scratches. Black and tan color.

1824 N-1 R1+ F15 \$95.00
 VF20 Chocolate brown and tan just a trifle grainy.

1824 N-1 R1+ VF20 1824/1 OVERDATE \$150.00
 The sharpness approaches EF but some pitting in fields which have been lightly finished. Black and tan color from a recoloring. Sharp detail with no damage or other defects.

1824 N-2 R1 G5 \$8.00
 VG10. Dark brown. A bit porous. Old obverse scratch.

1824 N-4 R2+ VF1 \$95.00
 VF25 or slightly sharper. Glossy medium chocolate brown. A couple faint hairlines in the field behind the head. A bit of old verdigris around the wreath after K6 rev. Ex Jack Robinson sale lot 802.

1824 N-5 R5 G5 1824/5 OVERDATE \$165.00
 G6 Chocolate and brown with glossy surfaces. A tiny nick on star seven. A faint hairline on neck. A couple old pin scratches under EN of CENT. Clean rims. A nice coin with minor marks which are consistent with the grade. Ex EAC Sale 1983 lot 368.

1824 N-5 R5+ F12 \$550.00
 F15 or slightly sharper. Chocolate brown to black with glossy surfaces. A small rim bump K3 obverse. Few other circ marks. Not a perfect coin but this variety tends to come only in wretched or low grade conditions. This is a respectable example.

1825

1825 N-1 R4 F12 \$125.00
 Chocolate and tan. Slightly sharper with a touch of underlying granularity. A nice cameo.

1825 N-9 R2+ G5 \$9.00
 Sharpness VG8. Reddish brown. Granular.

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1825 N 9 R2 F12 \$ 42.00
 Chocolate brown with a few scattered marks.

1825 N 10 R3+ G6 \$ 15.00
 Sharpness VG8. Few scratches on reverse.

1825 N-10 R3+ F15 \$145.00
 VF20 Light brown with smooth glossy surfaces. A few faint scratches.

1826

1826 N 1 R2- VG10 \$ 22.00
 Chocolate brown and tan.

1826 N 1 R2- VF35 \$ 185.00
 EF40 Glossy olive black with some tan undertones on the reverse from an old recoloring. Some pitting at K6 reverse has been smoothed out. Nice appearance.

1826 N 2 VG8 \$ 16.00
 Medium brown. Reverse has a couple of scratches.

1826 N-3 R3 G5 \$ 15.00
 VG7. Smooth chocolate brown. Some field nicks.

1826 N 3 R4 VF20 \$ 120.00
 VF25 Light brown with a little bit of darker patination and some small nicks central reverse.

1826 N-4 VF20 \$ 55.00
 Chocolate with nice lighter highlights. Nice eye appeal.

1826 N-4 R2- VF30 \$ 110.00
 VF35 Deep reddish chocolate brown. Light dirt and some scattered marks. Good centering and sharp strike.

1826 N-5 F15 \$ 42.00
 Med. brown with small scratch under curl near ear. Reverse has small scratches inside wreath.

1826 N 6 R2 VF25 \$ 125.00
 Choice glossy chocolate brown. Problem free. Early die state.

1826 N 6 R2 VF25 \$ 135.00
 Smooth brown and tan with glossy surfaces. Tiny marks typical of the grade. Interesting late die state with rim breaks K12.

1826 N 7 R1 VF25 \$ 75.00
 VF35 Glossy tan very attractive though probably retoned. There is a small dent on the chin. A couple tiny spots where corrosion was removed under star seven. Ex Jack Robinson lot 838.

1826 N 8 R3 VF20+ \$ 195.00
 VF30 Mottled tan and brown. Glossy but with some surface dirt and a number of old light pin scratches. Very scarce in any kind of decent grade.

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1826	N-9	R3	F12	\$ 55.00
	Medium tan color ,smooth surfaces.			
1826	N-9	R3	VF25	\$ 150.00
	VF30 Pretty tan and brown color with smooth surfaces. Some tiny field marks, none serious. Great eye appeal.			
1827				
1827	N-1	R2	VF25	\$ 95.00
	Deep chocolate and tan with smooth surfaces. Sharply struck with perfect centering the obverse displaying full strong denticulation.			
1827	N-4	R2+	VF20	\$ 75.00
	Tan and brown with smooth surfaces.			
1827	N-6	R4	F12	\$ 32.00
	Bit sharper chocolate brown. Smooth surfaces but some marks.			
1827	N-6	R4	VF35	\$ 170.00
	EF45. Light brown. Scratch between star 1 & 2. Reverse lighter with frost in protected areas.			
1827	N-6	R4	VF35	\$ 295.00
	Glossy tan with a chocolate brown reverse. Glossy surfaces with a trace of frost. Very choice. Scarce in nice condition.			
1827	N-6	R4	AU50+	net \$ 750.00
	AU55 Frosty golden tan faded from mint red and medium brown. A few tiny flecks of carbon a small diagonal nick to right of center dot. Sharp strike with a flashy look. Nicholas:539.			
1827	N-7	R2	VF35	\$ 195.00
	EF40 Glossy dark chocolate brown. few tiny field marks. None serious. Ex Morely lot 555. In a PCGS slab EF40.			
1827	N-8	R3	F15	\$ 48.00
	Sharpness VF20. Mottled glossy med brown and reddish tan.MDS.			
1827	N-8	R3	EF40	\$ 450.00
	EF45+ Lustrous deep golden tan with a sharp strike. A tiny bit of surface crud and a faint curved scratch in obv field K2. Beautiful color with a slightly prooflike appearance.			
1827	N-9	F15		\$ 60.00
	Several small ticks and handling marks.			
1827	N-9	R4	VF25	\$ 145.00
	VF30 Chocolate with smooth surfaces. Tiny bit of surface crud in a couple stars. Nice appearance. getting harder and harder to find nice problem free middle dates like this.			

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1827 N-9 R4 VF30 \$ 195.00
 Nice glossy chocolate brown. Few scattered marks but basically quite clean and choice for the grade. Very scarce in nicer grades. The CC lists an EF40 as among the top six examples.

1827 N 10 R5+ VF20 \$1950.00
 Medium chocolate brown. A tiny nick on the jaw and a very minor edge dent K9 rev. Otherwise virtually flawless. Nice glossy surfaces and very choice for the grade. Tied for fifth finest known of the variety. Ex C. Petersen, Hollinbeck, Kagin's Van Cleave 2/86:5463, RVM, Dennis Mendelson:360

1827 N 11 R1 AU55 \$ 850.00
 Golden tan and brown faded from mint color. Some cheek rub and a bit of wear on the wreath. A tiny mark under tenth star. Unusual early die state with sharp dentilation both obv and rev. Condition wise nothing outstanding. And by rarity common. This Cent possesses a real beauty, what Doug Smith would call a hypnotic Cent.

1827 N 12 R6 G5 \$1150.00
 Slightly sharper dark chocolate brown and tan in a cameo effect. Smooth surfaces. A rim bump K2 otherwise pretty well defect free. Well above average in overall appearance for this variety.

1828

1828 N-1 R1 F15 \$ 35.00
 Sharpness VF25. Uniform light granularity.

1828 N-2 R2 VF25 \$ 125.00
 Attractive tan with glossy surfaces. A difficult variety to find nice.

1828 N 6 R1 VG10 \$ 18.00
 Sharpness F12+. Light brown. Few marks reverse. Tiny pits.

1828 N 6 R1 VF25 \$ 85.00
 VF35 Glossy chocolate steel. Some tiny cuts on neck & fields.

1828 N 6 R1 VF30 \$ 135.00
 Smooth medium chocolate brown. A minute nick under Liberty's eye another under star eleven. A nice problem free coin.

1828 N 7 R3 VF20 \$ 65.00
 VF30 Medium chocolate brown. Smooth surfaces. A dig at O of ONE and some short scratches to right of star nine.

1828 N 7 VF20 \$ 70.00
 Slightly better detail on dk surfaces covered w/ lt porosity.

1828 N 7 R3 VF25 \$ 85.00
 Medium chocolate brown. Smooth problem free surfaces. Nice for grade.

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1828 N-8 R4 VF30 \$ 185.00
 Slightly sharper medium to chocolate brown with lustrous surfaces.
 Some facial abrasion and a slight scrape in field to right of star
 four. Much mint luster with some faded color.

1828 N-12 R5- G5 \$ 95.00
 Smooth brown. Nice for the grade.

1828 N-12 R5- F12 \$ 185.00
 Sharpness close to EF but the surfaces dark and evenly corroded.
 Really no marks to speak of. Rarely seen in anything other than
 G5. The census goes down to VF20.

1829

1829 N-1 R3+ VF20 \$ 150.00
 VF25 Medium chocolate brown. Smooth surfaces with traces of
 oxidation a couple specks of old verdigris rev. Scarce in nice
 condition.

1829 N-2 R2 AU58 \$2500.00
 Beautiful light golden brown. Full mint frost but with some rub on
 the cheek. Well struck for this date with excellent eye appeal.
 Very difficult to locate in nicer condition. This example should
 rank among the top ten for the variety and may be aesthetically
 superior to some of those specimens ranked above it. Ex John
 Nicholas who carried it in the CC as MS60+ equal CC3. A nice coin
 however you see it.

1829 N-3 R4 G6 SMALL LETTERS REVERSE \$ 58.00
 Smooth medium brown color. Minor marks.

1829 N-3 R4 VG8 SMALL LETTERS REVERSE \$ 95.00
 Choice glossy tan and brown. Problem free.

1829 N-3 R4 VF20 \$ 395.00
 By wear VF30 or better though bluntly struck as usual for the
 variety. Attractive glossy light brown color but several light
 pinscratches. A variety almost impossible to find in higher grades.
 GLK:927.

1829 N-4 R4 G5 \$ 55.00
 VG7 Black and tan color. Very slightly grainy surfaces. Later die
 state with die break at rim between stars 4 & 5.

1829 N-4 R4+ G5 \$ 72.00
 G6 Smooth light brown. Some marks in fields. Nice for grade.

1829 N-4 R4+ VG7 \$ 125.00
 VG8 Light chocolate and tan having been nicely retoned. Full
 rims with a good strike. Later state with die breaks K10 obv.

1829 N-4 R4 F12 \$ 395.00
 Medium brown. Some light scratches. Sharply struck for the variety
 with full hair cord. Later state rimbreaks Obv K3.

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1827	N 4	R3	VG8	SMALL LETTERS REVERSE	\$ 65.00
				Smooth light brown. Problem free.	
1829	N 5	R3	VF25	SMALL LETTERS REVERSE	\$ 450.00
				VF30 though bluntly struck as typical. Glossy medium chocolate brown lightly mottled with tan. There is a rim mark at seven o'clock on the reverse else quite clean. Late state with dentil fusing K10 obverse.	
1829	N-5	R3	VF25	SMALL LETTERS REVERSE	\$ 850.00
				Choice glossy tan and brown in a slight woodgrain effect on the obverse. The reverse an even light brown. Nice evenly sharp strike. Problem free with excellent eye appeal.	
1829	N 7	R4	G5		\$ 24.00
				VG7 Medium chocolate brown. Smooth surfaces. Cpl tiny bumps.	
1829	N-7	R4	G6	WHEELSPOKE REVERSE	\$ 62.00
				Choice smooth light brown. Three spokes reverse.	
1829	N-7	R4	VG7	FOUR SPOKES REVERSE	\$ 110.00
				Choice glossy light chocolate and brown. problem free. Four wheel spoke breaks reverse K2,4,6,&10.	
1829	N-7	R4	F12	FOUR SPOKES REVERSE	\$ 250.00
				VF20 Medium olive to dark chocolate brown. Surfaces evenly grainy. Some obverse pin scratches. Very sharp strike for the variety.	
1829	N-9	R4	F15		\$ 450.00
				Nice glossy tan. Scattered light marks. Intermediate state with two of the three As in rev legend filled.	
1829	N-9	R4	VF35		\$1650.00
				Choice glossy brown mottled with tan from faded mint color. Virtually flawless surfaces. Somewhat bluntly struck as are all I have seen of this variety. Early die state with only one A in legend filled. A truly lovely Cent.	

1830

1830	N 1	R1	F12		28.00
				Tan with smooth surfaces. Marks consistent with grade.	
1830	N 1	R1	VF25		\$ 72.00
				VF30 Glossy chocolate brown. Few field marks & scratches.	
1830	N 2	R2+	F15		\$ 120.00
				Choice glossy tan problem free.	
1840	N-2	R2+	EF40		\$ 850.00
				Choice lustrous medium chocolate brown. Virtually mark free surfaces with some frost on the reverse. Nice sharp strike. Quite difficult to locate in nice condition.	

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1830	N-3	R3	VF20	\$ 75.00
	Sharpness Vf25. Some minor granularity. LDS. Rev rot 160_ CCW.			
1830	N-3	F15		\$ 65.00
	Dark. No detractions.			
1830	N-3	R3	VF35	\$ 385.00
	EF40 Deep olive chocolate and brown color. Smooth surfaces. A few minute specks of crud near stars nine and twelve. A tiny void under I of AMERICA. Well centered with an above average strike for the variety. Quite scarce in nice circulated grades.			
1830	N-4	R1	VF25	\$ 85.00
	VF30 or slightly sharper. Glossy tan and brown color. A light bruise at rev rim K5. Misc. tiny marks. Great color & appearance.			
1830	N-5	R3	VF20	\$ 75.00
	Sharpness VF30. Glossy dark brown with traces of verdigris. LDS.			
1830	N-5	R3	G5	\$ 18.00
	Choice medium chocolate brown. Smooth surfaces.			
1830	N-6	R4	G5 SMALL LETTERS REVERSE	\$ 65.00
	Medium chocolate brown. Few minor marks. Nice for grade.			
1830	N-6	R3	G5 SMALL LETTERS REVERSE	\$ 65.00
	Light brown with smooth surfaces. Nice for grade.			
1830	N-7	R3	VG10	\$ 65.00
	Dark chocolate steel. Surfaces smooth. Few tiny marks. Scarce.			
1830	N-7	R3	VF25	\$ 650.00
	VF35 Medium chocolate brown color. Smooth appearing surfaces but some microscopic granularity and a small area of scale obverse. Sharp appearance free of marks. Quite scarce in higher grades, though a few have surfaced during the last few years this may still rank among the top ten.			
1830	N-7	R3	VF25	\$ 690.00
	VF35 Tan color with smooth glossy surfaces. A small rim mark K5 obverse a larger bump K7 rev. Great color and surfaces. Ex Dr. Tom Chalkley :424.			
1830	N-8	R1	F15	\$ 38.00
	Glossy medium brown. Nice for grade.			
1830	N-8	R1	VF25	\$ 75.00
	VF30 Glossy deep chocolate and tan. A tiny nick under star 7. A few other random tiny marks. Nice for grade.			
1830	N-8	R1	VF35	\$ 220.00
	EF40 Medium chocolate brown with smooth surfaces. Small area of erosion between S & O k12 rev.			

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1831 N 10 R5 AG3 \$ 110.00
 VF7 Smooth light brown. E of CENT mutilated. Still rare.

1830 N 10 R5 G6 \$ 145.00
 Sharpness at least of F12. Slightly bent with dark brown and black color, porous surfaces. A dig above ear, a smaller one to left of lowest curl. A dig at rim K8 rev.

1831

1831 N 1 R1 VF30 \$ 110.00
 Glossy chocolate brown. Faint scratch below star five.

1831 N-1 R1 VF35 \$ 195.00
 EF40 Nice glossy chocolate brown. Some crud at rim K5. Ex Chalkley sale lot 719.

1831 N 2 R2+ VF25 \$ 120.00
 Lovely woodgrained tan and brown. Light rev scratch.

1831 N 4 R3 G5 \$ 16.00
 Medium brown. Tiny pits on obverse.

1831 N-4 R4 F15 \$ 85.00
 VF30 or sharper. Decent grey brown color with uniformly porous surface. A real rarity in higher grades.

1831 N-5 R4 VG8 \$ 38.00
 Glossy light brown. Middle die state.

1831 N-6 R1 F15 \$ 32.00
 Glossy light brown. Middle die state.

1831 N 6 R1 VF20 \$ 35.00
 Sharpness VF25. Dark brown. Minor granularity. MDS.

1831 N 6 R1 VF25 \$ 75.00
 VF30 Lightly doubled profile, dramatically doubled stars 8-13. Deep chocolate brown with some reddish patina.

1831 N 6 R1 AU50 \$ 350.00
 AU55 Pretty blend of gold and olive brown mixed with faded mint red on the reverse. Highly lustrous and frosty surfaces the only blemishes being several tiny nicks on the neck and jaw. Sharp strike. Ex EAC 84:280, R.S.Brown:701, GLK:942.

1831 N-6 R1 AU50 DOUBLE PROFILE \$ 385.00
 AU55 Lustrous olive brown. A sharp strike with several stars and the profile finely doubled. A light hairline in obverse field K7. Excellent eye appeal.

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1831	N-6	R1	AU50	\$ 425.00
AU55 Nice mix of lighter and darker browns. Exceptionally sharp strike for the variety. A tiny pinprick mark in field before Liberty's mouth. A small spot of roughness to left of star eight. Ex H. Sternberg, M.H. Bolender #190:1647, Chris Petersen collection, Van Cleave Sale Kagin's 2/86:5568.				
1831	N-6	R1	AU55	\$ 475.00
Obvious rub on the cheek but the cartwheel and golden tan color of a mint state coin.				
1831	N-7	R1	VF25	\$ 75.00
Glossy tan to brown with smooth problem free surfaces.				
1831	N-7	R1	VF35	\$ 110.00
EF40 Glossy tan and medium brown. A very tiny edge dent K8 obverse. A small spot a top of head has been removed leaving a cleaned spot. A few minor marks. Nice appearance. GLK:946.				
1831	N-7	R1	EF45 DOUBLE PROFILE	\$ 375.00
Superb lustrous golden tan with a dramatically doubled full profile. An unusual and very attractive coin.				
1831	N-7	R1	AU50+	\$ 375.00
Very choice lustrous light brown with some faded mint color. A minute scratch in obv field K9. Sharply struck with exceptional eye appeal.				
1831	N-7	R1	AU55	\$ 450.00
Lustrous light brown with traces of faded red. Some faint hairlines in field before neck.				
1831	N-9	R2	F15+	\$ 36.00
Glossy light brown. Middle die state.				
1831	N-10	R3	VF25	\$ 95.00
VF30+. Chocolate brown. Small rim bump K11 obverse. Later die state with dentil fusing above star nine.				
1831	N-11	R2	VG7	\$ 8.00
Sharpness F15. Patches of corrosion. EDS.				
1831	N-12	R1	VF25	\$ 82.00
Smooth medium brown. Small stain below star eight. EDS.				
1831	N-14	R5	G5	\$ 32.00
Sharpness G6. Light brown. A few rim dents & reverse scratches.				
1831	N-14	R5	G5	\$ 48.00
Smooth light brown. VG sharpness. Couple scratches rev K2.				
1831	N-14	R4	VG7	\$ 58.00
Medium chocolate brown. Smooth surfaces.				

1831 N-14 R5 VG8 \$ 85.00
 Nice glossy light brown. Small rim mark K12.

1831 N-14 R5 VG8 DOUBLE PROFILE \$ 125.00
 Smooth medium to light brown. Sharp double profile.

1832

1832 N-1 R1 F15 \$ 35.00
 Glossy light brown. Middle die state.

1832 N-1 R2 AU55+ \$ 750.00
 Very choice frosty tan. Sharply struck with excellent eye appeal.
 Choice. Barest trace of rub from MS.

1832 N-2 R3 AU50 \$ 650.00
 Medium chocolate steel and tan with some faded color reverse.
 Lustrous surfaces. A tiny nick in hair directly under star eight.
 A minute scratch under Liberty's eye. These trivial and do not
 detract from the overall appearance of the coin. Scarce in all
 higher grades.

1832 N-3 R1 VF20+ \$ 54.00
 Medium chocolate brown with smooth surfaces.

1833

1833 N-1 R2 VG8+ \$ 16.00
 Glossy medium brown. Middle die state.

1833 N-1 R2 F12 \$ 35.00
 Glossy light brown. Early die state.

1833 N-1 F12 \$ 36.00
 Dark average surfaces. Reverse slightly rougher.

1833 N-1 R2 VF35 \$ 250.00
 Smooth glossy light brown. Light handling marks. Good eye appeal.
 A scarcer variety.

1833 N-2 R2 VF20 \$ 55.00
 VF30 Glossy dark brown an old scratch on neck, some rev crud.

1833 N-2 R2 VF25 \$ 72.00
 VF30 Smooth tan and brown. Scratch from star eleven to rim.

1833 N-3 R1 EF40 \$ 175.00
 EF45 Glossy jet black. A short scratch in obverse field K9.
 Surfaces appear to be very lightly waxed. Great eye appeal.

1833 N-3 R1 EF40 \$ 225.00
 Sharply struck medium chocolate to olive brown. A tiny nick in field
 above star two. Another at K5. A sharp well balanced and problem
 free coin.

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1833	N-3	R1+	AU55		\$ 550.00	
	Choice golden tan with some brown and faded mint color. Some rub on cheek and a few microscopic nicks below star seven. Late die state. Beautiful color and surfaces.					
1833	N-4	R4	VG7		\$ 35.00	
	F12. Medium brown but some surface pitting.					
1833	N-4	R4	F15		\$ 275.00	
	Very choice glossy light brown. Minor handling marks. Excellent appearance for the grade. Ex Mendelson:455.					
1833	N-5	R1	VG8		\$ 12.00	
	Glossy medium brown. MDS.					
1833	N-5	R1	VF25		\$ 65.00	
	Pretty tan and brown color with glossy surfaces. A tiny bit of dirt on some rev letters, an old scratch by star thirteen.					
1833	N-5	R1	MS63		\$1250.00	
	Iridescent brown, tan and faded rose. A small nick to left of curl before ear. Sharply struck with lots of flash. In a PCGS MS64 BN slab.					
1833	N-6	R1	EF40	DOUBLE PROFILE	\$ 240.00	
	Glossy light brown with much mint frost on the reverse. A few minor field marks. Full double profile from coronet to chin. Excellent eye appeal. Later die state with rev cracks.					
1833	N-6	R1	AU55		\$ 550.00	
	Frosty chocolate brown with virtually flawless surfaces. Later die state with peripheral swelling obv. and full circular die breaks on the reverse.					
1834						
1834	N-1	R1	VG10		\$ 15.00	
	Smooth light brown.					
1834	N-1		F15		\$ 45.00	Choice
	tan color. Minor obverse nicks. Dirt in reverse legend.					
1834	N-1		VF25		\$ 60.00	
	Three very small ticks above head. Lt brown w/ darker highlights.					
1834	N-1	R1	EF45		\$ 275.00	
	Lustrous golden tan some darker mottlings. Couple minor field marks. Excellent eye appeal. Later die state.					
1834	N-1	R1	AU50		\$ 425.00	
	AU55 Lustrous tan with a well centered sharp strike. A couple small marks on Liberty's cheek. Tiny rust spot at star five. Outstanding defects, especially on the obverse, are not immediately noticeable. Early intermediate die state with crack over NITED STAT.					

1835	N-5	R1	VG8	\$ 16.00
	Glossy tan and brown. Choice color and surfaces. reverse a lighter faded red I think from a very light cleaning. Sharp strike with great eye appeal.			
1834	N-4	R2	VG10	\$ 15.00
	Sharpness F15. Scratches reverse.			
1834	N-4	VF25		\$ 52.00
	Medium brown. Small scratches near eye.			
1834	N-6	R3	F12+ LARGE DATE	\$ 95.00
	Nice glossy tan and brown. Minor marks. Late die state with strong circular die crack through all stars and date.			

1835

1835	N-2	R3+	VG8	\$ 24.00
	Choice medium chocolate brown to tan. Smooth problem free surfaces.			
1835	N-2	VF30		\$ 135.00
	Net VF25. Med brown. Nice eye appeal. Minor rev scratches.			
1835	N-2	R3	VF20	\$ 85.00
	Slightly sharper glossy medium chocolate brown. A faint scrape in field to right of star thirteen.			
1835	N-2	R3	VF25	\$ 155.00
	Smooth tan and light brown. A couple nicks below E of One. Excellent eye appeal. Scarce in nice condition.			
1835	N-4	R5	AG3	\$ 135.00
	G5 Nice tan color with smooth surfaces. But some rim marks and three small deep digs on the reverse.			
1835	N-4	R5	VG8	\$ 450.00
	F12 Light brown with smooth surfaces. Some old scratches in front of the face K9 obv. Minute edge cuts around the reverse rim a number of microscopic hairlines and little bits of surface crud. Gives the appearance of a higher grade as the defects, especially on the obverse, are not immediately noticeable. Early intermediate die state with crack over NITED STAT.			
1835	N-5	R1	VG8	\$ 16.00
	Glossy tan and brown. Choice color and surfaces.			
1835	N-6	R1	VF20	\$ 58.00
	Medium tan. Few marks and scratches.			
1835	N-7		VF20	\$ 42.00
	Light brown with average surfaces.			
1835	N-7_	R1	VG10	\$ 18.00
	Sharpness VF20. Rim dents. Strong double profile. LDS.			

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- 1835 N-7,17 VF30+ \$ 82.00
Chocolate brown with some tan reverse. Smooth surfaces. Later die state N-17. Fine double profile coronet to chin.
- 1835 N-8 R1 VF35 \$ 145.00
EF40 Lustrous glossy tan and brown color. Slight scrape on Liberty's ear, a few tiny nicks. Strong die crack from rim across neck and hair. Great eye appeal.
- 1835 N-11 R5 G5 \$ 350.00
Medium chocolate brown. Smooth surfaces. Nice for grade.
- 1835 N-11 R5 VG8 \$ 650.00
F15 Light chocolate brown color with a sharp well centered strike but thoroughly porous surfaces.
- 1835 N-12 R4 VG8 \$ 35.00
F12 but with some dirt. An obverse bump K1.
- 1835 N-12 R4+ VG10 \$ 95.00
F15 Olive black. Smooth with underlying surface porosity.



- 1835 N 12 R4+ VF25 \$ 650.00
VF35 Smooth glossy surfaces black and tan from an old recoloring. A tiny nick in field between I of AMERICA and wreath. a minute abrasion at rim directly under ribbon bow. Very scarce in higher grades. The CC reads 50(2),40(2),35(2),30,25(2). One of the AUs is in ANS. One of the 25s in Carnegie institute.
- 1835 N-13 R4 VG8 \$ 85.00
Choice glossy light chocolate brown. Problem free.
- 1835 N-13 R4 F15 \$ 165.00
VF20 Smooth chocolate brown. An old X scratch on Liberty's neck. Nice appearance. Scarce.

1835 N 14 R2+ VF25 \$ 58.00
 VF35 Handsome black and tan. Underlying surface granularity.

1835 N-14 R2+ VF35 \$ 165.00
 EF45 Sharpness with a fair amount of gold luster remaining. The obverse has been cleaned and now toned down to a fairly authentic looking orange brown with some faint underlying hairlines. Ex G. Lee Kuntz lot 995.

1835 N 16 R2 VF25 \$ 85.00
 VF30 Glossy tan. Tiny nick in field to left of star one. Nice.

1835 N-16 R1 VF35 \$ 135.00
 Choice frosty tan color. A tiny line lamination to left of star seven. A minute pit below star eight. Excellent color and surfaces. Fine doubling obv and reverse.



1835 N-16 R2 AU50+ \$ 350.00
 Very choice woodgrained tan and brown with some faded color on the rev. Lustrous surfaces. More sharply struck than usual with hairline at forehead. Great color and surfaces. (photo)

1835 N-18 R6 VG7 \$ 750.00
 Medium tan to light brown color with smooth unimpaired surfaces. An above average strike. Unusually nice overall for this variety which often is available only in wretched condition. Problem free and quite desirable.

1835 N-19 R7- VG8 \$2950.00
 VG10 With glossy light brown color and surfaces. Some old scratches to left of coronet near stars five and six. Nice clean rims. Close to choice.

1836

1836 N 3 R1 F15 \$ 24.00
 Medium brown with lighter highlights. EDS.

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1836 N-3 R1 AU50+ \$ 375.00
 Tan to chocolate brown with lots of mint frost. Nice problem free cent.

1836 N-3 R1 AU55 \$ 425.00
 AU58 Lustrous golden brown with trace of rub. some light hairline scratches visible with a glass. Rim cud over star six. Excellent eye appeal with much frost and flash.

1836 N-4 R3 EF40 \$ 195.00
 Nice glossy tan. Small nick in field before chin. Pretty cent.

1836 N-5 R3- EF45+ \$ 350.00
 Pretty lustrous tan a couple streaks of darker tone woodgrain the reverse. Sharply struck virtually mark free surfaces. Very difficult to find nice. Ex Bowers 92 FUN Sale 1/9/92:530.

1836 N-6 R1 VF30 \$ 85.00
 Smooth brown. A few tiny marks but basically problem free.

1836 N-6 R1 VF35 \$ 165.00
 EF45 Glossy deep tannish brown. Nicely recolored. A faint scratch on neck. Sharply struck. Nice appearance.

1836 N-7 R4 VF25 \$ 85.00
 VF35 Chocolate color. Smooth appearing with evenly corroded surfaces. Good eye appeal.

1837

1837 N-1 R3 AU55 \$ 485.00
 Lovely glossy tan. Fully lustrous. Choice for grade.

1837 N-1 R3 MS60+ \$ 750.00
 Fully lustrous tan with a trace of mint red. A minor hairline on neck. Lots of flash. A condition census level specimen. Ex John Nicholas. Floyd Starr I:329. Noyes lists this among the finest specimens he has seen.

1837 N-2 R2 EF45+ \$ 250.00
 AU50 With frosty tan and olive brown surfaces. A tiny nick in O and a spot of crud above E in ONE. Sharply struck with excellent eye appeal for the grade. Early intermediate die state with die cracks at K2 obv just starting to fill.

1837 N-3 VF35 \$ 58.00
 Hard brown surfaces, pretty coin.

1837 N-3 R2 VF35 \$ 68.00
 EF40 Glossy tan and brown. Some minor scratches and rim marks obverse. Choice color.

1837 N-4 R1 VF35 \$ 75.00
 Glossy tan and brown. Choice for the grade.

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1837	N-4	R2	AU58	\$ 575.00
	Close to mint state with full mint luster and choice light brown color with just a trace of faded rose. One faint hairline below curl before ear. Excellent eye appeal. Ex Kagin's Patterson Sale 5/6/88 lot 1202 with insert.			
1837	N-6	R1	AU50	\$ 135.00
	AU55 Frosty tan faded from mint color. A few small field and facial marks. A spot near rim above star three.			
1837	N-6	R1	AU55	\$ 375.00
	AU58 A beautiful frosty light brown with traces of faded mint color. A small spot in front of coronet another below ribbon bow rev. Great eye appeal. Ex Mendelson:522.			
1837	N-6	R1	MS60+	\$ 575.00
	Light brown with quite a bit of faded mint red. Only the most trivial marks. Ex Superior Adams Sale 5/31/92:591.			
1837	N-7	R1	EF45	\$ 195.00
	Glossy medium brown with mark free surfaces. Sharp strike though from the later state of these dies (N-7). Choice.			
1837	N-7	R1	AU50+	\$ 250.00
	Medium chocolate brown with lustrous surfaces. Sharply struck. Ex Superior Adams Sale 6/92:593.			
1837	N-7	R1	AU50	\$ 290.00
	AU55 Frosty tan and brown. Faint scratch in field between stars 11 & 12. Some olive tan and rust on the reverse. Great eye appeal. Later die state.			
1837	N-8	R1	AU50+	\$ 290.00
	AU55 Lustrous golden tan with full mint frost. Some light rust and carbon tone. Sharp strike from an early state of these dies (N-8).			
1837	N-9	R1+	VF30+	\$ 65.00
	Tan with smooth problem free surfaces.			
1837	N-9	R1	VF20	\$ 18.00
	Sharpness VF30. Light brown. Dig on reverse. LDS.			
1837	N-9	R1+	EF40+	\$ 145.00
	Attractive glossy brown. Nice bisecting breaks.			
1837	N-11	R1	F15	\$ 16.00
	Glossy medium chocolate brown. Middle die state.			
1837	N-11	R1	EF45	\$ 165.00
	Lustrous light brown. A tiny tic on neck, couple minor field marks rev. Nice late state with strong breaks.			

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- 1837 N-12 R3 AU58 \$ 350.00
Chocolate brown with some mint red on the reverse. Couple minute laminations in obv field near star three. Lots of luster. Still one of the more difficult varieties of this year to find nice.
- 1837 N-14 R3 AU55 \$ 450.00
Full lustrous gold , tan and faded mint color. No marks to speak of. Lovely coin. A much scarcer variety in higher grades.
- 1837 N-15 R4 F12 \$ 55.00
Choice medium brown. Few minor nicks.
- 1837 N-16 R3+ VF35 \$ 145.00
EF40 Lustrous light chocolate brown. Some minor facial marks. Great eye appeal.

LOVELY 1837 N-16

- 1837 N-16 R3+ MS60+ \$ 850.00
Lustrous light brown with a trace of mint red on the reverse. A tiny tick under star five another in field to right of star ten. A very pretty cent with no distractions. Scarce in all higher grades. this is one of the finest examples I have seen. Finer than either the Oeschner or Halpern specimens of this variety.

- 1837 N-17 R4 VG10 \$ 32.00
Light to medium brown. Early to middle die state.

1838

- 1838 N-1 R1 VF35 \$ 52.00
EF40 Reddish brown. Scattered light marks.
- 1838 N-1 R1 AU58 \$ 350.00
Choice lustrous light brown faded from mint color. Nice.
- 1838 N-1 R1 AU58 \$ 375.00
Olive gold and brown with fully lustrous surfaces. A couple small spots of brown oxidation on the reverse K12 to right of S and inside wreath to left of ribbon bow. Excellent eye appeal with just the faintest sign of rub. Late die state with tiny rim breaks below date, star one, above star five, and above star six. An attractive as well as fascinating coin.
- 1838 N-1 R1 AU58 \$ 390.00
Frosty light brown with a trace of faded red. Lots of cartwheel just a trace of rub from mint state. Nice.
- 1838 N-2 R2 VF30 \$ 45.00
EF40 Chocolate brown with smooth surfaces. A pinprick dig to right of star seven. Cpl faint hairlines rev.
- 1838 N-2 R1 AU50 \$ 240.00
Frosty light brown with fully lustrous surfaces.

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- 1818 N 3 R1 EF45 \$ 175.00
 Slightly sharper frosty medium brown. Light scratch under ER of AMERICA. Ex Century:1236.
- 1838 N-3 R1 EF45 \$ 225.00
 AU50 Frosty medium chocolate brown and tan faded from mint color. An old hairline scratch in obverse field between stars two and three more than offset by the great pedigree. Ex Floyd Starr 1949 ANA sale:726, Willard Blaisdell, EAC 1977:288, Naftzger, Bland.
- 1838 N-4 R2 VF30 \$ 65.00
 EF40 or very slightly sharper. Glossy medium brown. Two edge cuts over ER in AMERICA. A few short rev scratches the most significant K10. Cpl others. Great color. Nice single obverse break at star nine. G.L. Kuntz lot 1030.
- 1838 N-4 R2 EF40 \$ 195.00
 Glossy light brown. great advanced later die state with full bisecting break and rim cud at K5.
- 1838 N-4 R2, AU50+ \$ 350.00
 Choice lustrous tan. Nice clean surfaces. Late intermediate die state with bisecting break.
- 1838 N-5 R1 VF20 \$ 32.00
 EF40. Dark brown. Light porosity. Mark free.
- 1838 N-6 R1 VF25+ \$ 65.00
 VF30 Pretty woodgrained brown and tan. Small rim nick K10 obv. Tiny nick at chin. Lovely woodgrained obv. GLK:1032.
- 1838 N 7 R1 VF35 \$ 65.00
 EF40 Med.steel brown. Few light pinscratches. Some luster rev.
- 1838 N-7 R1 MS60+ \$ 550.00
 Lustrous deep chocolate brown. Attractive surfaces. A tiny tic under curl before ear. A minor short scratch to left of first A in AMERICA. PCGS MS64 BN. G.Lee Kuntz:1033.
- 1838 N 8 R2 VF30 \$ 48.00
 VF35 Steel brown. Surfaces basically smooth. A faint linescape under star eight. Another tiny scratch near rim below star three.
- 1838 N 11 R1 F15 \$ 18.00
 Sharpness VF#5. Dark and granular. MDS.
- 1838 N 12 R2 VF30 \$ 42.00
 EF40 Glossy chocolate brown. A couple old pinscratches obv and a few specks of crud rev.
- 1838 N12 R3 AU50 \$ 250.00
 Pretty light brown faded from mint color. Five points sharper but a couple tiny facial marks. Nothing serious. Fully frosty surfaces. Excellent eye appeal.

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- 1838 N-14 R5 VG8 \$ 28.00
 Sharper but dark and rough.
- 1838 N-14 R5 F12 \$ 110.00
 VF25 or slightly sharper. Smooth surfaces but harshly cleaned and retoned brassy olive brown. Misc. nicks and scratches and some evidence of corrosion removal. Decent for the var.
- 1838 N-14 R5 VF30 \$ 275.00
 EF40 Medium brown and olive tan. Recovered from an old chemical cleaning with some underlying surface pitting. At one time a great rarity in all grades. This coin was formerly listed in the CC as a full forty coin and sold an even thousand dollars. One of the better ones likely to be available though CQR prices are still too high.
- 1838 N-16 R7- Poor \$ 175.00
 Well as 38 N-16s go perhaps this is not the absolutely worst one. Then again it may be. It is however absolutely (and guaranteed to be so) an authentic 1838 N-16. What drew me initially to this coin was a cute little mint made curved clip at K2. A nice tan color but remarkably worn for a cent of it's vintage head style circa 1835-1839. The date on this was completely worn, though some helpful soul in the past had helpfully scratched the digits 1 and 8 slightly to the right of their normal position. At this point presumably having exhausted his expertise the artist turned his attentions to the reverse where he cleverly carved a U into the space of the E in CENT. Cruel fate. If only he had been born a century and a half later such artistic vision would certainly have earned him an NEA grant! Glancing slightly to the right of the artists handiwork I noticed the N of CENT was broken this the result of a break in the die. I flipped back to the obverse and sure enough the browlock fused to the coronet. A 38 N-16 ! Eureka! quickly followed by Oh No! who could have done this? What a tragedy! This makes somewhere in the neighborhood of the twentieth 38 N-16 known according to John Wright's cent book. It certainly will rank somewhere among the worst. But it is what it is. I imagine it will also qualify as the least expensive example ever offered of this variety. Perhaps in that respect the "artists'" efforts will work to someone's benefit after all.

1839

- 1839 N-1 R3 VG10 \$ 375.00
 F15 Smooth medium brown. Some old facial scratches now worn down, a scratch below star nine, another below star thirteen. Intermediate state with obverse starting to buckle but no definite break.
 Ex Matthews:828,EAC#2:201.
- 1839 N-3 R3 AU50 HEAD OF 1838 \$ 290.00
 AU55 Lustrous medium chocolate brown with some faded mint red on the reverse. There is some definite wear on the high points which have been toned down to hide the rub. A few minute hairlines and a folded lamination at obv rim K3.

1839 N-6 R1 F12 \$ 42.00
 Glossy medium steel brown. Late die state. N 10/.

UNUSUAL LATE DIE STATE 1839 N-6

1839 N-6 R1 VF30+ \$ 125.00
 VF35 Glossy light chocolate brown. A tiny bit of surface crud and a minor lamination line near star twelve. The latest state of these dies I have seen with rim crumbling K10-12. A fine die crack has begun to develop from star three to Liberty's nose.

1839 N-6 R1 EF40 BOOBY HEAD \$ 290.00
 EF45 Very nicely recolored dark chocolate and tan with traces of artificial mint red clinging to stars & devices. An old scratch under star eleven. Glossy surfaces. Not quite as nice as it looks but still a nice coin. Sharply struck from an early die state.

1839 N-9 R2 AU50 SILLY HEAD \$ 350.00
 AU55 Attractive light brown with some mint red on the reverse. A couple faint scratches in obv field K5, K10. A faint spot at rim K4. Sharply struck.

1839 N-9 R1 AU50 SILLY HEAD \$ 375.00
 Lustrous light chocolate brown. Later die state with strong bisecting cracks and rims dished. Tiny lamination at rim K10. Nice example.

1839 N-11 R1 VF35 \$ 275.00
 Slightly sharper choice lustrous light brown. A faint scratch on Liberty's neck. A minor lamination flake near rim between I & C of AMERICA. Great eye appeal.

1839 N-12 R5 F12 \$ 750.00
 VF20 Grey brown with a lightly porous surface. Single obv rim break. Decent example and still quite scarce.

1839 N-13 R1 VF30+ \$ 195.00
 VF35 Nice olive chocolate. The rev nicely retoned. A tiny lamination above E of STATES. Looks better. Adams:608.

1839 N-14 R3 VF20 \$ 42.00
 Sharpness EF40. Light brown. Obverse granular. Ex. Van Cleave:4365.

REMEMBER! 10% OFF ANY PURCHASE FROM THIS CATALOG!

LATE DATES

1840

1840 N-3 R1 VF20 SMALL DATE \$ 28.00
 Attractive glossy brown woodgrained with tan

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1840	N-3	R1	VF30		\$ 62.00
	EF40. Slightly dark. Small nick in hair, a little crud on rev.				
1840	N-4	R4	VF30		\$ 75.00
	Smooth light brown. Few small marks.				
1840	N-4	R3	VF30		\$ 85.00
	Medium chocolate brown. Smooth surfaces. Normal handling marks.				
1840	N-4	R3	VF35		\$ 165.00
	Choice glossy tan. Couple minor nicks on neck another in field to right of star 4. Choice color and surfaces. A sharp strike which is unusual for the variety. Popular as a variety that has been commonly listed as an 1840/1839 overdate. Actually the apparent remnants of a struck over date are nothing more than hub defects and they appear in the same place in a slightly more worn state on several other petite head varieties, 41 N-2 and 42 N-2 being examples.				
1840	N-6	R1	VF20		\$ 24.00
	Smooth medium brown. Minor marks.				
1840	N-6	R1	VF30	LARGE DATE	\$ 55.00
	VF35 Glossy tan. Some microscopic bits of surface crud, a couple tiny rim nicks. Lee Kuntz lot 496. Looks nicer.				
1840	N-6	R1	AU50	LARGE DATE	\$ 290.00 AU55
	Frosty chocolate brown. A minor scrape in field before neck. Sharply struck. Quite lustrous.				
1840	N-7	R2	EF45	LARGE DATE	\$ 195.00
	Slightly sharper lustrous light brown. Sharply struck. There is a tiny scratch under tenth star. A minute lamination affecting a few dentils to left of star thirteen. A scarce variety in higher grades. Presently five superior specimens have been accounted for with a census of 64,60,58,55,50.				
1840	N-8	R1	VF35		\$ 120.00
	EF40 Medium brown with glossy surfaces. A small nick at star eight. A slight rim bump below date. Choice appearance.				

1841

1841	N-5	R3	VF35+		\$ 125.00
	Five points sharper. Glossy medium brown. A few too many tiny field marks.				
1841	N-6	R1	VF25		\$ 32.00
	VF35 Glossy chocolate brown some tan rev. Some tiny circ marks and a dig central rev.				
1841	N-6	R1	VF20		\$ 35.00
	Sharpness VF20+. Light & medium brown. A few obverse nicks. MDS.				

1842

- 1842 N 6 VF30 \$ 50.00
 VF35. Light brown, cleaned long ago. Decent look.
- 1842 N 8 R1 VF25 \$ 38.00
 Smooth light brown. Nice for the grade.
- 1842 N 8 P1 VF35 \$ 85.00
 EF40 glossy tan. Some old faint scratches in obverse field K9.
 Sharp strike with great eye appeal.
- 1842 N 8 R1 AU58 \$ 375.00
 Light brown with some hints of faded mint color. Fully lustrous
 surfaces with just a touch of friction on curl above ear. A couple
 very faint hairlines up around star seven. Well struck and
 attractive. There are seven mint state examples presently reported.

1843

- 1843 N 2 R1 AU50 \$ 250.00
 Lustrous chocolate brown with just a hint of faded color on the rev.
 A minute nick under star eleven, a tiny rim mark K2 rev. Sharply
 struck from an early die state prior to flowlining. Great eye appeal.
- 1843 N-3 R3+ EF45 \$ 350.00
 Lustrous golden tan with a full sharp strike. Cpl minor
 field scratches. A low CC. Ex EAC'90 lot 291.
- 1843 N-4 R1 VG8 \$ 14.00
 F12. PHLL. Dark brown. Bit grainy.
- 1843 N-4 R3 VF30 PETITE HEAD LARGE LETTERS \$ 135.00
 VF35 Nice golden tan color some darker speckling in fields and a
 couple small spots of oxidation reverse.
- 1843 N 4 R3 EF40 PETITE HEAD LARGE LETTERS \$ 295.00
 Frosty light brown. A tiny plan void in field between stars seven
 and eight. Superb color and surfaces.
- 1843 N 5 R1 VF35 \$ 165.00
 EF40 Lustrous light chocolate brown. Too many minute field
 marks. Lots of mint frost remains.
- 1843 N-6 R1 EF40 \$ 285.00
 EF45 Dark chocolate and tan having been nicely recolored. Glossy
 surfaces. Much sharper than normal strike with each star fully
 struck as is the tip of coronet and top of hair. One tiny nick on neck
 below Liberty's ear another above and to the right of the eye. Clean
 sharp rims. Mature head 43s are very scarce in nice condition.
- 1843 N 6 R1 VF25+ MATURE HEAD \$ 75.00
 Smooth medium steel and tan. Marks consistent with grade.

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1843	N-10	VF20		\$ 42.00	
	Mahogany color over slightly rough surfaces.				
1843	N-11	R2+	AU55+	net \$ 575.00	
	Lustrous chocolate brown with traces of faded mint red. A minute lint mark on cheek, a tiny scratch in obv field K8. Sharply struck with excellent eye appeal. Century:1267.				
1843	N-12	R2	VF30	\$ 75.00	
	Choice tan with glossy surfaces. A minor scratch at edge K5 rev. A small nick in field below star seven. Choice.				
1843	N-15	R4+	VF30	\$ 110.00	
	EF40 Basically smooth chocolate brown with a number of small surface nicks and handling marks. Sharp strike. Scarce.				
1844					
1844	N-1	F1	VF35	\$ 72.00	
	Glossy chocolate brown. Some light marks. Scarce date.				
1844	N-1	R1	EF45	\$ 275.00	
	AU50 Light brown mixed with tan faded from mint color. Frosty surfaces with much luster. There is some old crud on the neck under the ear and a trace on the temple, a minute scrape on the edge under the one of the date. Sharply struck. Choice appearance.				
1844	N-2	R2	VF20	1844/81	\$ 125.00
	Chocolate brown and tan. Glossy surfaces. Bluntly struck as is usual for the variety. Difficult to find nice.				
1844	N-3	R3	VF35	\$ 95.00	
	Chocolate brown with smooth surfaces. Tiny mark above star one. Early state with a better than average strike for the variety. Nice coin.				
1844	N-3	R3	EF45	\$ 275.00	
	Glossy tan, olive and sea green color. Tiny mark on chin, otherwise quite clean. Intermediate die state with rim crumbling above stars 8-9.				
1844	N-4	R1	VF25	\$ 42.00	Nice
	light chocolate brown. Tiny marks.				
1844	N-4	R1	VF35	\$ 125.00	
	EF40 Glossy light brown. A tiny rim nick K1 rev. Few minor handling marks. Nice color and appearance.				
1844	N-5	R1	VF20	\$ 25.00	
	VF25. Dark brown. Some minor verdigris.				
1844	N-6	R1	F12	\$ 14.00	
	VF20 Tan with glossy surfaces. Some microscopic pinscratches.				

1844 N 6 R3 VF25 \$ 48.00
 VF30 or slightly better. Glossy light brown a shallow long scrape
 on neck, some tiny nicks to right above ribbon bow.

1844 N 7 R3 VF35 \$ 165.00
 Lustrous light brown. A few minor field marks as expected for the
 grade. Well centered with a sharper than normal strike for the
 variety. Scarce in higher grades.

1845

1845 N 2 R2 VF30 \$ 36.00
 Dark. Minor crud in reverse legend.

1845 N 2 R2 VF35 \$ 55.00
 EF40 medium brown. Some evidence of an old cleaning on therev.
 that has retoned. A lt scratch over TAT. Smooth surfaces.

1845 N 3 R2 VF25 \$ 35.00
 Nice medium chocolate brown.

1845 N-4 R1 VF35 \$ 68.00
 Glossy light brown. MInute handling marks. Close to choice.

1845 N 4 R1 AU50 \$ 290.00
 AU55 Lustrous tan faded from mint color with just a hint of red
 in a few reverse letters. A trace of rust tone at the rim K4 reverse.
 A pretty coin.

1845 N 13 VF25 \$ 28.00
 Slightly better than average surfaces. Dark patina.

1846

1846 N 1 R1 VF35 \$ 42.00
 Sharpness EF45. Medium brown. Scratch under star one. Early state.

1846 N 1 R1 VF35 \$ 58.00
 Nice even brown surfaces.

1846 N 1 R1 MS60 \$ 490.00
 Frosty light brown faded from mint color. Nice sharp strike.

1846 N-3 R2 VF35 \$ 55.00
 Close to EF40. Glossy light brown. Sharp early die state.

1846 N-6 VF25 \$ 28.00
 Slightly dark granular surfaces.

1846 N-8 R1 VF35 \$ 55.00
 Choice glossy medium brown.

1846 N 6 R1 AU50 \$ 220.00
 Medium chocolate brown with some mint frost remaining. Choice for
 the grade.

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1846	N-8	R1	AU55		\$ 250.00
	Frosty light brown faded from mint color. A tiny nick above star one. Light trace of rub over ear.				
1846	N-9	R1	VF30		
	Sharpness VF35 with some minor marks in obverse fields. Glossy light brown. Middle die state.				
1846	N-9	R1	VF30		\$ 55.00
	VF35 Glossy tan with some minor marks in the fields. Middle die state.				
1846	N-11	R1	VF25+	MEDIUM DATE	\$ 38.00
	Choice glossy tan. Minor marks. great color.				
1846	N-11	R1	VF30+		\$ 55.00
	VF35+ Close to EF40. Nice glossy tan color. A few scattered marks. Ex JHR:1284, GLK:1076.				
1846	N-12	R1	VF35	TALL DATE	\$ 75.00
	EF45 Glossy light brown, sharply struck. The fields microscopically polished. A couple old facial scratches.				
1846	N-15	F12			\$ 30.00
	Net 10. Obverse nice. Reverse has some removable crud in devices.				
1846	N-18	R2	EF40+		\$ 95.00
	EF45 Lustrous chocolate brown. Minor marks.				
1846	N-19	R4	VG8		\$ 14.00
	F15. Light brown. Cpl rim bumps.				

1847

1847	N-1	R3	VF35	1847/1847	\$ 75.00
	EF45 Dark chocolate brown. Glossy surfaces. A thin scrape in obv field from forehead to betwee stars three & four.				
1847	N-1	R3	AU55	1847/1847 RECUT DATE	\$ 480.00
	Lustrous golden tan and brown. Bare trace of rub. A faint hairline scratch in obverse field K9. Very nice with sharp doubling.				
1847	N-2	R3	AU50	1847/7 OVERDATE	\$ 750.00
	Glossy chocolate brown with some faded color. Lustrous surfaces. Sharply struck from an early state of the dies. Overdate sharp. Ex Joe Rose lot 247. A low condition census of MS60(2), 58(2), 55, 50. A very difficult coin to find in nice condition.				
1847	N-3	R3	VF30	1847/7	\$ 75.00
	EF40 Chemically cleaned and retoned a reddish chocolate brown. Otherwise a decent example free of marks. Fairly scarce.				

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1847	N-4	R2	VF25	\$ 55.00
	VF35 Tan with glossy surfaces. Some light scratches and specks of verdigris on the rev reduce the grade. Scarce later die state with strong breaks and dentils shortened over MER.			
1847	N 5	R3+	F15	\$ 16.00
	Sharp.VF20+. Choice med brown. Obverse field nicks. EDS.			
1847	N-6	R1	VF35	\$ 52.00
	Dark chocolate brown & tan.			
1847	N-6	R1	EF40	\$ 75.00
	Slightly sharper glossy chocolate brown. Small rim mark at K7 reverse.			
1847	N-6	R1	AU50+	\$ 275.00
	Nice lustrous tan and brown with some waterspot toning. Attractive sharp coin.			
1847	N-8	R3	EF45+	\$ 275.00
	AU50 or slightly better. A frosty light brown faded from mint color. A small nick to left of Liberty's ear. A minute flaw at rim K8 rev. Quite lustrous and attractive overall. A scarce variety in nice condition. Six MS specimens known.			
1847	N-9		VF25	\$ 32.00
	Light brown. Crud on reverse removable.			
1847	N-10	R3+	EF40	\$ 145.00
	Tan and brown. Smooth surfaces. Slightly sharper with minor surface marks. Scarce in higher grades.			
1847	N-10	R4	EF40+	\$ 285.00
	EF45 Lustrous tan with some mint frost on the reverse. A small facial nick NW of Liberty's mouth. Excellent eye appeal with a sharp strike. Quite scarce in nice condition The census reads 67,63,62,58,50,45.			
1847	N-12	R4	VF20	\$ 35.00
	Sharp. VF25. Light brown. Some rim nicks. EDS.			
1847	N-12	R4	VF30	\$ 135.00
	Mottled dark browns over hard surfaces. Good eye appeal.			
1847	N-12	R4	VF30	\$ 135.00
	Close to EF40. Smooth medium chocolate. Few field nicks, a scrape at top of N in CENT, some rev dirt. Late die state with triangular obverse rim cud K2. J.Rose:401.			
1847	N-14	R5-	VF30	\$ 125.00
	VF35 Glossy tan obverse. Some evidence of an old cleaning on the reverse along with a few flyspecks.			
1847	N-20	R4	VF30	\$ 75.00
	VF35 Smooth chocolate brown. Minor light abrasions in field. Nice color with a trace of mint frost.			

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1847	N-20	R4	VF35+	\$ 135.00
	Choice glossy light brown. Strong machine doubling on lower portions of reverse. A nice cent. MDS. Ex Robinson:1341.			
1847	N-21	R3	EF40	\$ 78.00-
	EF45 Glossy dark chocolate brown. tiny underlying marks visible with a glass.			
1847	N-22	R4	VF30	\$ 85.00 VF35+
	Medium chocolate brown with some mint frost remaining. A small dig on Liberty's jaw, a few rev marks and a toning spot where some corrosion was removed over O of ONE. Scarce.			
1847	N-26	R4-	AU55	\$ 425.00
	Frosty light to medium brown. A tiny spot at rim above star seven a very tiny tic on neck. Fully lustrous with just a trace of rub. In a PCGS slab MS62.			
1847	N-28	R5	VF35	\$ 125.00
	Sharp. EF40. Medium choco brn. Smooth surfaces. MDS.			
1847	N-32	R4+	VF30+	\$ 85.00
	VF35 Choice glossy brown. Very clean save for some trifling abrasion at obv rim above stars six & seven. Ex JHR:1363.			
1847	N-32	R4+	AU55	\$ 750.00
	Frosty light chocolate brown. Sharply struck. One tiny mark on lower jaw else quite clean. An attractive example. Difficult to find in nice grades.			
1847	N-34	R6	G5	\$ 110.00
	Medium brown. LDS.			
1847	N-35	R4	EF40	\$ 195.00
	EF45 Glossy tan and brown. A light scratch on liberty's neck. More sharply struck than usual for this most often bluntly struck variety. Nice color and surfaces.			
1847	N-37	R3	EF40	\$ 150.00
	EF45 Lustrous medium tan. A small rim mark K5 reverse.			
1847	N-38	R1	VF20	\$ 18.00
	Sharp VF30. Light brown. Rim nicks. MDS.			
1847	N-38	R2	VF30	\$ 42.00
	VF35 Glossy tan. Cpl tiny rev rim marks. GLK:550. Nice.			
1847	N-38	R2	VF35	\$ 72.00
	Nice glossy light chocolate. Nice for the grade.			
1847	N-38	R2	AU55	\$ 550.00
	AU58 Choice glossy brown with a trace of faded mint color. A small facial nick, a minor scratch to left of star thirteen. Sharply struck with excellent eye appeal. Just the barest trace of rub on curl over ear. Ex Henry Hines, Dr. William Sheldon, Floyd Starr 6/84:519, Dr. Thomas Chalkley:974.			

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1847 N 39 R4- VF30 \$ 75.00
 Glossy light brown. Sharply struck. Very nice for grade.

1848

1848 N 1 R2 AU55 \$ 475.00
 Frosty light brown with a fair amount of mint red. A small spot at rim k3 rev. Just a trace of rub.

1848 N-2 R2 VF25 \$ 35.00
 Slightly sharper medium chocolate brown. Few scattered marks. EDS.

1848 N-3 VF30 \$ 48.00
 Even light brown. Two small nicks on chin.

1848 N 3 R3 VF35 \$ 85.00
 Glossy light brown. Marks consistent with grade. Recut date.

1848 N-8 VF20 \$ 27.00
 Light brown. Small nicks on face. Reverse has a couple old scratches.'

1848 N-8 R3 VF25 \$ 48.00
 Smooth light brown. Problem free. Late die state.

1848 N-8 R3+ VF25 \$ 55.00
 VF30 Medium brown with smooth surfaces. A trace of dirt in field at rim K4 obv. A slight scrape K11 rev.

1848 N-9 R1 VF35 \$ 62.00
 EF40. Smooth light brown. Few tiny nicks. MDS.

1848 N-9 R1 VF35 \$ 75.00
 EF40 Smooth tan. A couple tiny nicks before Liberty's neck, another above N in ONE. Nice color.

1848 N-9 R1 AU50 \$ 195.00
 AU55 Frosty tan faded from mint color. Few minor facial marks, a small rim mark K5 rev. Very lustrous with good eye appeal.

1848 N-12 R2 VF35 \$ 65.00
 EF40. Medium brown. A few nicks.

1848 N 12 R2 EF45 \$ 175.00
 Glossy chocolate brown. Minor marks. choice for the grade.

1848 N-17 VF25 \$ 68.00
 Light brown. Small scratch below eye.

1848 N-17 R2 EF45 \$ 175.00
 Choice glossy tan faded from mint color a few tiny traces of red on the reverse. Somewhat bluntly struck on coronet. Excellent eye appeal.

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1848	N-21	R4	VF25	\$ 48.00
	Glossy light chocolate brown. Choice color and surfaces.			
1848	N-22	R1	VF30	\$ 42.00
	VF35 Choice glossy tan color. Some scattered marks. Nice.			
1848	N-22	R1	AU50	\$ 275.00
	Choice glossy golden tan. Tiny spot at star one. Super color and surfaces. Impossible to find in mint state.			
1848	N-25	R4	VF25	\$ 55.00
	VF35 Smooth tan with an area of darker brown tone at star thirteen. Some small nicks on the reverse. Nice clean rims. Difficult to find nice.			
1848	N-28	R3	VF35	\$ 75.00
	EF40 Glossy chocolate tan. A small cut on Liberty's neck under ear.			
1848	N-29	R4	EF40	\$ 150.00
	Choice glossy light brown. Problem free with great eye appeal.			
1848	N-35	R2+	EF45	\$ 195.00
	Glossy deep chocolate brown with some tan rev. Virtually mark free surfaces. Scarce in higher grades.			
1848	N-37	R5	F15	\$ 75.00
	VF20 Reddish brown with smooth surfaces. A rim nick obv K1.			
1848	N-40	R4	VF30	\$ 125.00
	VF35. Glossy chocolate brown. A few minor marks. Quite scarce in higher grades.			
1848	N-41	R4	EF40	\$ 145.00
	Choice lustrous chocolate brown. Problem free.			
1848	N-41	R4	AU55	\$ 385.00
	Frosty tan faded from mint color. Problem free. Nice Cent.			
1848	N-44	R6+	VG7	\$ 175.00
	Bit sharper. Cleaned redish orange & brown. Attribution guaranteed. Can be improved.			

1849

1849	N-1	R4	VF30	\$ 65.00
	EF40 with glossy chocolate brown color. Several small rim marks. Scarcer var.			
1849	N-2	R3-	VF30+	\$ 75.00
	EF40 Dark chocolate brown. The surfaces waxed and a couple old scratches on neck. Scarcer die state F.			
1849	N-2	R3-	VF35	\$ 135.00
	EF40 Choice glossy tan. A faint scratch on cheek.			

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1849	N 4	FATBOY	F12	\$ 75.00
			Smooth tan. Diameter and weight slightly larger than normal.	
1849	N 8	R3	VF35	\$ 75.00
			Slightly sharper glossy light brown. Some surface marks but none serious. Later state with strong rev cracks.	
1849	N 9	R4	VF25+	\$ 75.00
			VF35 Glossy tan. A small void at juncture of neck and throat. A tiny scratch to left of star two and a nick in field under star four. Another field nick on the rev under O of ONE. Very attractive overall appearance with choice color and glossy surfaces. A very scarce coin in decent condition. CQR lists only eight coins EF45 or better.	
1849	N 11	R3	VF35	\$ 85.00
			EF40 Glossy tan. A few small marks. Nice color.	
1849	N-11	R3	EF40	\$ 145.00
			EF45 Glossy medium brown. Few minor facial marks. Sharp.	
1849	N-14	R4+	VF25	\$ 65.00
			VF35 Glossy tan. Old worn down scratch in hair. Nice.	
1849	N-14	R4	EF45	\$ 275.00
			Tan with lustrous surfaces. Nice full strike. Problem free.	
1849	N-20	R1	VF25	\$ 35.00
			Sharp VF35. Light brown. Rim bump K1 obverse. EDS.	
1849	N 20	R1	VF35+	\$ 85.00
			EF40 Smooth light brown. Scattered marks, one on bridge of nose. Certainly to the high end of the grade.	
1849	N-20	R1	EF45	\$ 150.00
			Attractive medium brown. Glossy surfaces.	
1849	N 20	R1	AU50	\$ 350.00
			AU55 Golden tan with some mint red on the reverse. Lustrous surfaces with a few handling marks and a small spot of surface verdigris to left of ribbon end. Scarcer date.	
1849	N 22	R1	VG10	\$ 12.00
			Sharp F12+. Medium brown. Nicks. EDS.	
1849	N 23	R4	F12	\$ 24.00
			Sharp F15+. Light brown. Rim bump. MDS.	
1849	N 24	R4+	F15	\$ 42.00
			Light brown. Early die state.	
1849	N 26	R3	EF40+	\$ 225.00
			Glossy light brown. A nice problem free example. Very scarce in nice condition. The current CC is 63,60,58,50,40(2). Leaving this presently tied for fifth finest. Though more will surely be found this should remain one of the better examples for some time to come.	

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1849 N-28 R4 F12 \$ 25.00
 Glossy light brown. A few nicks. EDS.

1849 N-28 R4 VF20 \$ 42.00
 Light brown with smooth glossy surfaces. Just makes 20.

1849 N-28 R4 VF20 \$ 65.00
 VF25 Smooth light brown. Some faint old hairlines on the reverse.
 Good eye appeal.

1849 N-29 R3 F12 \$ 15.00
 Glossy light brown. Middle die state.

1849 N-29 R3 VF25 \$ 55.00
 Sharper but harshly cleaned and now retoned a nice medium olive brown. EDS.

1849 N-29 R3+ EF40 \$ 165.00
 Glossy light chocolate brown. A short scratch before the ear. A few minor field marks. Nice color and surfaces.

1850

1850 N-3 R3 VF30+ \$ 65.00
 Glossy chocolate brown. Choice for the grade. Scarce in high grade.

1850 N-6 R2 EF40 \$ 72.00
 Sharp EF45+. Frosty light brown. Few tiny nicks. EDS.

1850 N-7 R1 AU50 \$ 325.00
 Lustrous light chocolate brown. Sharply struck from scarce early state of these dies.

1850 N-7 P1 MS63 \$ 550.00
 Faded red with just a bit of brown. Pretty well flawless in terms of marks with just some light carbon flecking. Lots of flash. In a PCGS slab MS64 RB.

1850 N-7 R1 MS63 \$ 685.00
 Brilliant full mint red. A couple light spots of oxidation on the reverse. A long thin hairline in obverse field by stars 2-4. Sharp early die state with die file lines sharp. Scarce in this state. Super eye appeal.

1850 N-12 VF30 \$ 48.00
 Nice light brown. Couple nicks in front of neck. Rim scratches 4K obverse.

1850 N-12 R1 VF35 \$ 55.00
 EF40 Olive tan color from having been cleaned and nicely retoned. Otherwise problem free.

1850 N-12 P1 AU50 \$ 150.00
 Frosty light brown faded from mint color. Tiny nick at 1 of AMERICA.

BEAUTIFUL MINT RED 1850 N-12

1850 N-12 R1 MS64 \$1400.00
 Beautiful full mint red just starting to mellow. Completely original and untampered surfaces. A few microscopic flecks and a couple minute contact marks. But essentially the surfaces are flawless. Late die state with tiny comma shaped break on rev rim between D & S.

1850 N-15 R3+ VF35 \$ 72.00
 Glossy light brown. Middle die state.

1850 N-15 R3+ AU58 \$ 385.00
 Frosty seagreen to brown. Trace of rub. Sixth finest in CC.

1850 N-17 R4 F15 \$ 22.00
 Average nicks on smooth surfaces.

1851

1851 N-2 R2 EF40 \$ 75.00
 Glossy tan with a tiny bit of crud rev. Choice color and surfaces.

1851 N-2 R2 MS60+ \$ 375.00
 Frosty golden brown faded from mint color. Fully lustrous with a sharp strike. Quite nice and listed among the top ten specimens in the current CC.

1851 N-5 R1 AU58 \$ 285.00
 Light brown with a trace of mint red. Virtually full cartwheel with just a trace of rub over ear and a couple spots of oxidation near stars three and four. Fifth finest in CC.

1851 N-6 R1 EF45 \$ 110.00
 Choice lustrous tan color. Tiny scrape K7 rev. Sharp strike.

1851 N-8 R3 VF35 \$ 75.00
 Smooth lustrous golden brown. Some field nicks. Scarce.

1851 N-10 R2 VF30 \$ 42.00
 Glossy light brown. Middle die state.

1851 N-10 R2 EF45 \$ 110.00
 Tan with smooth glossy surfaces. Sharply struck.

1851 N-10 R1 AU50 \$ 125.00
 Five points sharper with lustrous tan color. A series of minute edge nicks on the reverse. Later die state.

1851 N-10 R1 MS60 \$ 385.00
 Frosty light brown. Couple tiny rev scratches under E of One. Ex A PCGS slab MS63 BN.

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1851 N-13 R1 MS60+ \$ 450.00
 90% full brilliant mint red but a number of tiny surface marks keep it from a higher grade. Lots of flash. The CC published in CQR reads 64,63,62,60 (3) 58. Which would rank this equal third or fourth. In all likelihood an overestimation of this varieties rarity. Nevertheless this is a nice specimen with much to recommend it.

1851 N-13 R1 MS60 \$ 550.00
 Frosty tan and light brown with a splash of mint red on the reverse. A faint scratch in obv field K8, a shorter one below Liberty's eye. Equal fourth finest of this variety. This is the muchscarcer late die state formerly listed as C-42 and assuch is of great importance to the specialist.

1851 N-14 R3 VF35 \$ 35.00
 Glossy medium brown. Middle die state.

1851 N-15 R4+ VF25 \$ 65.00
 Sharpness VF35. Light brown. Light pin scratches. MDS.

CHOICE MINT STATE 1851 N-15 FOURTH FINEST IN CC

1851 N-15 R4+ MS63 \$1250.00
 Red and brown with full flashy cartwheel. A couple minute field marks visible under a glass. Presents a flawless appearance. Equal fourth finest known. Ex W.C. Blaisdell, R.E. Naftzger, EAC 5/15/90 lot 442, Wes Rasmussen. (photo)

1851 N-18 R2 EF45 \$ 125.00
 AU55 With fully lustrous surfaces but softly struck with a few rim nicks. Light brown. Middle die state.

1851 N-18 R2 AU55 \$ 250.00
 Attractive lustrous sea green and olive tan. Mark free surfaces. Sharp strike.

1851 N-18 R2 MS60+ \$ 450.00
 Beautiful lustrous olive tan with some sea green tone reverse. Essentially mark free surfaces. A couple low spots on neck and in wreath below Cent rev. A beautiful coin.

1851 N-19 R2 VF35 \$ 48.00
 Slightly sharper glossy light brown. A couple tiny field marks. Nice color and surfaces.

1851 N-22 R4+ VF30 \$ 85.00
 Sharp EF40. Glossy choc brown. Small lamination line obv. Spot rev. Quite scarce.

1851 N-22 R4+ EF45 \$ 290.00
 AU50 Lustrous light brown. A spot at cornet right of star five. Very scarce in high grade. Equal fifth finest.

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1851	N 24	R4	EF40	\$ 175.00
	AU50 Lustrous brown with traces of mint red both sides. Slight rim abrasions K7 and K9 obverse. Couple old oxidation stains on neck and lowest curl. Couple tiny rev rim nicks. A good overall appearance despite the small defects. Very scarce in higher grades. Ex Chalkley;1089, JFG insert.			
1851	N 24	R4	VF30	\$ 65.00
	Glossy medium brown. Early to middle die state.			
1851	N 25	R5	VF25	\$ 75.00
	Glossy tan. Tiny scrape in field above star three. Couple tiny nicks above T in CENT. Not as R5 as it used to be.			
1851	N 29	R3	VF25	\$ 25.00
	Sharpness VF30. Glossy light brown. Nicks. MDS.			
1851	N 29	R3	VF35	\$ 55.00
	Sharpness EF45. Light brown. Lightly cleaned. Crack through star 8.			
1851	N 31	R4+	VF20	\$ 48.00
	VF25 With tan color and smooth surfaces. A few small toning spots. One at star five, few others at K1.			
1851	N 31	R4+	EF40	\$ 175.00
	EF45 Smooth dark chocolate and brown looks natural but nicely recolored. Glossy surfaces pretty well mark free. Scarce in higher grades; I know of perhaps a half dozen specimens AU50 or better.			
1851	N 35	R6	VG8	\$ 150.00
	Medium chocolate brown. Obv lightly cleaned & retoning. Only seven confirmed specimens VF20 or better.			
1851	N 37	R4	VF20	\$ 32.00
	Sharp VF25. Chocolate with lighter highlights. Nicks. E-MDS.			
1851	N 37	R4	VF25	\$ 45.00
	Glossy light brown. Late die state.			
1851	N 38	R4	VF25	\$ 45.00
	Glossy med brown. Middle die state.			
1851	N 38	R4	VF20	\$ 32.00
	Smooth medium brown.			
1851	N 38	R5	VF30	\$ 85.00
	Glossy tan. Minor marks.			

1852

1852	N 1	R1	VF35	\$ 45.00
	Glossy light brown. Small rev field nicks near stem. LDS N 2			

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1852	N-1	R1	AU55	\$ 185.00
	AU55 ⁺ Frosty golden tan. A short scratch star three to rim. Later die state with all obv & rev cracks. Ex BLAISDELL, REN.			
1852	N-1	R1	AU58	\$ 250.00
	All the frost and luster of a mint state coin. Light brown color a trace of mint red obverse. Light rub on ear.			
1852	N-3	R1	AU55	\$ 250.00
	Choice lustrous light brown with splashes of mint red on the reverse. A pretty coin. Very choice for grade.			
1852	N-5	R2	VF30	\$ 38.00
	EF40 Glossy medium brown. Scraping hidden on rim K12.			
1852	N-6	R2	VF30	\$ 38.00
	VF35 Glossy medium chocolate brown. Nicely cleaned and retoned. Ex G.Lee Kuntz:633.			
1852	N-8	R2	EF40	\$ 72.00
	Light brown with quite a bit of mint frost remaining. Single crack from lower curl to rim.			
1852	N-12	R1	VF35	\$ 38.00
	Sharp EF40. Glossy medium brown. Minor rim nicks. LDS.			
1852	N-12	R1	AU50	\$ 120.00
	Lustrous golden tan and brown. Later state.			
1852	N-14	R1	AU55	\$ 350.00
	Frosty light brown with a faint trace of mint red in a few letters on the reverse. Couple faint marks on neck. Sharp early die state. Five mint state specimens known.			
1852	N-15	R4	AU50	\$ 250.00
	Lustrous light chocolate brown. mark free surfaces just a bit of rub on curl over ear. Fairly low CC with only six MS traced.			
1852	N-16	R1	VF20	\$ 14.00
	VF25. Black & tan. Minutely granular. MDS.			
1852	N-16	R1	AU50	\$ 135.00
	Frosty woodgrained tan and brown. A small mint made planchet void on top of E in ONE.			
1852	N-16	R1	MS60+	\$ 350.00
	Frosty light brown. Mark free surfaces with some light laminations at the reverse rim.			
1852	N-16	R1	MS63	\$ 475.00
	Frosty olive steel and mint red. Beautiful color. A few very minor marks. Excellent eye appeal.			

1853

- 1853 N 2 R3+ VF30 \$ 55.00
 Nice lustrous tan color. Slightly sharper with a faint facial scratch. A low CC listed in CQR as 62,58,50,45(3),40(3).
- 1853 N 6 R1 VF20 \$ 16.00
 Sharp VF25. Medium light brown. Minor marks.
- 1853 N 9 R2 AU55 \$ 375.00
 Choice frosty light brown with a trace of mint red on the reverse. Just some slight rub on the curl over ear from mint state. Late die state with some flowlining rev. CQR lists a total of five MS specimens one AU58 and two AU55s in it's CC.
- 1853 N 13 R1 AU50 \$ 145.00
 Nice frosty light brown. A few minor facial ticks and a slight depression at obv rim above star six. Lee Kuntz:614.
- 1853 N 13 R1 MS60 \$ 350.00
 Deep olive gold to green color. Very lustrous. Later die state with die beginning to sink reverse.

BRILLIANT MINT RED 1853 N-13

- 1853 N 13 R1 MS64 \$ 850.00
 Brilliant mint red with ninety percent original red color and full fiery brilliance. A minute lamination at dentil to right of date. A faint hairline near rim between stars nine and ten. A beautiful new cent.
- 1853 N 17 R2 AU58 \$ 350.00
 Frosty brown to olive tan with a trace of mint red. Sharply struck early die state.
- 1853 N 19 R1 EF45 \$ 135.00
 Medium brown with quite a bit of frosty luster. Intermediate die state with some low spots reverse. Very choice for grade.
- 1853 N 25 R1 AU55 \$ 175.00
 Frosty tan and brown with a trace of faded mint red. Light rub. Choice for the grade.
- 1853 N 25 R1 MS60 \$ 275.00
 Lustrous light brown. Problem free with excellent eye appeal. One of the most common cents in mint state. But a nice example.
- 1853 N 27 R2 VF25 \$ 38.00
 Light brown. Obv die misaligned to K-3. M-LDS.

1854

- 1854 N-3 R1 VF30 \$ 28.00
 Glossy light brown. Middle die state.
- 1854 N-2 R1 AU55 \$ 195.00
 Choice glossy medium tan. Somewhat bluntly struck on ear. Beautiful color and surfaces. Five mint state coins known.
- 1854 N-8 R1 VF35 \$ 45.00
 Glossy light to medium brown. M-LDS.
- 1854 N-8 R1 AU58 \$ 250.00
 Frosty light brown with some mint red around stars. Verv close to mint state but too many tiny marks. Five MS known.
- 1854 N-10 R3 VF35 \$ 55.00 EF40
 Cleaned and retoned golden olive and brown. Cpl tiny edge marks. Good eye appeal.
- 1854 N 14 R4 EF45 \$ 135.00
 Frosty tan. Problem free.
- 1854 N-26 R4 VF25 \$ 28.00
 Sharp VF30+. Light brown. Few marks and rim nicks on rev. MDS.

1855

- 1855 N-3 R1 EF40 UPRIGHT 5s \$ 55.00
 Medium brown with smooth surfaces.
- 1855 N-3 R1 AU55 \$ 195.00
 AU58 Frosty light brown. Mark free save for some light pin scratches at rim K6.
- 1855 N-4 R1 MS64 net \$ 850.00
 Blazing mint red color. Fully original with some light carbon flecking and a tiny spot of rust above E in ONE. Sharply struck with outstanding flash and eye appeal. (photo)
- 1855 N-7 R2 EF40 UPRIGHT 5s \$ 55.00
 Tan and brown.
- 1855 N-7 R2 MS63 net \$ 550.00
 Lovely light brown faded from mint red with some of the original color. A minor planchet flake on jaw. Virtually mark free surfaces. Quite scarce in nice mint state grade. Ex Louis Helfenstein 8/64:312, Century:1320.
- 1855 N-8 R1 AU58 \$ 325.00
 Lustrous light chocolate brown with some mint red around the devices. Scarce variety in this grade with the current confirmed CC 63,62,61,60(2) This is likely to equal in quality to one of these top five.

1855	N-9	R1	EF40	KNOB ON EAR	\$ 175.00
	EF45 With choice glossy tan color. A small vertical scratch under Liberty's eye, a tiny pin prick to left of date. Nice fully developed knob.				
1855	N-10	R1	AU50	SLANTED FIVES	\$ 185.00
	AU55 Lustrous tan with a trace faded red. An old rust stain at rim K10 rev.				
1855	N-10	R1	AU58		\$ 275.00
	Golden olive tan with some faded red on the reverse. Fully lustrous with a sharp strike. Early die state.				
1855	N-13	R2	EF45	UPRIGHT 5s	\$ 95.00
	Choice glossy tan. Bit of mint frost remains. Early die state.				

1856

1856	N-1	R1	VF35		\$ 45.00
	Sharp EF40+. Nicely recolored light steel brown. M-LDS.				
1856	N-1	R1	AU50	SLANTED FIVE	\$ 165.00
	Frosty light brown with a trace of rub on ear. Lustrous.				
1856	N-2	R1	EF40	SLANTED FIVE	\$ 75.00
	Lustrous medium golden tan. Minor marks. Choice color.				
1856	N-2	R1	AU55	SLANTED FIVE	\$ 225.00
	Lustrous golden olive and tan faded from mint color. Virtually mark free save for a thin hairline scratch from hair to rim K4.				

1857

1857	N-1		VF30		\$ 60.00
	Medium brown. Couple scratches near eye. Some dirt on reverse.				
1857	N-1	R1	VF30	LARGE DATE	\$ 65.00
	EF40 Glossy tan to brk surfaces. Upright five.				
1856	N-10	R1	VF30		\$ 38.00
	Glossy light brown. Middle die state.				
1856	N-10	R1	AU58	UPRIGHT FIVE	\$ 225.00
	Lustrous medium to olive brown. Choice. Just a trace of rub.				
1856	N-14	R1	VF25		\$ 24.00
	Smooth light brown. Middle die state.				
1856	N-14	R1	AU50	SLANTED FIVE	\$ 110.00
	Lustrous light brown. Minor marks. Nice date coin.				
1856	N-14	R1	AU55	SLANTED FIVE	\$ 175.00
	Lustrous light brown.				

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1856 N 14 R1 MS63+ \$ 650.00
 Ninety percent full faded mint red. Mark free surfaces with some slight bluntness of strike on a few stars. Common as a variety but an outstanding date or type specimen.

1856 N-14 R1 MS64 SLANTED FIVE \$ 950.00
 Brilliant full mint red. A few tiny field marks and some striking weakness on a couple of Liberty's topmost hairlines keep this from strict MS65. The commonest variety of a common date but a beautiful example.

1856 N 18 R2 EF45 \$ 95.00
 AU50 Glossy tan with a bit of mint frost. A small rim mark K7 obv. Nice overall appearance.

1856 N 21 R3 EF45 \$ 95.00
 Sharp EF45. Glossy light brown. E MDS.

1857

1857 N 1 VF30 \$ 60.00
 Medium brown. Couple scratches near eye. Some dirt on reverse.

1857 N-1 R1 VF30 LARGE DATE \$ 65.00
 EF40 Glossy tan to brown. Few faint facial scratches. A thin lamination at rim into field K10 rev.

1857 N 1 F1 MS60 LARGE DATE \$ 350.00
 Frosty tan with just a tiny trace of mint red. LDS. Now retoned.

1857 N 1 R1 MS63 LARGE DATE \$ 650.00
 Medium brown with some flashes of mint red. Well centered on a broad planchet with a sharp early strike. A small field mark to right of star six, otherwise virtually flawless surfaces. Early die state.

1857 N-2 R2 EF45 SMALL DATE \$ 135.00
 Sharp glossy tan. Light circulation marks.

1857 N-2 R2 EF45+ SMALL DATE \$ 145.00
 AU50 Sharp medium brown to tan. Faint signs of cleaning in the fields. Good eye appeal. G. Lee Kuntz sale: 1208.

1857 N-4 R1 MS60+ SMALL DATE \$ 450.00
 Frosty light brown faded from mint color with just a hint of faded red on the reverse. Fully lustrous mark free surfaces. Ex A PCGS slab MS63.

THE DENNIS MENDELSON NUMISMATIC LITERATURE SALE

The San Bernadino mountains have special memories for me. I grew up in their shadow in the town of Colton. In the summers an hour's drive would take us to skiing at Lake Arrowhead. In the winters the morning news carried snow reports. I don't remember the town of Crestline, though who knows, at the time I was a child it may have been no more than a gas station

and a convenience store. These days it is the home of George Kolbe, numismatic literature "par excellence". On this particular day it was the repository of the Dennis Mendelson literature collection to be sold at auction October 17. I glanced over at Tony Terranova who was likewise glancing over the side of the road; or rather, he was glancing over to where the side of the road should be. In its place there was a slim guardrail and a vast expanse of open space slanting down into the Berdoo Valley a few thousand feet below. T.R., in the back seat, refrained from making any comments about my unusual driving abilities and I, wanting to make Tony feel as much at home as possible, concentrated on imitating as closely as possible the N.Y. cabby driving techniques I had observed while on a recent visit to Mr. Terranova's fair city.

We arrived at George's home office set on the crest of a small hill with a panoramic view of the pine valley below. A truly beautiful setting. I could say how much I admired his offices but that would somewhat misrepresent my feelings which were more akin to lust. Rows of meticulously ordered shelves of books and research materials and in a spacious well-lit alcove the gem of gems: George's Apple-MacIntosh desktop publishing system quietly turning out page after laser-printed page of exquisite error free cataloging. Look at the D.M. catalog if you want an example.'

The collection itself was neatly arranged on four shelves. Though I had seen the beginnings of Dennis's literature collection some years ago I was unprepared for the extent and the quality I saw now. A beautiful original Crosby. Both 1869 and 1870 editions of the rare Maris pamphlet on 1794's. The 1870 edition is the worlds most expensive (per page) piece of numismatic literature. This sixteen page pamphlet sold for \$8500.00 a couple of years ago. A little over five hundred dollars per page. Look, a first edition of Chapman's cents of 1794, a work so filled with errors it is thought the author recalled and destroyed almost the entire first edition. And beside it Dr. Sheldon's copy of the second edition with his many additional corrections. Here is an original Andrews, a pamphlet describing two hundred sixty eight varieties of cents 1816-1857. Andrews started the collecting of middle and late dates by variety, but he was a shy, self-effacing man and very few copies of his original work survive. There are many presentation copies of works on large cents including leather bound copies of Newcomb on Cents of 1801, 02, and 03 and Clapp on Cents of 1798 and 1799. Next, came beautifully bound copies of plated Chapman, Elder and Woodward sales. Many of these Dennis had taken the time and trouble to personally deliver to Allan Grace, a master bookbinder in Louisville, Kentucky. When returned from him, the paper had been de-acidified and the catalogs bound in beautiful leather bindings. How Dennis hoped to recoup this expensive investment, who can know? I thought the attention paid to care, preservation, and presentation of this collection was exceptional. I wondered if others saw the same thing I saw. On the Friday night before the sale, Dennis took a group of about twenty of us out to eat. While waiting to be seated I noticed an unusual looking group of about five guys at the bar waiting for a table. The "Oak Ridge Boys", a country western group very popular here in Oklahoma. Even with the two foot long beard one member sports they were able to relax undetected here in southern California. Our table had a beautiful view of the bay and the Queen Mary. The food was delicious and Dennis was in high spirits. Given the state of the economy I would have expected him to be a bit nervous. But not so.

I closed up my table early the next morning to go to the sale. As I passed the Kolbe booth in the hall a crowd was still gathered, looking and discussing. Well, there was plenty to discuss. Most rare numismatic books never make it to public auction. Almost always they are sold by private treaty. How the sale would fare...well, we would soon see. I for one was determined not to let things pass by which I might never again have the chance to see.

My first purchase was the fine copy of Crosby's Early Coins of America with the extra New Jersey's plate. This brought slightly over estimate, but was an exceptional example. Both editions of Maris on 94's went to the book and were presumably bought back. Some lots later an intriguing group of twenty ANS photos depicting seven hundred seventy six of George Clapp's coins given to ANS. Quick perusal convinced me that several coins supposedly traceable to the Clapp/ANS collection were missing from this photographic record. Hmm... Dennis obtained this set of photos at EAC in Boston a couple of years ago for several hundred dollars. He subsequently had them beautifully bound by Allan Grace. The estimate here was one thousand dollars. Though upon seeing them again I felt more than that figure would be needed. It turned out I was not seriously in the running. The bidding raced past my limit and settled down to a battle between the gentleman on my right and Denis Loring on my left. Denis ultimately emerged victorious though at a price of \$2800.00 almost three times estimate. These photos will prove to be invaluable in the future. How ANS came to put these into private hands is yet another example of ANS blundering. Apparently an anonymous someone requested a photocopy of the Clapp plates and offered to pay for the expense of having them copied. Instead, out with a bill went these original plates. Could ANS have made a mistake of such clarified stupidity? The mind rebels at first; then taking all current evidence into consideration acquiesces.

The real gems of this collection lay in the almost complete runs of plated Chapman's and other early sales. Beautiful examples of Earle, Hunter, Beckwith, and Parsons brought strong prices. Likewise competition was keen for the Elders with many of the scarcest sales bringing strong four figure prices. A superb run of plated Woodward sales brought relatively soft prices. Many of these had been beautifully bound at a cost of certainly close to \$100 each, yet brought only marginally more than the cost of the binding.

A hundred years from now when examples from this sale surface, collectors will recognize the outstanding quality and the beautiful binding as a hallmark of books from the Mendelson collection. And they will pay a commensurate premium for them. I heard a few comments, both before and after the sale, about Dennis's "getting in and getting out", about his "taking a bath" on his collection. Well, it seems it is ever the same. Those who do nothing, attempt nothing, accomplish nothing, are always quick to critique those who do. When I was a graduate student, somewhere between a decade and a century ago, when my course of study led me to do research I would find every book available on the topic. The books piled up around my desk, overflowed the bookcase and strewn onto the floor. When I finally felt I had extracted what knowledge I could, when the paper was done and turned in to my professor, the books would go back to the library. There was usually a pretty stiff fine to be paid. I took this as a part of the price of gaining the knowledge which to me at the time was far more important than the money.

Those who criticize Dennis's method just don't get it. I have known and worked with Dennis for many years. He is not a hoarder or a speculator. He does not think of himself as an investor. Nor would I classify him as an acconnoisseur, though he has always bought the finest quality available to him. I would rather classify Dennis as a student. A person passionate to know as much as possible, as soon as possible about any subject that captures his interest. This is why those most interested in middle date large cents are compelled to buy a copy of the Mendelson Middle Date Cent Sale. Because in building his collection Dennis compiled information about middle date die states that was previously unknown and unpublished. His sale contained runs of die states to be found nowhere else. Today the catalog of his sale is highly valued for the information it contains. Information that is unavailable elsewhere. Quite possibly this numismatic literature sale may achieve the same status.

I know comparatively little about numismatic literature, but I figure I know a little bit about people. That is why when Tony turned to me in the midst of bidding on one of the plated Chapman's and shouted, "You moron you're paying too much!" I had to laugh. Hey, I stopped bidding on the catalog two bids ago. Now I'm buying the pedigree.

10% OFF ANY ITEM BOUGHT FROM THIS CATALOG

Books

BREEN	ENCYCLOPEDIA OF U.S. HALF CENTS	\$ 55.00
COHEN	AMERICAN HALF CENTS	\$ 29.00
DURST	EARLY COPPER ANTHOLOGY.....	\$ 38.00
GRELLMAN	ATTRIBUTION GUIDE LARGE CENTS 1839-1857.....	\$ 68.00
LAPP	US LARGE CENTS ARTICLES 1793-1857.....	\$ 45.00
NEWCOMB	US LARGE CENTS 1816-1857.....	\$ 38.00
SHELDON	PENNY WHIMSEY.....	\$ 38.00
TAXAY	THE US MINT AND COINAGE ORIGINAL EDITION.....	\$ 45.00
DURST REPRINT.....		\$ 19.50

A few more unusual items

SHELDON	PENNY WHIMSEY 1958 edition.....	\$110.00
SHELDON	PENNY WHIMSEY 1976 edition.....	\$ 85.00
NEWCOMB	CENTS OF 1816-57 LEATHER BOUND FINE condition..	\$175.00
CHAPMAN	THE UNITED STATES CENTS OF THE YEAR 1794 1926 edition 4 fine plates. Original blue cloth. Clean very fine condition.....	\$285.00
NEWCOMB/CLAPP	CENTS OF THE YEARS 1795, 1796, 1797, 1800 Four beautiful photographic plates. Original blue cloth. Nice very fine condition.....	\$295.00

***** IF YOU HAVE NUMISMATIC LITERATURE TO SELL *****
***** BOOKS ON ANY SUBJECT, AUCTION CATALOGS *****
***** FIXED PRICE LISTS, DELUXE EDITIONS OR *****
***** ANNOTATED SALES. I AM A STRONG BUYER! *****

from The Numismatist August, 1898:

"The Judas Coin" by C. Frederick Paul

It was eight years ago on the second of last April that John Carrington disappeared. I say disappeared advisedly, for to this day I will venture the statement that no one save myself knows what became of that eccentric man.

Every one who knew Boston a dozen years ago knew something also of John Carrington; if not personally, then at least they must have heard some of the strange stories which were told of him.

He lived alone in that big handsome house on Beacon Street, with no one about save a few servants who, it afterwards turned out, knew really nothing of the man or his ways.

He was said to have no relatives, which was probably true, for no one laid claim to the large estate which he left. To say the least, Carrington was odd. There was not one man in Boston though he was better known there than anywhere else, who could claim to know him.

It was common talk that Carrington possessed one of the finest collections of antiquities in existence. Who originated the story I have no means of knowing, for up to the time the house was taken possession of by the authorities, I never heard of anyone gaining admission. It proved to be true however, for probably no finer collection of antiques ever saw the light of day outside the British Museum than was found inside the four walls of Carrington's house.

I have made these explanations in order that the reader who never heard of John Carrington may know as much of him as anyone living, myself excepted.

There are reasons, which even to this day I do not care to divulge, why I have so long kept silent regarding this man—why I have allowed year after year to go by and have not opened my lips as to his strange disappearance, when with a word I could have cleared up the mystery.

But to do that I should have been compelled to disclose the purposes of my journey upon that occasion, and thus give secrets to the world which were not mine to give.

The second of April, 1888, found me in the then miserable little settlement of Mitford, some forty miles west of Calgary, on the Canadian Pacific Railway. That afternoon I was to take the west bound train through to the coast and eventually to civilization.

It was with a feeling of distinct relief that I at last beheld the puffing engines, laboring with the weight of a short train of cars, come into view up the grade.

When I boarded the coach the colored porter informed me that it was a light trip, and with the exception myself there was but one through passenger.

Business of a private nature kept me employed throughout the afternoon, so I saw nothing of my fellow traveler. After dinner I picked up an old newspaper and adjourned to the smoking compartment.

For probably half an hour I sat reading and smoking, when the compartment door opened and closed again. I turned about, thinking

It was the porter, but instead, much to my surprise, I recognized the tall, gaunt form of John Carringford.

He apparently was oblivious of my presence, and walking past me to a chair near the window, he sat down and gazed out into the fast approaching darkness.

I cannot say that I was surprised at his conduct, for it merely bore out what I had always heard of the man.

In answer to a commonplace something he turned toward me for the first time and I had the opportunity of looking straight into the most singular and at the same time the most fascinating face I have ever seen.

There was a look of keen intelligence in those big gray eyes and a depth of thought in the broad, white forehead, which stamped him at once as a man of unusual character.

One question led to another and it was not many minutes before we were fairly launched in conversation. We talked politics, travel, finance-and then somehow or other we drifted upon the subject of numismatics.

In a moment the conversation was entirely in his hands, and I saw instantly that it was one in which he was a past master.

Such were the circumstances of our meeting and the story. Why Carringford told it all I cannot say, nor will I attempt to analyze, but will merely repeat it as he told it to me.

"Yes," he said, "I have been most fortunate of the many collectors of antiques and at the same time the most unfortunate. Misfortune came as a natural sequence of my success."

As I was about to interrupt he commanded silence with a wave of his long, thin hand, and continued:

"A strange contradiction you think it?" Well, have the patience to follow me to the end and perhaps you will think as I do.

"Twenty years ago I had already secured one of the most complete collections of coins in existence. I had traveled the paths of the numismatic student one stage and one step after another until I imagined there was nothing more for me to learn.

It was then that I thought of the Judas coins. "No, I see the question in your face," he continued, "I am not mad. Why should not some of the fatal silver still exist? I had in my possession Greek coins of silver and of gold made 500 years before Christ was born. I had also Greek coins of bronze and of tin and copper alloy, minted four hundred years before the Christian era; yes, and some which bore the imprint of even centuries before the advent of the Saviour.

"There are those of Arabia, Athens and Rome minted fully as many years ago. The clearest and most authentic portraits of Nero which exist today are upon the Roman coins. The artist of that day pictured him as he really was upon his own silver pieces.

A glance at one will show the ferocity, the obstinacy and the brutality of the man. Some of these coins I had traced to direct events.

"Was it strange, then, after all that I should look for pieces of silver which existed in so comparatively modern a time as eighteen hundred years ago?"

As Carringford continued to bring forward argument after argument in support of his theory, he seemed to become young again. His face lost for the time its lines of age and his eyes shone with a light which I had not seen before. He never hesitated and never stopped for an instant, but hurried rapidly along.

"Possessed with these thoughts," he said, "I made my way to the Holy Land. Months I worked and studied in and about Jerusalem. The priests of the temple had purchased a field of a potter with the thirty pieces which Judas had cast away from him. The potter must be found.

After weary months of research I grasped the clue. Simon, the potter, when an old man, had left Jerusalem, a prisoner with Titus and his Roman Legions. From the Holy Land to Italy I went with all speed, and for a year I worked in Rome without results.

"The apparent impossibilities of my work spurred me on with a fervor to which I had hitherto been a stranger. The more insurmountable the obstacles the more eager I was to conquer them. I seemed impelled by a force which my whole nature revolted against, but which I was still unable to resist.

"As soon as I was satisfied that Rome could not give me what I sought I turned toward Pompeii. Why should not some trace be discovered here?

"For over seventeen hundred years the city had remained undisturbed. It was exactly as it was on that dreadful twenty-fourth of August, A.D. 79, when Vesuvius buried it under thirty feet of stones, ashes and lava. Here was the one place on earth which centuries had not changed—the one city upon which the civilization of ages had left no mark.

"After weeks and months of fruitless research within the city, I made my way, as tireless as ever to the surrounding country.

"With one exception I will pass by without mention the dozens of villas which surround the three sides of Pompeii. This one was the house of Arius Diomedes. Situated as it is on the outskirts of the buried city, on the road which leads to Herculaneum, it outdoes its rivals in situation as easily as it does in splendor.

"From this handsome villa has been taken the greatest paintings and richest potteries. Throughout the vaulted corridors were found works in rare mosaics which today are unequalled in beauty and workmanship.

This was the residence of that old Roman, as the world knew it. The excavators found within these walls seventeen skeletons, but to them they were only bones, over seventeen hundred years old, and they searched no further.

"Had they examined as closely as I did they would have found on the walls of an underground apartment a written record of the house of Diomedes. On the four walls which surrounded this dungeon-like room, he had cut in Latin characters an undying record of principal events of his life.

I will pass over a long period which was recorded, not because it lacks interest, but for the reason that it has no connection with this matter. I will merely take the last ten years that the record was kept.

"This portion began by telling how his friend and kinsman, Teretilus Acasilius, had gone with Titus to the Holy Land. Next came the sacking of Jerusalem with all the attendant horrors and triumphs. Then upon Teretilus Acasilius' return to Rome he sent to Diomedes presents of many goods and five slaves in commemoration of the event.

Among these slaves was an old gray haired Jewish potter, whose skill exceeded any of the workmen then owned by Diomedes. For half a dozen years the potter worked well and faithfully for his master, and became a favorite because of his art and industry.

"At the end of that time word was brought to Diomedes that the Hebrew slave was ill, and the overseer who brought the message said he feared the man was a leper. The master laughed at the man's fears and told him to bring the porter before him that he might judge for himself.

"He was brought in, and as he stood before Diomedes, the master's practiced eye told him at once that the slave driver was right. The man was a leper.

"Furious at having his household exposed to the dreaded disease he ordered the slaves to be led away by his spearsmen and killed.

"At the sentence of death the doomed man fell upon his knees and begged that he might have time to make peace with his God. Diomedes sneered at the supplication and asked what sins a low bred Jew might have that could be forgiven.

"Only this," answered the old slave, holding up a silver coin bearing the head of Tiberius Caesar, "only the possession of this!"

"Oh!" exclaimed Diomedes, as he turned to his people, "a Jewish dog cursed with money. He should have been a jester and not a potter. But go on, slave, and tell us why the possession of this bright piece of good Roman silver is a curse."

"Because," answered the leper in faltering tones, "it is the last of the thirty pieces of money which the Man of Kerloth, Judas Iscariot, accepted for the betrayal of Christ. I am Simon, the potter, of whom the priests of the temple bought the field for the burial of the poor. I am the man who unwittingly took the coins which were the price of blood, and took with them the curse which has followed and shall follow each and every piece until they are no more."

"Proceed, slave," commanded Diomedes, "the tale interests me, though, if I mistake it not, misfortune has turned your brain."

"Not so, master," Simon interrupted, "never at your potter's wheel has my brain been more clear than now. I was but a poor man, and knew nothing then of why the priests wished my land in exchange for their silver. I bargained gladly and rejoiced at my fortune.

"Divided into equal parts, I gave half the coins to my eldest son, with the command to look well to them, and the remaining fifteen pieces I myself hid in a secret place.

"Unknowingly I thus raised strife within my own house, for my younger son felt aggrieved that he had not been trusted with a portion of the treasure. In a dispute which followed, the younger slew the elder and took possession of the pieces. He was then condemned and executed, and shortly afterward their mother died of grief at the loss of her sons.

"According to an ancient rite of my people, the fifteen pieces which had cost me the lives of those I loved, were destroyed.

"For years I feared to touch the silver which remained, and the pieces lay undisturbed. Still, knowing as I did then the awful curse which had followed them, my greed for gain at last overcame my fear, and I took the fifteen pieces to my dwelling.

"It was here that they were discovered by a file of soldiers, who tried to take possession of them. I cried aloud in distress and my countrymen came to my assistance.

"For a time the Roman spearsmen were beaten off. Then other soldiers came, and more Jews, until the streets all about were a mighty battleground and the earth was red with the blood of both. Following upon this it was that the mighty Vespasian commanded Titus to destroy Jerusalem as a lesson to my revolting countrymen.

"Need I tell you of the days of pillage and fire and murder which followed? I am here a slave—condemned to death as an unclean thing—far away from my own land and people—it is enough!"

"As Simon ceased speaking he cast the coin, which he held in a hand white with the marks of leprosy, at the feet of Diomedes; then he

continued: "It is the last of the accursed money. The rest perished with the city. It has wreaked its vengeance upon me and upon my land and my people. Beware, for all is not over with it yet. Misfortune, ruin, devastation, and death shall follow in its path so long as it exists."

"Having uttered these parting words, Simon, with trembling limbs and bowed head, was led away.

"For a time Diomedes gazed at the silver piece as it lay glittering upon the stones at his feet.

"An uncanny tale," he muttered; "surely disease and misfortune have caused the old Jew's mind to wander. But the story fascinates me strangely. I will preserve to piece and the tale I will tell at the feasts. In proof of the coin I will have it marked according to the Jew's story.

"Take the coin," he said to an attendant. "Have The Price of Blood cut deep upon its face and the marking laid in with copper."

"This was done according to Diomedes' orders, and the coin bearing the Latin letters P. S. Pretium Sanguinis was placed in his strong box.

"The stone panel then went on to tell how Diomedes related the story of the old Hebrew slave to his friends; how the wine and then the coin were passed from one to another as they sat about the board, and how the host, sitting at the head of his table, told with that old Roman taste for rhetoric and elocution, the story, word for word, as Simon had done.

"Next, the inscription told of a rich feast that Diomedes was preparing for his friends. It was in commemoration of a great Roman victory, and as this old Pompeian was as much a politician as he was a plutocrat, the entertainment was to be worthy of both guests and host.

"Couriers bearing messages of welcome were dispatched, and guests came, until a dozen of the eminent men of the day were gathered at Diomedes' villa.

"Here the written record ceases; not, however, the narrative, for there was much more to write. What Diomedes failed to do was left for others; left for those who lived eighteen hundred years later, for the day of the great feast was the twenty-fourth of August, A.D. 79. It was on this day that Vesuvius awakened from a lethargy of centuries to bury Pompeii.

"In the gorgeous banquet hall of Diomedes the feast went on. Twelve men reclined about the table. They dined as they never had before and never would again. As the wine jar was passed again and again the story was asked for and the coin was passed with the wine.

"When pick and shovel brought this hall to light there were the twelve skeletons. At the head of the table was the host, and in his bony fingers was tightly clasped the Judas coin. There it lay, gleaming as brightly as it did when Simon cast it at Diomedes' feet, centuries before.

"My work was over. The reward of years of patient study was before me. I had but to unclasp that skeleton hand, and the most precious relic the world contained was mine.

"As it was, I stood for a time, powerless to move. Mine had been a triumph over time, but could I also triumph over the coin's fateful history which Diomedes had recorded so well?

"I dreaded to touch it and yet could not resist. The power which had urged me forward through the years of my work now held me as if in a vise. The instincts of a better nature and of a better self bade me destroy it, but I was powerless to heed the warning.

It was thus that for a time the coin became mine. "There is little more to tell. I took the piece to my lodgings and resolved that within the week I would leave Pompeii.

"The night following I was robbed by a trusted workman who had been in my employ and among other valuables the coin was taken. He, poor devil, knew nothing of its history, its value nor its curse. A few days later his body was found stiff and cold on the seashore a few miles from my lodgings.

"He had been stabbed death with a dagger which still lay sheathed in his cold flesh. He, in his turn, had been robbed, and the coin was among the missing pieces."

With these words Carrington sank back in his chair exhausted.

As for my own feelings, I will not attempt a description. I only know that he possessed the power of carrying me along with his quiet pathetic oratory imbued as it was with an earnestness which was of itself irresistible.

For many minutes Carrington was silent.

Then having my own story to tell I pressed the electric button and the porter opened the door. I gave an order in a low tone, at the same time placing a bill in his hands.

When he had left and the room was once more silent, Carrington said in a low tone, more to himself than to me:

"It was years ago that that poor fellow was murdered in Pompeii, though it seems but yesterday. For all these years that coin has been I know not where. No one knowing its history, no one will destroy it. Up and down the world it will go, here, there, and everywhere, spreading untold misery as it moves from place to place and from land to land."

At this juncture the porter entered with a small case that held the trays containing my modest collection. I opened it. But Carrington, not heeding the interruption, continued: "And to think that all this crime, destruction and I know not what has been caused through—".

He never finished the sentence.

With a wild cry he sprang to his feet.

"There, there!" he almost shouted as he pointed his long, thin fingers at the first tray.

Before I could speak or even move he had jumped forward and grasped a small piece of silver, a recent acquisition I had not had reason to take notice of, until now.

Carrington's face was as white as his hair and his big, gray eyes seemed to jump from their sockets.

As he stood there more like a specter than a man, he held high above his head the piece of money which he had taken from the tray. With the other hand he pointed at it, muttering: "See, see, the Judas coin! Look at the marking! There are the letters— 'The Price of Blood!' In that moment I glanced the significance he attached to the small countermark which I could now recognize as a P followed by a crude S.

As he was holding up the coin the letters shone like gold. As I stared, dumb with astonishment, the piece seemed to take on color. It was gray, then blue, then red, and then yellow and white. As he held it there, in the light it gave out a strange, fluorescing glow, subdued yet penetrating, as if changing colors so quickly the eye could not follow.

With a wild laugh which was almost a shriek, Carrington sprang to the door. I made an effort to follow.

A rush of wind on my damp forehead told me the outer door of the car was open. There was a clanking of the wheels and a whirring of the wind in the darkness.

Above it all I thought I heard Carrington's voice. It was more like a wail than a human voice almost indistinguishable from the wind rushing

under the wheels of the train. Then the voice was still.

We were whirling along beside the Frazer Canyon when Carringtonford disappeared. Whether he still lies in those impenetrable depths, clasping in his hand the coin, I do not know.

The truth of his statement I did not question then, and do not now. It may all have been the hallucination of a diseased mind, or it may have been the simple truth. Some other man must say.

